FRANK QUEEN, 1853.

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THE ACTOR'S TURKEY.

WRITTEN FOR THE NEW YORK CLIPPER, BY MONROE H. ROSENFELD.

Ha! see, 'tis smoking on the board. And browned unto a turn; This bird now strikes a lively chord-

To tackle it I burn.
No "property"—but 'tis the real That greets our longing eyes; Away with leather turkeys false. Their sight I now despise

Old comrade of the meagre limb The stuffing-'tis for thee; How brighten now mine eyes so dim. Although not of the orchestra The "drum-sticks" take, old friend; And let us all give hearty thanks

For what the year doth send.

Grow beautifully less.

Our fortune's mixed of "white" and "brown As this knife will disclose-Some days we're up, and some we're down, All's not coleur-de-rose. Now, fill a bumper for the day, Long life and grand success And may no comrade's shadow here

What tho' we dine 'twixt matinee And evening's war-paint wild? Enjoy the feast, boys, while we may, All cares be now beguiled.
Thanksgiving for the ghost that walks— Thanksgiving for dear friends. Turkey that fate sends.

#### VICTIM OF FATE.

WRITTEN FOR THE NEW YORK CLIPPER, BY LULU PRYOR.

[CONCLUDED.]

It was absolutely necessary now that she should have a private interview with Herbert. But Mrs. Manton was alert, and evidently determined to keep them apart. She appeared early in the even ing to urge her kindly to retire to her own roon and rest. She heard Herbert in the invalid's room rattling away in his usual flippant manner, and would have made any sacrifice to be able to whisper him a warning word, but it was impossible. sympathetic lady made sure that she left the back sitting room, where she could spy on the sick chamber-a suspicious precaution, Jessie though -and even accompanied her, and saw to it that she

Weary as she was, Jessie slept uneasily for only a few hours, awaking from a dream that made the thought of returning to her slumbers a terror wors It was four o'clock in the morning by the little clock ticking gently on her mantle. She arose, dressed herself and stole out into the hall. She moved carefully—guarding each step lest a footfall might betray her—to the door of the invalid's room. A faint sound of footsteps was heard from within. It was Herbert pacing the room diagonally from a remote corner to the door and back. If she could only attract his attention! When he approached again she turned the knob, pushed the door slightly ajar, and tapped. He paused and opened it. His pale, worried countenance lit up with a look of pleasure.

"Oh, it's you, Jessie? I'm so glad to see you! Come in," said he, seizing her arm and drawing her inco the room in spite of her resistance.

"Mrs. Manton," she protested. "Oh, she went to bed an hour ago. She couldn" endure the fatigue of an entire night's vigil, and I persuaded her to retire and leave the unpleasant

task to me," said Herbert.
"You persuaded her? How foolish of you," said Jessie, anxiously.

"Do you not know you are under a dreadful sus picion, and that such an action is likely to strength en it, even in the minds of your best friends? plied Jessie, reproachfully.

'Even in your mind, dear Jessie?" "In anyone's mind," she replied petulantly, "Do

you wish to ruin yourself by your thoughtlessn Nonsense! Sne is better, and will be well in a day or two. It's only her age telling on her, and then that besotted old nurse has probably overdosed her with Thatcher's nasty drugs; that's all

there is to it." he replied in a whisper.

Jessie had gradually backed away to the door, and after a few words of caution, dwelling on the doctor and the bottle with the white sediment. sh retreated to the hallway, despite his entreaties that she remain and share his vigil, which he urged would be brief now, since daylight had come,

When she had retired she lingered at the door and pushed it still further ajar, that she might see easily into the apartment through the broad interstice at the hinges. She would silence this dread ful suspicion in her heart that he was guilty. Why sent away Mrs Manton? wished to be alone with the patient? Was it only a thoughtless act, or was he secretly —. Oh, it was too terrible! Yet she would watch and satisfy herself. She dreaded what discovery she might make, and yet there was an awful fascination that kept her eyes fastened on the bed where the patient was had avowed his love for her, and on whom her love seemed to have cast so black a cloud of misery.

Herbert paced to and fro several times, and then wearily flung himself into the large easy chair. was asleep in a moment, as his heavy breathing told the detective

She had watched the quiet occupants of the apart ment for twenty minutes, and was about to retir abandoning the hope of making any discovery, when a movement in the bed drew her attention. The sick woman had partly raised herself, and was eyeing her sleeping husband with keen and glitter-ing eyes. A bright red fever spot glowed on each of her pale cheeks, and an expression of mortal hate that made the watcher shudder, distorted that wan

took from under her pillow a large smelling out With a feeble hand she shook out a quantity of the white powder it contained, in o a glass of water, and gulped the liquid between her fevered lips. She still held the medicine bottle, and Jessie saw her, with a nervous hand, shake from the smelling bottle into the potion another quantity of the white powder, and then, replacing the vial, fall back exhausted on her pillow

The young woman staggered under this revela tion. Her head reeled and her limbs seemed unable to support her. It was she, this dreadful woman, this aged wife, who, discovering her bovish love untrue, had taken this dreadful means of re-

en luble. The Dector noticed the movement, and, estening a ross the room, secured it. A glance seemed to satisfy him. The patient was quiet now

He turned about and examined her.
"As I thought," said he. "The case is hopeless."
"Is she worse?" asked Mrs. Manton, clasping her bands in nervous anxiety.

She has but a few minutes to live. Nothing can save ber." But this is so sudden! How -

"By poison. Slow poison at first, but, impatient, e poisoner has given the finishing dose during the night. Doctor Lawson, I accuse you of the murder of your wife "

"He? Impossible!" exclaimed Mrs. Manton.

from her sick chamber fortified with a resolution to see justice done to Herbert. She knew his inno-cence; she knew the truth and could testify to it. It was clear that this woman had killed herself for jealousy, and yet had so artfully contrived that he who had deceived her should bear the crime when she was in the grave-that he should suffer this awful vengeance of the dead. Anyone, she was sure, could understand that, and the mere statement would drive away all doubts and vindicate Herbert She hastened to the offices of his counsel, for the

accused, realizing late how serious his case really was, had secured the best talent that money could command. These were three in number; a keer eyed man of middle age, with a cunning air and a

her shoulder as the explained: "I mean, my dear young lady, that such evidence as jours would ruin our client's case. My pariner believes it to be trumped up, false, invented by you to injure our innocent clien! -- but my opinion I reserve. only what he thinks. Meantime, while I am in doubt, let me give you a few words of advice. Go back to the counsel for the prosecution and tell them their little game will not work; that they cannot furnish us witnesses por evidence-we have an abundance of

the genuine article of our own."

And with that the three bowed her out politely but eyeing her suspiciously the while. Without a word, speechless, and as in a dream, she returned to her home. Thus had all her hopes faded under one cold breath of logical suspicion. She was regarded as the syren who had led Herbert to his ruin —the paid spy who had feigned love in order that he might be led to betray himself—the remoraeless hound that pursued him to the very gallows. Thus the keen men of the law regarded her; and this was why she had not been accused as his accomplice. She had only a professional relation to the case in the eyes of the law. This thought terrified her; for, she thoughi, if Herbert's friends thought her so dangerous, his enemies might find her val-uable—might use her testimony to his injury. Hearing, indeed, that they were hunting for her, she fled to a safe hiding place in the country, whence she wrote plaintive letters, begging that she might be allowed to testify in behalf of the prisoner. The answer was that the urbane senior, who had been in doubt before, was so no longer-he now agreed with kix colleague. He was favorably impressed with her determination not to testify for the prosecution, whose witness she naturally was. She could serve their closes best, by remaining in hiding, and never again after opting to exploit her silly theory of the murdered we man's suicide. No jury would believe that, and the baser connectation of a fale so transparently the invent on of an hysterical woman would suffice to ruin the best case in the world.

So she remained in hiding, greedily devouring the terrible scales a published in the newspapers, and tremble scales are recognized the plausibility of the murder the .y. itsen came the news of the jury's disagreement, two having held out for acquittal through admiration for the rubleung sentor's

Such an outcome, where Herbert had expected nothing less than a triumphant acquittal aroused his indignation. He changed his counsel, and insisted, when the second trial came on, that Jessie ould be permitted to testify. She responded eagerly, though the new lawyers were not enthusiastic; on the contrary, they wrinkled their brows and shook their heads doubtingly, but they were forced to regard her as their foriorn hope, and finally submitted with resignation.

She was permitted to tell her story, led easily by Herbert's counsel, and even allowed to get in some keen inuendoes agains! Mrs. Monton. Toen the shrewd counsel for the prosecution took her up for ross examination.

What was your position in the household of the deceased?" he asked snavely.
"A companion to the lady," she replied, faintly.

with an apprehensive glance at Herbert. He had never known of her as a spy on his actions, and the reflection that he might learn it now from her own lips nearly crazed her. She had not foreseen thi in her eagerness to save him.

"Nothing else? No other relation?" the lawyer repeated twice without evoking an answer.

Then Herbert's counsel, noting her pitiable con fusion, came to her aid with an objection, and the counsel had a hot wrangle for half an hour, which might have given her opportunity to recover her self possession; but she was again thrown into an almost hysterical state by the prosecuting attorney declaiming: "Your bonor, I wish to prove that this witness was a paid spy in the murdered woman's household; that she was hired to furnish the evidence which we have gained from other sources to convict this prisoner, and that, through her natural wickedness, or other occult cause, she formed meretricious relations with him, and invented her ridiculous story of the suicide of this prisoner's wife to save him from the consequences of the crime she was paid to expose !

The Court allowed the question, and she was obliged to answer in the affirmative all qualificaion and explanation being triumphantly shut off the had to acknowledge she had been employed as a spy on Herbert, that she had never told him, that ne, too, had been deceived and misled by her-and

Another bitter question from the thin, blo ips of the examiner was answered with a shrick. The witness arose from the chair and fell headlo o the floor in a faint.

It was a dangerous case of brain fever. She was away, raving in madness, where her life was long despaired of. When she awoke again to reason, and bribed an attendant to give her information as to the outcome of the Law on poisoning case she learned that the fury had this time found him guilty; that in spite of that a wicked woman spy had plotted against him and made him her victim, the Court of Appeals had affirmed the decision; that sentence had been passed and that he was to be executed in spite of he efforts of many sympathetic people to So then he had turned against her! In learning her as he explated his crime of loving her. She wrote letter after letter to him in his plaining all, imploring pardon, but there came no

Then came round the dreaded day, the last of his life. She would not believe that he, in his inno cence, was really to suffer this dire, disgraceful pen It seemed all a borrid vision. But too true; there were the dreadful preparations, and all the grim ceremonies and paraphernalia of death. And he, she had been his evil genius. She had led him

The resolution of despair glowed in her eyes. She arose from her couch and, stealing to one of the great windows of the convalescent ward of the vast hospital building sprang to the ledge, and balancing herself there for a moment, plunged headlong to the pavement far below, crushing out her life against the cruel stone at the hour when grim servants of the law executed the unjust sentence of Herbert Lawson.



venge. She was poisoning herself that he might see her die and might suffer the double accusation

Then came a thrill of joy to her heart that gave her new strength. Herbert was innocent. She would arouse him, save him, defeat this wicked woman by

saving her too, perpaps. She stole into the room lightly, and laid her hand on his shoulder. He awoke with a start. In a few vords she detailed all she had witnessed.

"Impossible!" said he. "Even an old woman wouldn't be so foolish. It's the young brides that commit suicide; the old ones never. One doesn't get rid of them so easily as that.'

waiked carelessly towards the table and took up the medicine bottle. As his eyes fell on it a ghastly distortion of his features terrifled his com

My God! Look!" cried he, in dismay There were the white crystals spilled on the sticky side, and the red liquid within was thick with the

"It is true, then !" he gasped.

"Yes, it's true!" repeated a feeble voice. They both turned about at the sound. The sick woman, half reclining on her bed, supported by one feeble hand, held the vinaigrette high above her head with the other, and was glaring at them with the look of an evil spirit. "Yes, murderer, it is true as you are false! I die by my own hand, and yet it is you who cruelly murdered me! Suffer for me

as I suffer for you! The hour has come! As the two cowered before her basilisk look, she raised the powder to her lips, and throwing back her tead, poured the poison into her mouth. Choking, foaming and grinding her teeth, she fell back

in agony—an awful sight.

Herbert darted forward too late, and tore the mpty vinaigrette from her hand. Help !" cried Jessie, sick and faint, stag-

gering towards the door. It opened, and there stood Mrs. Manton and Dr.

"It is true! And with a poison from his own ities at this moment " said the physician in a tone

"It is false! You are all mistaken! She poisoned herself in a fit of jealousy! I watched and saw her! It is suicide, not murder!" cried Jessie ing forward and clinging to the accusing arm which the doctor held out towards the speechle terror stricken accused. He pushed her rudely away, and turned from her to give a hopeless look at his doomed patient.

"Oh believe me! I implore you, believe me!"

"Besieve you—his accomplice—his mistress—his confederate?" said Mrs. Manton, interposing like an accusing spirit. "Look to yourself and leave him to the fate the guilty deserve !"

"He is lost!" cried the young woman, as she fell senseless at her lover's feet. When Herbert Lawson was arrested and com mitted for trial he met all suspicion with the scorn of conscious innocence. But from small concern he came, in the course of the three months that he languished in prison, to regard his plight as a se sclousness of innocence had no weight whateverthat there was a terrible chain of evidence against him, and that it was drawing tighter and tighter about him. As he read what a villain he was and his villainy, step by step, to its climax of murder, he was lost in wonder that he had not seen all this be fore. He had never thought that one could drift unawares into so terrible an entanglement. That openly he felt was ridiculous, but the more he read of his case, as built up in its legal form, the less hope he had of ever bringing over any same person to his way of thinking.

Jessie Tomkyn had been ill. and Herbert had not seen her since his arrest. It was a long illness Apparently satisfied that he slept, the invalid Thatcher, stern and threatening.

Apparently satisfied that he slept, the invalid Thatcher, stern and threatening.

Herbert hastily replaced the medicine vial on the bravely battled her way back to health, and stepped

severe manner, calculated to impress a jury with the belief that in his stern reprehension of crime he would scorn to espouse the cause of anything but innocence; next came a young, but very clever junior, who furnished the animal spirits for the de fence, and reduced the people's arguments to abthat tumbled his "learned brothers" in the other side pell mell into the debris of the case they had so carefully built up. He was invaluable, this one the public and his own profession all agreed to The senior of all, though, was a rotur gentleman with a hale, hearty, positive address hat would convince one that he was confiding his heart secrets to the hearer, while he was really extracting from him his own most treasured thoughts Oh, but he was a wily one, and a cunning, and everyone agreed that he would save the accused it such a great task were possible

This talk provoked Jessie. Save him if possible Why, they all began on the proposition that he was guilty, even his own counsel. But she would settle that when she told her story. So it was to these three she presented herself one afternoon in their private office. The youngest of the counsel did the questioning to draw out her evidence, whilst the two wily old ones listened and did the thinking. When it was all over, and she, full of hope, turned radiantly to them, her heart was chilled by the grin visage of the one and her indignation aroused by the pitying air of the other-the senior. "My dear young woman." said he in his most

ous, persuasive tone, "I believe your motive are good, though my colleague has his suspicions. putting on his sweetest smile, "Now tell me having, as a hired spy, led this young man to be tray himself, or having gotten him into this trap do you not think it cruel that you should pursu him to court and make sure that the death blow

shall be administered by your hand?"
"By my hand? Why what do you mean?" asked Jessie in amazement at the aspect in which her motives were set before her.

The senior laid his soft, fat hand caressingly on

NOVI

Rentz Santt
D. C., 25-3
Recres & W
more M. Russel Bro
Resec \(^1\), A
Russel Bro
Weight
Milliams'
Mil

Cleveland Darkest 21, Vinu 26, Pari Field's, A Peoria & Gorton's bridge 30, Nor Guy Bro Hawerly Henrick kins 2 Port B Hi Hen herst Alban Howard ninee Mahara

## \*Theatrical\*

#### LATEST BY TELEGRAPH.

#### Monday Night's Openings in all the Big Show Towns.

COLDEN GATE GLEANINGS.

"Wang" Finds Great Favor with San Franciscoans-The Various Playhouses Doing a Banner Business.

a Banner Business.

[Beetal Distatch to The New York Clipper.]

San Francisco, Nov. 19.—At the Baldwin Theatre

"Wang" remains the attraction. The S. R. O. sign
was displayed early last night, as it was every night Mr. Hopper's engagement.

California Theatre. — "The War of Wealth" re-

mains here as the attraction for the second and last week of a highly satisfactory and successful en-gagement. Herrmann will be the next attraction

GROVER'S ALCAZAR THEATRE. "The Governor" was presented here last night. In addition to free ice cream, a novel is given to each lady and child

the second and last week of their engagement here last night. They are doing an excellent business.

ORPHEUM THEATRE.—The Allisons made their first appearance here last night to the usual every night's crowded house, and scored a great success. Morosco's Grand Opera House.—The "English

Rose" was the attraction at this house last night,
Tivoli Ofera House, "Carmen" was last night's offering at this house, and the performance gave great satisfaction.

#### FROM OTHER POINTS.

The Opera Season in Philadelphia Proving Successful-The Walter Damrosch German Opera Co. in Chicago-Big Business Reported from Various Cities.

Special Dispatches to The N. Y. Clipper. | PHILADELPHIA, Nov. 19.—The openings last night were remarkable, nearly every theatre in town being crowded. Emma Nevada achieved a triumph in "Sonnambula," crowding the Academy of Music, and arousing great enthusiasm, "The sweetest thing I ever heard" being a frequent remark ..... pleased with Della Fox, in her new opera, "Fleur de Lds." . . . . Nat C. Goodwin held over in "Ambition" at the Chestnut Street Opera House, and had a big

ments affords novelties a picyty and old time favor-ites galore, and as business at all of the local thea-tres has been on the gain of late, the week should bring a goodly profit to all concerned. "Tristan and Isolde" was the initial offering of the Walter Dam rosch organization for its season of German opera and the big Auditorium was filled completely when 

ing big houses.

St. Lovis, Nov. 19. Judging by the openings, the theatres will do good business this week. Opera leads with Lilian Russell at the Grand. She packed the house last ingit, presenting "The Little Duke." "La Perichelet" will be the bill Erichy and "The Grand Duchess" saturday...... Charley's Annt' is not new lette, and did but a fair business at the Olympic..... Fanny Rice played to standing room at both performances at the Hagan Sanday..... Haylin's, as usual, turned people away Sanday from "Down in Dixie."..... An extravaganza company packed the Standard Sunday.... The Schliersee Peasant Theatre Co., of Bayaria, opens an en-

Milk wikker, Nov. 1st. Primrose A. West's Min-streis, with George Wilson, began their engage-in full display both matinee and evening. The per-formance was a revelation in ministrelsy and drew a large thouse list night.... The Bipur Theatre hung their "Breathing koom only" sign upon the

door twice Sunday, with Chas. H. Yale's "Twelve Temptations," which proved so tempting that last night's house was very good......Mrs. General Tom Thumb and Co. of Lliputians entertained good sized audiences at the Academy Sunday and last night......"Der Wilde Katze" was presented at the Pabst Theatre by the stock before a crowded house Sunday night....."Miss Harum Scarum," booked for the Academy Sunday, has canceled."

Boston, Nov. 19.—A very large, and, enthousiaste.

KANSAS CITY, Nov. 19.—The record of yesterday's KANSAS CITY, Nov. 19.—The record of yesterday's openings is, without exception, of packed houses. At the Grand Caroline Miskel-Hoyt and the exceedingly clever play, "A Contented Woman," made a hit. Many were turned away at night... Tompkins' "Black Crook," at the Ninth Street, played to immense audiences......At the Gillis the Winter Circus had crowds and scored a great success with fine paraphernalia and seventeen good acts, especial hits being made by Little Edna, in bareback riding, and the Laroles, on the flying trapeze.

FREDERIC DE BELLEVILLE Was born in Liege, Belgium. He is a son of a colonel in the Belgian army, in which also a brother is a captain. He was at the age of ten years placed in the College of the Jesnits, and within a year was selected to play in amateur theatricals gotten up by the students. He early resolved to adopt a stage career, and for this purpose he went to London, where he was introduced to G. H. McDermott, who was then playing Thomas A Beckett. He immediately secured an engagement, and in less than a fortnight he appeared as the Champion of England in 'Fair Rosamond.' He next Joined a stock company in Cambridge and obtained valuable experience therein, appearing in different plays nightly, including a Shakespearean repertory. In fact, he frequently appeared in two plays upon the same evening, and in the pantomime season it was not an uncommon thing for him to put on a mask and play even singing and dancing parts. John Hollingshead having seen him play a part in 'The Soldier of Fortune," engaged him for the Gaiety Theatre, where he first appeared in 'Much Ado About Nothing.' He subsequently created the character of Prince Katchleof' in 'My Awful Dad,' with Charles Matthews, and awoke the next morning famous. He remained at the Gaiety Theatre three years, playing with Phelps, Toole, Genevieve Ward, the Kendals and others. He afterwards played at the St. James Theatre, Opera Comique and the queen's. He next accepted an offer to go to Australia, where he made a marked impression in Sardou's 'Our Friends.'' He remained in that country, hard at work, for one year, when he came to San Francisco, Cal. Upon his arrival Manager Tom Maguire invited him to witness Miss Neilson's performance of Amy Robsart, and also immediately engaged his services. He opened in 'Deception,' since known as 'The Legion of Honor.' During his engagement in that city he was seen by Manager Tom Maguire invited him to witness Miss Neilson's performance of the metropolis through his acting in 'Daniel Rochat,' "The Danicheffs," "The Two Orphans," "Lighths of Lo Was born in Liege, Belgium. He is a son of a colone in the Belgian army, in which also a brother is a captain. He was at the age of ten years placed in ing Henry Beauciere and Count Orioil in "Diplomacy." In W. H. Crane's revival of "The Senator" he was specially engaged for the part of Count Von Strahl. He afterwards appeared in "The Man of the World." His most recent appearance in this city was in the role of Count Trast, a fortnight ago, in "Honour," at the Standard Theatre, and, although the play was unsuccessful because of inherent defects, his performance received well merited praise. Mr. De Belleville has a fine stage presence, he has a voice of excellent quality, his reading is good, and his enunciation so distinct that it is difficult to conceive that he is speaking other than his native tongue. He has at all times the air distingue, and his bearing is marked by grace and manliness. He is of studious habit, thoughtful and intelligent.

### INDIANA.

Indiana polis .- Prosperity continues, and next week prongestode a header. At the Grand Opera House the Camulle D'Arville Conne Opera Co., 14-16, presented "Madeleine, or the Magic Kirs," to good houses, Miss D'Arville's pleasing voice and spritted acting with the lively tun of George Boniface, bringing out well merited praise. Coming "A Modern Mephisto" Is 20, "Rice's

[49] J. 33. Derica House, Francy Rice, in "Nancy," Excitative Opera House, Billy Van's Minstrels, 14-16, were well the sixed. Coming Sandow 9, 23. PARS THEATOR. "Delmonico's at 6," H-13, and "Miss Harum Scaton, 14 be, closed a prosperous week. Under Innel, "A Bud Fighter" 18-20, "O'Hooligan's Masquerade". EMPIRE THEATRE - Dark this week. "Hyde's Come

Evansville.—At the Grand Yale's "Devil's Auction" appeared Nov 2, to good business. Walker White-side gave Richard III" II, to a fair house. Sousa's Bind delighted a large audience 12 Rice Surprise Party gave 1422" to big receipts 15. Louis James comes 12, "The Lost Paradise" 21, "The Definitier" 25, Kaite Putnam 26, "Spider and Ply" 28.

"Recru's -"A Railroad Ticket," by Freeman's Fun Makers, i0, attracted a large house. The Manhattan Opera Co. with R. E. Grabam, gave "Veitva" II, 21, to fair receipts. "The Stowaway" did moderately well it "The Produgal Father" comes Ir, Salter a Martins "U. T.C." 23, Chas A. Grander 24, "The Tramps of New York" 28.

#### FLORIDA.

Jackson ville .- "A Ride for Life" was the open-

## \*On the Road\*

All Routes Must Reach Us Not Later Than Monday.

#### DRAMATIC.

DRAMATIC.

25-39. Lilie-Bridgeport, Ct., Nov. 29, Holyoke
25-39. Winneapolis, Minn, Nov. 20, St. Paul
to Claire Wis Ashland 26, West Superior 27,
18-10-12-20, Volcato 39.

18 Theories-Marteno, Hb., Nov. 15 — Momence

Ashland 26, West Superior 22, 31-22, West Superior 22, 31-22, Superior 24, Superior 25, Superior 26, Superior 26, Superior 27, Superior 26, Superior 27, Superior 27, Superior 27, Superior 27, Superior 28, Superior

22, 23.
23. Janroy & Fox's.—Clereland, O., Nov. 20, Mt. Vernon 21, Janroy & Fox's.—Clereland, O., Nov. 20, Mt. Vernon 21, Chattanooga, Tenn., 23, Atlanta, Ga., 25, 26, Augusta 27, Charleston, S. C., 28, Savannah, Ga., 29, 39.
Crane's, W. H.—Bioomington, H., Nov. 20, Kansas City, Mo., 2-39.
Hettie Bernard.—Portland, Ore., Nov. 21, index.

Mo., 28-39.
Chase's, Hettie Bernard—Portland, Orea, ...
Cros Sisters'—Hamburg, Ia., Nov. 18-23.
Compaton's Players—Mt. Horeb, Wis., Nov. 18-23, Portage 25-30.
"Contented Woman"—Kansas City, Mo., Nov. 18-23, St. Louis 25-30.
"Cotton King," Eastern—Brooklyn, N. Y., Nov. 18-25, N. Y., City 25-30.
"Cotton King," Western—Cleveland, O., Nov. 18-23, Boston King," Western—Cleveland, O., Nov. 18-23, Boston Mass. 25-Dec. 7.

Louis 25-39.

"Cotton King," Eastern—Broeklyn, N. Y., Nov. 18-23, N. Y. City 25-30.

"Cotton King," Western—Cleveland, O., Nov. 18-25, Boston, Mass., 25-Dec. 7.

"Cracker Jack"—Mt. Pleasant, Ia., Nov. 29, Fairfield 21, Washington 22, Muscatine 23, Davenport 24, Sterling, Ill., 25, Rodelle 26, Belott, Wis., 27, Racine 25, Soldiers, Home 29, South Chicago, Ill., Dec. 1.

"Charley's Aunt"—St. Louis, Mo., Nov. 18-23.

"Car's Paw"—Montreal, Can., Nov. 18-23.

"Car's Paw"—Montreal, Can., Nov. 18-24.

"Crazy Fatch"—Fishkill, N. Y., Nov. 20, Middletown 21, Hudson 22, Catskill 23, Albany 25, 25, Troy 27, 28.

"Capt Faul"—Cleveland, O., Nov. 20, Anderson 21, Richmond 22, Clarisman, Ind., Nov. 20, Anderson 21, Caden, N. J., 28, Atlantic City, 27, Wilmington, Dek., 28, Annapoils, Md., 29, Hanover, Pa., 39.

"Codd Day"—Harrisburg, Pa., Nov. 23,

Drew's, John.—N. V. City, Nov. 18, indefinite, Dec. 40, Annapoils, Md., 29, Hanover, Nov. 18-23, Consense 29, Donnelly & Girard's—Peoria, Ill., Nov. 23, Kolchester 28, Mo., 25-39.

Deiny Condeller—Canton, Ill., Nov. 21-23, Colchester 28-30.

Downer's, J. J.—Paterson, N. J., Nov. 25-39, Davis, Anna E.—Franklin, Pa., Nov. 18-23.

Davis, Anna E.—Franklin, Pa., Nov. 18-23.

25-30. Daving's, J. J.—Paterson, N. J., Nov. 21-23, Colchester Dowing's, Anna E.—Franklin, Pa., Nov. 18-23, Dowing's, R. L.—Des Moines, Ia., Nov. 20, 21, St. Joseph, Mo., 22. Daysmort's Ferral Vision of Control of Contro

Davis, A. Ann. 2.—Frankilli, ra., Nov. 18-23, Albany, N. Mo. 22. Downing's, R. L.—Des Moines, Ia., Nov. 20, 21, St. Joseph, Mo. 22. Davenport's, Fanny—N. Y. City Nov. 18-23, Albany, N. Y. 25, 26. Pelmonico's at 6'—Shelbyville, Ind., Nov. 20, Centralia, Ill., 22, Alton 24, Chinton 26, Freeport 27, Madison, Wis. 28, Janeswille 29, Waukesha 30. Peraulter'—Lafayette, Ind., Nov. 20, Frankfort 21, 22, Danville, Ill., 23, Evansville, Ind., 25, Washington 26, Columbus 27, Indianapolis 28-30. Pown on the Suwanee River'—Rochester, N. Y., Nov. 29, Philadelphia, Pa., 25-30. Phazler'—Marshalltown, Ia., Nov. 22, Burlington 28. "Darkest Russia"—Dubuque, Ia., Nov. 18-20, Hoboken, N. J., 25-27. "Cinton, Mo., Nov. 23, Boonville 25, Marshall 26, Sweet Springs 27, Richmond 28, Narbonne 29, Carrollton 30.

wn in Dixie"-St. Louis, Mo., Nev. 17-23, Kansas City

1-30.

vevil's Auction'—Madison, Ind., Nov. 20, Galesburg,
II. 21, Burlington 22, Hannibal, Mo., 23, Springfield 25,
ort Scott, Kan., 25, Joplin, Mo., 27, Arkansas City,
an., 28, Winfield 29, Wichtta 30,
Islair's, Effic—Chicago, Ill., Nov. 18-23, Des Moines, Ia,
30.

Rain, 25, winness 29, witchuta 30, Libsier's, Effice-Chicago, Ill., Nov. 18-23, Dos Moines, Ia., 30, Bloin's Comedians—Indianola, Ill., Nov. 18-23, Williamsport, Ind., 25-30. Bunnet's, Katie—Butte, Mon., Nov. 20, Spokane, Wash., 25, Ellis', Chas. T.—Rutland, Vt., Nov. 20, Troy, N. V., 21-23, Schenectady, 25, Johnstown 25, Utie 27, Syracuse 25-30. Earle's, Graham—Millstadt, Ill., Nov. 18-23. Bunnet's, J. K.—Lesavenworth, Kan., Nov. 20, Council Bluts, Ia., 25, Marshalltown 25. Barnier Cheutre, Frohman's—Philadelphia, Pa., Nov.18-30, "Excelsior Jr."—New Haven, Ct., Nov. 21, 23. Sensity of the Committee of the Comm

hill 21, Carolinia S. Belleville, Cam. 2022.
Montreal 25-20.
Montreal 25-20.
For Fair Virginia"—Lancaster, Pa., Nov. 20. Alteona 21,
Foundling"—Lynn, Mass., Nov. 21, Lowell 22, 23, Law

rence 25.
Fire Patrol"—Lowell, Mass., Nov. 21-23.
Finnigan's Ball"—Crawfordsville, Ind., Nov. 20, Unio City 24, Chillicothe, O., 22, Portsmouth 23, Cincinna 24, 29. 9). dwin's, N. C.—Philadelphia, O., Nov. 18-23. Gray's, Ada—Mansfield, O., Nov. 21. o's, Bobby—Boston, Mass., Nov. 18-23, Newark, N. J.

25-30.

Hennessy's, Lerovle-Beeville, Tex., Nov. 20. Galuad 21.
Cuero 22, 23. Hallettsville 25, 26.
Hyer's Colored Comedy-Hubbard, O., Nov. 20-22. Sharon,
Fa., 23. Sharpsville 25, 26. Greensville 27, 25.
"Hoss and Hoss"—Lima, O., Nov. 20.
"Hussler"—Rochester, N. Y., Nov. 21, 23, Butlale 25-30.
"Heart of Maryland"—N. Y. City Nov. 18, undefinite,
"Humanity"—Newark, N. J., Nov. 18-23, Jersey City 25-30.

Lac 30.
Irving's, Henry-N. Y. City Nov. 18-Dec. 21.
Irving's, May-Philadelphia, Pa., Nov. 18-23, Washing-C., 25-3). taw"—Chillicothe, Ill, Nov. 22, Farmington 23, b) 25, Bushnell 26, Canton 28, Kentucky," No. 1—Troy, N. Y., Nov. 20, Utica 21, Dany 23.

Old Kentucky," No. 2—Toledo, O., Nov. 20, Springfield
Paris, Ky. 22, Lexington 23, Cincinnati, O., 24-30,
Old Maine —Utica, N. V., Nov. 20, Hamilton 22, Norch 23,

30. Kernell's, John-Providence, R. I., Nov. 18-23, Baltimore Md., 25-30.

Md. 25-30. Kennedy's, Lillian-Fall River, Mass., Nov. 29, 30. Kennedy's Players-Peekskill, N. Y., Nov. 18-23, Amsterdam 25-30. "Killarney"—Dayton, O., Nov. 21-23, Louisville, Ky., 25-30. Amarney — Dayton, O., Nov. 21–23, Louisville, Ky., 25–39.

Lyceum Theatre, Frohman's—Providence, R. I., Nov. 20, Lyceum Theatre, Ct., 21, N. Y. City 25, indefinite. 27, 28, Lindsay 8 Comedians—Richmond, Va., Nov. 18–23, Petershurg 25–39.

Elizabeth Space of Communication of Com

25-30.
Lindley's, Harry—Hamilton, Can., Nov. 18-23, Easton Lindley's, Harry—Hamilton, Can., Nov. 25-39.
Lindon Dramatic—Des Moines, Ia, Nov. 18-23, Louis, Carrie—Findlay, O, Nov. 18-23, Auburn, Ind., 25-30.
Lyceum Theatre, Sharpley's—Kirksville, Mo., Nov. 3-23, Moberly 25-30.
Lost Paradise"—Nashville, Mo., Nov. 20, Evansville, Ind., 25-30.

21. Limited Mail"-Mattoon, Ill., Nov. 20, Paris 21, Brazil

"Limited Mail"—Mattoon, III, Nov. 20, Paris 21, Brazil Ind., 22, Anderson 23.

"Land of the Midnight Sun"—Galveston, Tex., Nov. 20, Austin 23.

"Lost in New York"—Paterson, N. J., Nov. 20.

"Little Christopher"—Chicago, III., Nov. 18-23.

"Little Trixie"—Mt. Pleasant, Pa., Nov. 20, Scottdale 21, Connellsville 22, Greensburg 23, Uniontown 25, Brownsville 26, Wellsburg, W. Va., 27, Wheeling 28-30.

"Little Robinson Crusco"—Keokuk, Ia., Nov. 21, Quincy, III., 22, Alton 23, St. Louis, Mo., 24-30.

"Land of the Living"—Chicago, III., Nov. 17-30.

Morrison 8, Lewis—St. John, N. B., Nov. 20, Halifax, N. S. 21-23, Quebec, Can., 26-39.

Monroe's, Geo, B.—Philadelphia, Pa., Nov. 18-23, N. Y. City 25-30.

Monroe's, Geo. B.—Philauciphua, Fa., 225-30. 25-30. Mack's, Andrew—Harlem, N. Y., Nov. 18-23, Williamsburg

25-30. Murphy's, Tim—Peoria Ill., Nov. 20, Bloomington 2l. Mantel's, R. B.—Toiedo, O., Nov. 20, Youngstown 2l, Erie, Pa. 22, Bradford 23, Pittsburg 25-39. Manstielis, Richard—Philadelphin, Pa., Nov. 25-30. McHenry's, Nellie—N. V. City Nov. 18-23, Albany, N.V., 28. Mackie's, Jas. B.—Council Blutts, Ia., Nov. 2l, Marshalltown 25. Murphy's Joseph—Detroit, Mich., Nov. 18-23, Chicago, Ill., 24-30.

Marphy's Joseph—Detroit, Mich., Nov. 18-23, Chicago, Ill., 24-30.

Mora, Helens—Dayton, O., Nov. 21.

Mora, Helens—Dayton, O., Nov. 21.

Mil's, Joste—Chardon, O., Nov. 21, North East, Pa., 21-23.

Melantre's, Henry—Hartford, Ind., Nov. 18-23.

McCarthy's, Dan—Hoboken, N. J., Nov. 2), Trenton 29, 30.

Morris, Clara—St. Paul, Minn., Nov. 20, Minneapolis 21-23, Detroit, Mich., 25-27.

Marks Bros.—Almonte, Can., Nov. 18-30.

Modjeska—Philadelphia, Pa., Nov 18-30.

Modjeska—Philadelphia, Pa., Nov 18-30.

Madjson Spaare Reperferory—Louisville, Ky., Nov. 18-23, Atlania, Ga., 21-30.

"Masqueraders"—Detroit, Mich., Nov. 18-23.

"Money Order"—Marietta, O., Nov. 20, Nelsonville 21, Lancaster 22, Delaware 23, Mechanicsburg 25, Dayton 26, Richmond, Ind., 27, Indianapolis 28-30.

"Man About Town"—Wilmington, Del., Nov. 20

"Wiss Harum Scarum"—Chicago, Ill., Nov. 17-23, Lima
O., 20.

"Miss Harum Scarum"—Chicage, 111, 409.
O., 29.
'Mame Sans Gene"—Pittsburg, Pa., Nov. 18-29, Buffalo, N. Y., 25-39.
'Midnight Special"—Titusville, Pa., Nov. 20, Corry 21, Youngstown, O., 23.
'Miss Pygmalion"—N. Y. City Nov. 18-23, Bridgeport,

Ia., 23, Des Moines 25-30

"Midnight Flood"—Uniontown, Pa., Nov. 20, Wheeling, W. Va., 21, 218-18.

W. Va., 21-28.

Midnight Flood"—Washington, D. C., Nov. 18-23, Baltimore, Md., 25-39.

Morry Moid. "B. V. City Nov. 18-23, Washington, D. C., 25-39.

Nothers of Solida—Boston, Mass., Nov. 18-39.

Nothers of Comedy—Halitax, N. 8., Nov. 20, Yarmouth 21-23, New Bedford 25-39.

Noss' Jollites—Torrington, Ct., Nov. 29, Manchester 21, Wallingtord 22, Ansonia 23, Bridgeport 25, 26, Mystic 27, Williamantic 28, Hartford 29, Fainer, Mass., 39: 18-23, "New Boy"—Shreveport, La., Nov. 29, Morroe 21, Vicksburg, Miss, 22, Natcher 23, Nov. 18-23, "Novibe"—Philadelphia, Pa., Nov. 18-23, "Noviber—Philadelphia, Pa., Nov. 18-23, Providence, Orts, Joseph—Fort Sooto, Mass., Nov. 18-23, Providence, Orts, Joseph—Fort Sooto, Mass., Nov. 18-23, Providence, Orts, Joseph—Fort Soot, Kan, Nov. 29, Sedalia, Mo., 21, Leavenworth, Kan, 22, Topeka 23, Kansas City, Mo., 24-39.

Olcott's, Chaunes—Washington, D. C., Nov. 18-23, Brooklyn, N. Y., 23-30.

24-30, delective Chauncey—Washington, D. C., Nov. 18-23, Brook. 1yn, N. Y. 25-30. delective Chauncey—Usawattomie, Kan., Nov. 18-23, Garnett 25-30. delective—Chauncey 25-30, Martines' Natrona, Pa. Roy. 22, Apollo 23, 2010 Inmestead, No. 12, Apollo 23, 2010 Inmestead, No. 1-Tyrene, Pa. Nov. 22, Apollo 23, 2010 Inmestead, No. 1-Tyrene, Pa. Nov. 20, Harriss-Control of the Mississippi'—(Chengo, Ill., Nov. 17-3), D. C., 25-30, "On Flat", Des Moines, Ia., Nov. 23, Council Blutts 24, Fremont, Neb., 26, "Old Glory'—Buffalo, N. Y., Nov. 18-23, N. Y. City 25-30, "O'Hooligan's Masquera le"—Lebanon, Ind., Nov. 20, Indianapolis 21-23, Anderson 25, New Jastle 26, Richmond 27, Dayton, O. 25-31, "Old Former Hopkins"—Peroskey, Mich., Nov. 20, Howard City 21, Cedar Springs 23, Greenville 23, Leiding 26, Ionia 27,

John 27. Color springs S., Greenvine 25, Leiding 26, John 27. Color the Bowery "—Clineinati, O., Nov. 18-23.

On the Bowery "—Clineinati, O., Nov. 20, 21, Evanssight Rube Tanner"—Wilkesbarre, Pa., Nov. 20.

Old Rube Tanner"—Wilkesbarre, Pa., Nov. 20.

Princiclasy—Wardiner, Wash., Nov. 18-23, Canton, O., Nov. 20.

Old Schools, Corse—Beaver Pails, Pa., Nov. 18-23, Canton, O., Sersicks—Hardiner, Wash., Nov. 8-23, Canton, O., Sersicks—Hardiner, Wash., Nov. 20, Beautological Parts & Pierris & Pie

O., 22-90. Perry & Pressiy's—Hancock, Minn., Nov. 20, Beardsley 21, Brown's Valley 22, 23
Pringle's, Delta—Dodgeville, Wis, Nov. 23-30. Potter B-llew—Jersey City, N. J., Nov. 18-23, Chicago, 111, 25-31.

Ht. 2-39.
Price's Juliar People—Cambridgeboro, Pa. Nov. 18-23.
Penrson's, A. Y., Stock—Keokuk, La., Nov. 18-23. Saginaw, Micn. 25-3.
Padd nhead Wilson'—Rochester, N. Y., Nov. 20. Syracuse 21, 22. Albany 23. Boston, Mass. 25-30.
Pawn Ticket 240"—Hamilton, Can., Nov. 21.
"Prodigal Father"—Bloomington, Ill., Nov. 29.
"Prassing Show —Portland, Ore, Nov. 24, Tacoma, Wash., 21. Seattle 22, 23.
"Plays and Players"—Scranton, Pa., Nov. 20, Binghamton, N. Y., 21-23.

Plays and Players'—Scranton, Pa., Nov. 20, Benghamton, N. V. 21-23.

Peck's Bad Boy"—Lynn, Mass. Nov. 25-27, Lawrence 29.

Plum Pudding"—Galesburg, Ill. Nov. 21, Burlington, 4a., 22, Des Moines 23, Oma'a, Neb., 25, Lincoln 26, 81, Joseph, Mo., 27, Atchison, Kan, 28, Topeka 29, Joplin, Mo., 30, Fort Smith, Ark., Dec. 1.

Pussell's, Soi Smith—Nashville, Tenn., Nov. 20, Cleve, Land. O., 25-30.

Rossell A Baker's Comedius—Pennington, N. J., Nov. 18-25, Jobstown 25-28, Forence 29, 30, Rossell A Baker's Comedius—Pennington, N. J., Kov. Rossell, S. Kuari—Awe Orlean, La., Nov. 17-23, Galves, Robart, S. 45, 24 Asstin 28, Ph. Nov. 18-23, Pttsburg, Pa., 25-30.

25 (2)

Rice A Batton's Comedians—Cincinnati, O., Nov. 17-23.

Rowland's Stock—Oscoola, L., Nov. 21-23.

Rice's, Fauny—St. L. uits, Mo., Nov. 18-23.

Rice's, Fauny—St. L. uits, Mo., Nov. 18-24.

Rice's, Fauny—St. L. uits, Mo., Nov. 28.

(In the standard of the standard

stimaway Colt'—Bullaio, N. Y., Nov. 18-23, Brooklyn (25.3)

"Rory of the Hill"—Toronto, Can., Nov. 18-23, Detroit, Mich. 25-3, Statement (25.3)

"Ride for Life"—New Orleans, La., Nov. 17-23, Gaiveston, Tex., 27, 28, Austin (25.3)

"Rush City"—Toledo, O., Nov. 21-24, Detroit, Mich., 24-30, Sottern's, E. H.—N. Y. Cuty Nov. 18-25, Brooklyn, N. Y., Salvini's, Alex.—Williamantic, Ct., Nov. 20, New London (21. Norwick-22. S. ringfield, Mass., 23. Hactiord, Ct., 25. Bridgeport 34.

"Span of Life"—Tyler, Tex., Nov. 20, Hot Springs, Ark. 21, Little Rock 22, 23, Nashville, Tenn., 28-30.

Side Tracked," Jule Wallers'—Waverly, Lu., Nov. 20, Vioton 21, Maquoketa 23, Rock Island 23.

Smugglers'—Ashland, Pa., Nov. 21, Reading 21, Potts town 28, Pittsfield Mass, Dec. 2.

Shore Acres, "No. 1—Baltimore, Md., Nov. 18-23, N. Y. ity 23, Indefinite.

"Slaves of Gold"—Albanc, N. Y. Nov. 21, 22.

Sinbad"—Little Rock, Ark., Nov. 20, 21, Fort Smith 22.

Soringfield, Mo., 23, Wichita, Kan., 24, 25, Topesta 28.

Beatrice, Neb., 27, Lincola 28, Council Build, La., 23.

"Sidewalks of New York"—Pittsburg, Pa., Nov., 18-21, Cincipnat 24-39.

"Soperra"—Chicago, Ill., Nov. 21-30.

"Si Piunkarl"—Bowling Green, Mo., Nov. 20, Jetterion, City 21, Futton 22, Marshall 23, Moberly 23, Macca 26, Brookheld 27, Childicothe 28, St. Joseph 29, Leavenn 26, Kan., 20.

"Struwgle of Life"—Pawtucket, R. L., Nov. 21-23.

City 21, Fu ton 22, Marshall 23, Moberly 25, March 26, Brookfield 27, Chilicothe 28, St. Joseph 29, Leavenwagh, Kan, 30.

"Struggle of Life"—Pawtucket, R. I., Nov. 21-23,

"Sins of the Night"—N. Y. Gity Nov. 18-30.

"Shore Acres," No. 2—Wheeling, W. Va., Nov. 22, Steuben ville, O., 25, Linna 27.

"Stowaway"—Jackson, Tenn., Nov. 20, Clarksville 21, Nashville 22, 23.

"Sporting Duchess"—N. Y. City Nov. 18, indefinite.

"Paber's, Julia Marlowe—New Orleans, La., Nov. 17-24, Toole's, John E.—Loldwater, Mich., Nov. 20, Jackson 21, Michigan City, Ind., 22.

Tucker's, Ethel—Reading, Pa., Nov. 18-23, Shenandoah, 25-30.

Zhalor's, Irene—Lykens, Pa., Nov. 18-23.

25-30
Taylor's, Irene—Lykens, Pa., Nov. 18-23.
Tilden's Troupers—Delphi, Ind., Nov. 18-23.
Tilden's Troupers—Delphi, Ind., Nov. 18-23.
The Ideals, Himmelein's—Stubenville, O., Nov. 18-23,
Pittsburg, Pa., 25-30.
Tucker's, Frank—Manistee, Mich., Nov. 18-23, Traverse
City 26.
Toollinson Comedy—South Norwalk Cl., Nov. 18-20.

nucker's, Frank-Manistee, Mich., Nov. 18-23, Traverse City 26.

Tominison Comedy — South Norwalk, Ct., Nov. 18-23, Plain neld. N. J., 25-30.

"The Year One"—N. Y. City Nov. 18, indefinite.
"Trip to Chinatown," Biggar-Haverly — Sunbury, Pa., Nav. 20, Pottsville 23, Philadelphia 25-30.
"Two Johns" — Eaton, Pa., Nov. 23.
"Twelve Temptations"—Milwaukee, Wis., Nov. 17-23, St., Paul, Minn., 24-30.
"Tarkish Bath"—Pipestone, Minn., Nov. 20, Albert Lea. 28, Charles City, Ia., 300.
"Twentieth Century Girl"—Cincinnati, O., Nov. 17-23.
"Tornado," Northern—Baltimore, Md., Nov. 18-23, Norfolk, Va., 25, Saifolk 27, Richmond 23, Danville 29, Lynch burg 30.

Trip to Chinatown"—Chicago, M. N., Nov. 17, Danville 29, Lynch burg 30.

"Tornado," Northern—Baltimore, Md., Nov. 18-23, Norfolk, Va., 25, Satfolk Z., Richmond 25, Danville 29, Lynch burg 39.
"Trip to Chinatown"—Chicago, Ill., Nov. 17-20.
"Tornado." Southern—Ogden, U., Nov. 20. Park City 21. Green River, Woo, 22. Rock Springs 23, Rawlins 25. Laranile 29, Cheyenne 27, Greeley, Col., 28, Georgetown, 29, Idaho Springs 30.
"Trilby," No. 1—N. Y. City Nov. 18, indefinite.
"Trilby," No. 2—Atlanta, Ga., Nov. 29, Knoxville, Tenn. 21, Lexington, Ky., 22, Paris 23, Memphis, Tenn., 25-27.
Louisville, Ky., 25-39.
"Trilby," No. 2—Atlanta, Ga., Nov. 29, 21, Tacoma 22, 33.
Spokane 27, 4—Adrian, Mich. Nov. 20, Lamana 22, 33.
Spokane 27, 4—Adrian, Mich. Nov. 20, Lamana 22, 33.
"Trinspector, 27, 4—Adrian, Mich. Nov. 21, Cohoes 24.
"Tramps of New York"—Evansville, Ind., Nov. 28.
"Thorn Topics"—Pittsburg, Pa., Nov. 18-23, Utica, N. y. 25.
"Town Topics"—Pittsburg, Pa., Nov. 18-23, Utica, N. y. 25.
"Town Topics"—Berooklya, N. Y., Nov. 18-23, Trenton, N. J. 28. Newburg, N. y. 29.
"Thriby"—Cleveland, O., Nov. 21-23, Montreal, Can. 25-49.
"Uncle Tom's Cabin," Stetson's, Eastern—Little Falls, K. Y., Nov. 21, Herkimer 22, Utica, 25, Audrian 26.
"Uncle Tom's Cabin," Stetson's, Eastern—Little Falls, K. Y., Nov. 21, Herkimer 22, Utica, 25, Audrian 26.
"Uncle Tom's Cabin," Stetson's, Eastern—Morristown

out 28. Uncle Tom's Cabin," Salter & Martine's—Evansville, Ind., Nov. 23. -Creston, Ia., Nov. 20, Leon 21, Centreville

"Uncle Josh"—Creston, Ia., nov. 22, Eldon 23.
Van Dves & Eaton's—Marysville, Mo., Nov. 18-23.
Victor's, John A.—Carmelton, Ind., Nov. 20, Washington 21-23, Shoals 23, Mitchell 26, Salem 27, New Alington 21-23, Shoals 23, Mitchell 26, Salem 27, New Alington 21-23, Shoals 23, Mitchell 26, Salem 27, New Alington 21-23, Shoals 23, Mitchell 26, Salem 27, New Alington 21-23, Shoals 23, Mitchell 26, Salem 27, New Alington 21-23, Shoals 23, Mitchell 26, Salem 27, New Alington 21-23, Shoals 23, Mitchell 26, Salem 27, New Alington 21-23, Shoals 21, Mitchell 26, Salem 27, New Alington 21-23, Shoals 26, Mitchell 26, Salem 27, New Alington 21-23, Shoals 21, Mitchell 26, Salem 27, New Alington 21-23, Shoals 21, Mitchell 26, Salem 27, New Alington 21-23, Shoals 23, Mitchell 26, Salem 27, New Alington 21-23, Shoals 21, Mitchell 26, Salem 27, New Alington 21-23, Shoals 21, Mitchell 26, Salem 27, New Alington 21-23, Shoals 21, Mitchell 26, Salem 27, New Alington 21-23, Shoals 21, Mitchell 26, Salem 27, New Alington 21-23, Shoals 21, Mitchell 26, Salem 27, New Alington 21-23, Shoals 21, Mitchell 26, Salem 27, New Alington 21-23, Shoals 21, Mitchell 26, Salem 27, New Alington 21-24, Shoals 21, Mitchell 26, Salem 27, New Alington 21-24, Shoals 21, Mitchell 26, Salem 27, New Alington 21-24, Shoals 21, Mitchell 26, Salem 27, New Alington 21-24, Shoals 21, Mitchell 26, Salem 27, New Alington 21-24, Shoals 21, Mitchell 26, Salem 27, New Alington 21-24, Shoals 21, Mitchell 26, Salem 27, New Alington 21-24, Shoals 21, Mitchell 26, Salem 27, New Alington 21-24, Shoals 21, Mitchell 26, Salem 27, New Alington 21-24, Shoals 21, Mitchell 26, Salem 27, New Alington 21-24, Shoals 21, Mitchell 26, Salem 27, New Alington 21-24, Shoals 21, Mitchell 26, Salem 27, New Alington 21-24, Shoals 21, Mitchell 26, Salem 27, New Alington 21-24, Shoals 21, Mitchell 26, Salem 27, New Alington 21-24, Shoals 21, Mitchell 26, Salem 27, New Alington 21-24, Shoals 21, Mitchell 26, Salem 27, New Alington 21-24, Shoals 21, Mitchell 26, Salem 27, New Alington 21-24, ington 21-23, Shogas 25, bany 28. linear -Streeter-Clinton, Ill., Nov. 18-23, Princeton 22-30.
Wainwright's, Marie—Chattanooga, Tenn. Nov. 2), At Wainwright's, Marie—Chattanooga, Tenn. Nov. 2), At Value ery 27, Mobile 28, Meridian, Miss. 29, Vicksburg 3).
Warner Comety—Austin, Minn., Nov. 18-23.
Watner Comety—Lincoln, Neb., Nov. 20, Omalia

Whiteside's Walker-Lincoln, Sep., 505, 52, 521-23.

Waite Comedy, Eastern-Manchester, N. H., Nov. 18-23.

Portland, Me., 25-30.

Welford, Holmes & Sheridan's Dramavic-Reading, Pa., Nov. 18-23.

Waite Comedy, Western-Johnstown, Pa., Nov. 18-23, Al. Watte Comedy, Western—Johnstown, Pa., Nov. 18-23, Altoona 25-30.

Wayne's, Mr. and Mrs.—Grand Rapids, Mich., Nov. 18-23,
South Bend, Ind., 25-3).

Wall's Musical Comedy—Lo zansport, Ind., Nov. 18-23,
Wall's Musical Comedy—Lo zansport, Ind., Nov. 18-23,
Wall's Gladys—Lansing, Mich., Nov. 29, Sazinaw 21, 22
Warren's, Emma—Homer, La., Nov. 18-23, Ruston 25-30.
Ward & Vokes'—Minneap dis, Minn., Nov. 17-24, DesMoines, Ia, 25, Burlington 26, Quincy, Ill., 29,
Warl & Vokes'—Minneap dis, Minn., Nov. 18-23,
Weber's Drainatic—Tacoma, Wash., Nov. 18-23,
Weber's Drainatic—Tacoma, Wash., Nov. 18-23,
Weber's Mr. and Mrs. Harry—Dayton, O. Nov. 20,
"War of Wealth"—San Francisco, Cal., Nov. 18-23,
"White Rat"—Detroit, Mi.h., Nov. 18-23, Fittsburg, Pa.,
25-30.

"White Rat"—Detroit, Mi.h., Nov. 18-23, Pittsburg, Pa. 25-30.
"Woman of War"—Baltim re, Md., Nov. 29-22.
"White Slave"—St. Louis, Mo., Nov. 29-23.
"White Slave"—St. Louis, Mo., Nov. 23, Dn. Quoin 25.
"White Squadron"—Williamsburg, N. Y., Nov. 18-23, Evaton, Pa. 26, Seranton 27, Wilkesbarre 28, Reading 49.
"Wilfe"—Findlay, O., Nov. 28.
"World Against Her," Agnes Wallace-Villa's—Henderson, N. C., Nov. 29, Durhana 21, Raieigh 22, Goldsboro 23, New Berne 23, Favetteville 26, Wilmington, N. S., 27, 28, Florence, S. C., 29, Darlington 30.
"Wicklow Fostman"—Cincinnati, O., Nov. 17-23.
"Yell—Ethicugo, In., Nov. 18-Dec. 7.
"Yell—Ethicugo, In., Nov. 18-Dec. 7.
"Young America"—Detroit, Mich., Nov. 18-23, Harlem, N. Y., 25-9.
"Young America"—Detroit, Mich., Nov. 18-23.

#### MUSICAL.

MUSICAL.

Aborn's, Milton—Binghamton, N. Y., Nov. 48-27, New Haven, Cl., 25-30
Bachmann Concert—Centralia, Ill., Nov. 20.
Corinne—Saxannab, Ga., Nov. 22, 32.
Castle Square Opera—Boston, Mass., Nov. 18, indefinite, Camille PArville Opera—Chicago, Ill., Nov. 18-23, Kamaas City, Mo., 28-30.
Canadian Jubliee Sinzers—Paterson, N. J., Nov. 20, 21, Suffern, N. Y., 22, Middletown 23, 24, Port Jervis 28, Hawley, Pa., 26, Honesdale 27, Peckville 28 Olyphant 29.
Digby Bell Opera—Selma, Ala., Nov. 20, Pensacola, Fla., 21, Mobile, Ala., 22, 23, New Orleans, La., 24-39.
Decca Opera—Wheeling, W. Va., Nov. 20.
Edwardes' Comic Opera—N. Y. City, Nov. 18, indefinite. Fox's, Della—Philadelphia, Pa., Nov. 18-30.
"Pencing Master"—Providence, R. I., Nov. 21-23.
Damrosch Opera—Chicagy, Ill., Nov. 28-30.
Grand Opera—N. Y. City Nov. 18, indefinite.
Hu Chinson Eamily—Breckenridge, N. D., Nov. 29, Run Falls 39, Fargo 29-5, Barnesville 26, Ada 27, Thief-Run Falls 39, Fargo 29-5, Barnesville 28, Ada 27, Thief-Run Falls 39, Fargo 29-5, Barnesville 28, Ada 27, Thief-Run Falls 39, Fargo 29-5, Barnesville 28, Ada 27, Thief-Run Falls 39, Pargo 29-5, Barnesville 28, Ada 27, Thief-Run Falls 39, Pargo 29-5, Barnesville 28, Ada 27, Thief-Run Falls 39, Pargo 29-5, Barnesville 28, Ada 27, Thief-Run Falls 39, Pargo 29-5, Barnesville 28, Ada 27, Thief-Run Falls 39, Pargo 29-5, Barnesville 28, Ada 27, Thief-Run Falls 39, Pargo 29-5, Barnesville 28, Ada 27, Thief-Run Falls 39, Pargo 29-5, Barnesville 28, Ada 27, Thief-Run Falls 39, Pargo 29-5, Barnesville 28, Ada 27, Thief-Run Falls 39, Pargo 29-5, Barnesville 28, Ada 27, Thief-Run Falls 39, Pargo 29-5, Barnesville 28, Ada 27, Thief-Run Falls 39, Pargo 29-5, Barnesville 28, Ada 27, Thief-Run Falls 39, Pargo 29-5, Barnesville 28, Ada 27, Thief-Run Falls 39, Pargo 29-5, Barnesville 28, Ada 27, Thief-Run Falls 39, Pargo 29-5, Barnesville 28, Ada 27, Thief-Run Falls 39, Pargo 29-5, Barnesville 28, Ada 27, Thief-Run Falls 39, Pargo 29-5, Barnesville 28, Ada 27, Thief-Run Falls 39, Pargo 29-5, Barnesville 28, A

Run Falls 30.

Hall's, Pauline—Denver, Col., Nov. 18-23, Kansas City, Mo., 25-27.

Harris' English Opera—Washington, D. C., Nov. 18-23. Chicago, Ill., 25-39.

Hinrich's Opera—Philadelphia, Pa., Nov. 18, indefinite. Hinrich's Opera—Philadelphia, Pa., Nov. 18, indefinite. Some Col., Nov. 18, indefinite. Princess Bonnie"-Montreal, Can., Nov. 18-23, Bridge-port, Ct. 29. Port, Ct. 29.

Rob Rov. Bultimore, M.L., Nov. 18-23, Washington, C., 25-30, Concuration, Lillian—St. Louis, Mo., Nov. 18-23, Cincumation, Nov. 18-23, Cincumation, Concurrence of Concurre 29. "-Bultimore, M.L., Nov. 18-23, Washington, D.

O., 25-30.

American Gaiety Girls-Lynn, Mass., Nov. 20, Lowell 21-Anderican Galety Girls—Lynn, Mass., Nov. 20, Lowell 21-22.

Adamless Eden—Worcester, Mass., Nov. 18-23.

City Club—Albany, N. Y., Nov. 18-23. N. Y. City 25-30.

Cazman's—Montreal, Can., Nov. 18-23. Toronto 25-30.

Clatton, Datsie—Carlinge, Ill., Nov. 21, C. ayton 22, Mt. Sterling 23, Barry 25, Louisiana, Mo. 26.

Creoles, Jack's—Newaik, N. J., Nov. 18-23.

City Sports—Montreal, Can., Nov. 23-30.

Devere's, Sam—Pittsburg, Pa., Nov. 18-23. Cincinnati, O., 24-30.

French, Folly—Hoboken, N. J., Nov. 18-23. Williamsburg, N. Y., 25-30.

N. Y., 25-30.

French Galety Girls—New Britain, Ct., Nov. 20, Fall River, Mass., 21-23.

Flynn & Sheridan's—Bellaire, O., Nov. 20, Cambridge 21, Marietta 22, Chillicothe 23, Louisville, Ky., 25-30.

Fay Foster—Lynn, Mass., Nov. 21-23, Albany, N. Y., 25-30.

Holtman's—Huron, O., Nov. 25, 26, Wellington 27, 28, Bellevine 29, 30.

Hill's, Gus—Cincinnati, O., Nov. 17-23.

Howard Athenaeum—N. Y. City Nov. 18-23, Wheeling, W. Va., 25-27.

Hyde's Comedians—Indianapolis, Ind., Nov. 25-33.

Harry Morris's Entertainers—N. Y. City Nov. 18-23, Harlen, N. Y., 25-30.

Jenn, N. Y., 25-30.
Howorth's—Forest City, Pa., Nov. 20. Archbald 21, Providence 22, Olyphant 23. Scranton 25-27, Binghamton, N. Y., 28-30.
Lisham's Octoroons—Utica, N. V., Nov. 20. Surroome, 21, 23. Y 2-35 1 Sham's Detoroons—Utica, N. Y., Nov. 20, Syracuse 21-23, Rochester 25-39.

Rochester 25-39.

Kalbueld's --North Adams, Mass., Nov. 1s-23, Holyoke 25-27, Manchester, N. H., 25-39.

London Belless-Bittgbanton, N. Y., Nov. 20.

London Gaiety Grits—Philadelphin, Pa., Nov. 1s-23, Nor-ristown 25-77, Reading 25-39.

Morris' Twentieth Century Maids—Paterson, N. J., Nov. 25-39.

Stantist of s. Flora—Belle Vernen, Pa. Nov. 18-23, Monon-gaheia Cript 25-39.
Southers, Price—Lifth, Pa. Nov. 18-24, Berry 25-39.
Southers, Price—Lifth, Pa. Nov. 18-24, Berry 25-39.
Southers, Price—Lifth, Pa. Nov. 18-24, Berockton, Mass. 25-31.
Shart No. 27—St. Paul. Minn., Nov. 18-23, Brockton, Starp's, W.—Trifth, O. Nov. 18-23.
Shart No. 27—St. Paul. Minn., Nov. 17-23. Minneapolis
24-30.
Shop Girl'—N. V. City Nov. 18, Indefinite
Spider and Ply"—Evansville, Ind. Nov. 26.
Samil of Posent"—Toronta, Can., Nov. 26.
Sowing the Wind!—Nearth, V. J., Nov. 18-24.
Solvent King.—New Histon, Ot. Nov. 21.
Solvent King.—New Histon, Ot. Nov. 21.
Machant Specialty—Whitneyville, Me. Nov. 23. October 25, Indian River 23, Addison 25, Columbia 26, Gouldsboro 37, Prospect Harder 22, West Gouldsboro 30, Night Owls—Fall River, Mass., Nov. 20.
Solvent King.—New Histon, Ot. Nov. 20.
Solvent King.—New Histon, Ot. Nov. 21.
Solvent King.—New Histon, Ot. Nov. 22.
Solvent King.—New Histon, Ot. Nov. 22.
Solvent King.—New Histon, Ot. Nov. 23.
New York State.—Verlied Century Maids—Phoenixville, Pa., Nov. 23.
National River 23, Addison 25, Columbia 26, Gouldsboro 20.
Night Owls—Fall River, Mass., Nov. 20.
Wester King.—Providence, R. I., Nov. 23.
Night Owls—Fall River, Mass., Nov. 22.
Solvent King.—New Histon, Ot. Nov. 22.
Solvent King.—New Histon, Ot. Nov. 23.
New York State.—Providence, R. I., Nov. 23.
New

Rentz Santley-Baltimore, Md., Nov. 18-23, Washington, D. C. 25-30. Rentz Santley—Battimore, Md., Nov. 18-24, Washington, D. C. 25-30. er's—Troy, N. Y., Nov. 18-20.
Reeves & Palmer's—Troy, N. Y., Nov. 18-20.
Reeves & Palmer's—Philadelphia, Pa., Nov. 18-23.
Baltimore, Md., 25-30.
Russell Brox.—Buffalo, N. Y., Nov. 18-23.
Reeves., Al.—Williamsburg, N. Y., Nov. 18-23. Baltimore, Md., 25-30.
Tronsdero Vaudeville—Springfield, O., Nov. 22, Dayton 23, Philadelphia, Pa., 25-30.
Trans Oceanics—Washington, D. C., Nov. 18-23, Wheeling, W. Va., 25.
Washburn Sisters'—N. Y. Citv. Nov. 18-30.
Williams' Own—Brooklyn, N. Y., Nov. 18-23, Newark, N. J., 25-30.

Williams' Own-Brooklyn, N. Y., Nov. 18-23, Newark, N. J. 25-30.

Weber & Fields' Vaudeville—Cleveland, O., Nov. 18-23, Buffalo, N. Y., 25-30.

White Crook' "Boston, Mass., Nov. 18-23, Philadelphia, Pa. 25-39.

Weber & Fields' Own—Chicago, III, Nov. 17-23.

Welsh Bros. "St. Clair, Pa., Nov. 20, Reading 21-23, Minersville 25, Ashland 26, Frackville 27, Mahanoy City 28, Lansford 29, Tamaqua 30.

MINSTRELS.

MINSTRELS.

Cleveland's—N. Y. City Nov. 18-23.

"Darkest America"—Seymour, Ind., Nov. 20, Washington 21, Vincenus 22, Princeton 23, Sullivan 23, Marshail, Ill., 23, Paris 27, —Quincy, Ill., Nov. 29, Burlington, Ia., 21, Field's, A. Hill., 22, Bloomington 23, Davenoort, Ia., 24, Press, 19, 19, 28, Bounington 23, Davenoort, Ia., 24, Press, 19, Norfok Dec. 2.

Guy Bros.—Guelph, Can., Nov. 21, Hamilton 23, Norfok Dec. 2.

Guy Bros.—Guelph, Can., Nov. 21, Hamilton 23, Haverly's—San Francisco, Cal., Nov. 18–23, Hetrich Bros.—Olean, N. Y., Nov. 22, 23, Bath 25, Watkins 26 Trumansburg 27, Seneca Falls 28, Waterloo 29, Port Byron 30.

H. Henry's—Holyoke, Mass., Nov. 20, Westfield 21, Amherst 22, Greenfield 23, North Adams 25, Troy, N. Y., 26, Albany 28.

Howard & Osborn's—Chippewa Falls, Wis., Nov. 20, Menominee 21, Wadasha, Minn., 22.

Mahara's—Portland, Ore, Nov. 18-23.

Primrose & West's—Miwankee, Wis., Nov. 20, St. Paul, Minn., 24-27, Minneapolis 28-30.

Schilling's—Chegenne, Wyo., Nov. 29, Salt Lake City, U., 27, 28.

San Francisco—Jobnstown, Pa., Nov. 18-23, Altoona 26-30.

27, 28.
San Francisco—Johnstown, Pa., Nov. 18-23, Altoona 25-30.
Van's, Billy—Fort Worth, Tex., Nov. 21, Dallas 22, Hot
Springs, Ark., 28, Little Rock 29, 30.

CIRCUSES.

& Co.'s-Stephens, Ark., Nov. 20, Magnolia 21, Cooper & Co.'s-Stephens, Ark., Nov. 20, M Buckner 22. La Pearl's-Danville, Ill., Nov. 18, indefinite.

MISCELLANEOUS.

MISCELLANEOUS.

Ament's, Capt. W. D.—Hillsboro, Tex., Nov. 17-24.

Baldwins', Mr. and Mrs.—Jackson'ille, Plas, Nov. 20-23.

Burton's, Billy Barlow—Terrell. Tex., Nov. 25, Kaufman 25, Ennis 27, Waxahatchie 28, Lancaster 29, Denton 30.

Black Americs'—Philadelphia, Pa., Nov. 18, indefinite. Blue Mountain Joe—Clifton. S. C., Nov. 18-23, Bacolet 25-39.

Banscher's Glassblowers—Fulton, Ill., Nov. 18-23.

Bancroft's—Grand Rapids, Mich., Nov. 20-23, Fort Wayne, Ind., 25, Elkhart 26, Goshen 27, Milwaukee, Wis., 28-39.

Coyle Texas Museum—Atlanta. Ga., Nov. 18, indefinite. Christine's, Millie—Galesburg, Ill., Nov. 18-23.

European Novelty—Buffalo, N. Y., Nov. 25-39.

Edna Wood—En route through Europe.

Eli Perkins—Albion, Ind., Nov. 20, Maccomb, Ill., 22, Williamsfield 23, Rockford, Mich., 25, Buchanan 26, Blissfield 27, Bristolville, O., 30.

French's Sensation, No. 2—Baton Rouge, La., Nov. 20, Haag's, E.—Greenville, Tex., Nov. 25, Lone Oak 26, Emary 27.

Hamilton's, Chas. E.—Stockton, Cal., Nov. 27-29.

Haag's, E.—Greenville, Tex., Nov. 25, Lone Oak 26, Emary 27, Hamilton's, Chas E.—Stockton, Cal., Nov. 27-29, Kellar-Wilmington, Del, Nov. 29, Chester, Pa., 21, Camden, N. J., 22, 23, Newařk 25-39, Lenoir's Mystic World—Orangeburg, S. C., Nov. 18-23, Charleston 25-39, Pawnee Bill—Tarboro, N. C., Nov. 29, Goldsboro 21-23, Smithville 25, Bennettsville, S. C., 26-39, Smithville 25, Bennettsville, S. C., 26-39, Smith Gorton—Bridgewater, N. Y., Nov. 21, Washington Mil 2, Clas wick 24, 23, Skanetteles 25, 26, Mottville 27, 28, S. e. a. 21-les Falls 29, 39, Verelli—Colorado Giy, Tex., Nov. 23, Wilber Entertainment—Steubenville, O., Nov. 26, Woodward's, Harry—Oakdeld, Me., Nov. 18-23, Braggville 25-39.

25-30. Zimmerman's—Richmond, Ind., Nov. 20, Vincennes 21-23.

#### DISTRICT OF COLUMBIA.

Washington.—There was a marked contrast between last week and the one which preceded it at the Capital City playhouses, both in attractions and patron Capital City playhouses, both in attractions and patronage. Olga Nethersole, in "Camille," "Penies," "Romeo and Juliet" and "Frou Frou," played to the capacity of Rapley's National Theatre at every performance, including the Saturday matinee. Palmer Cov's "Brownies" packed Albaugh's Lafayette Square Opera House, and the unique performance charmed both old and young. James A. Hearne, in "Shore Acres," at Allen's Grand Opera House, played to houses which increased in size as the week advanced, making the engagement a very profitable one. Prof. Kellar repeated his former successes at Rapley's Academy of Music, filling that house nightly. Flynn & Sheridan's Big Sensation was fully equal to any vaudeville entertainment that that en terprising firm ever put before the Kernan Lyceum Theatre clientel. The house was crowded at each night performance, and on several occasions there was standing room only. The week all around was by far the biggest one of the season so far. In fact it was all that could be desired, satisfying alike the local managers, the visiting attractions and the general public. This week they promise equally well.

RAPLEY'S NATIONAL THEATRE.—"A Milk White Flag" Nov. 18-23, Whitney Opera Co., in "Rob Roy." 25-39.

ALBACOR'S LAPAYETTE SQUARK OPERA HOUSE—Humperdinck's "Hansel and Greel" 18-23, "The Old Homestead" 25-39. age. Olga Nethersole, in "Camille," "Denise." "Rome

ALBACGES LEAFAYETTE SQUARE OPERA HOUSE—Humperdunck's "Hausel and Gretel" 18-23. "The Old Homestead" 25-30.

ALLEN'S GRAND OPERA HOUSE.—Chauncey Olcott, in "The Irish Artist." 18-23. "The Merry World" 25-30.

RAPLEN'S ACADENY OF MUSIC.—CHAS. B. Hanford, Elihu R. Spencer and Nors O'Brien 18-23; May Irwin, in "The Wilow Jones," 25-30.

KERNAN'S LYCKUM THKATRE.—Hopkins' Trans-Oceanic Co. 18-23, Rentz-Saniley Co. 25-30.

NOTES.—Charles Frohman was a Washington visitor for a couple of days last week. ... Alma Strong, of "The Land of the Living" Co., has been called to her home in this city, will join "The Vendetta" Co. ... H. G. Snow, this city, will join "The Vendetta" Co. ... H. G. Snow, the hustling advance for the Damrosch Opera Co., flew through Washington one day last week, only stopping long enough to arrange for four performances at the Allen in January next. ... Anita Hendric, one of our cleverest amateurs, has gone on the professional stage under the management of Frank Currier.

#### WASHINGTON.

Spokanc.—At the Auditorium Rose Coghian and L. R. Stockwell's Company came to good business Nov. II, 12. Pauline Hall played to S. R. O. 4. Coming: Dan'l Sully 20, 21, Katie Emmet 25, "Trilby" 27, 28, PROPLES,—"Lost in New Orleans" is the drawing card for the week of II.

THE CARLETON.ADAMS CONCERT COMPANY is touring the Northwest under the management of Jack Quinn, of the Auditorium.

3

# Clipper Post Office Johns, Andy darone & Alexis Kinesy, M. L. Keelley, Tonk Eding & Rainer Bellow & Rainer Stein John S.

A STAMPED ENVELOPE, plainly addressed, must be inclosed for each letter, and the line of business followed by the person addressed should be given, in order to prevent mistakes.

NOTE.—Professionals and others should hear in mind that all letters, etc., in transit between the United States and Canada, must be pripaid, otherwise they are not forwarded.

Charron, Jessie
Connors, Midred
Colomors, Midred
Colomors, Midred
Caliwell, Julia
Celeste, Grace
Campbell, Clarice
Crolius, Edith
Clio, Nellie
Clare, Garrican, Sarrice
Carrigan, Baby
Carroll, Rose
Cummings, Grace
Carrigan, Baby
Carroll, Rose
Clarissa, —
Davis, Hattie
Dare, Annie
Dean, Sadie
Dean, Sadie
Dean, Sadie
Denton, Alice
Desmond, Minnie
Dunn, Emma
Davenport, Jess
De Bois, Flora
Davis, Hattie
Douglas, Sertie
Centrito, Millie
Leonard, Nellie
Leonard, Ne

GENTLEMEN'S LIST.

Gentell, Isabelle

Genter Centrements

Anderton, Fred
Arbuckle, M.
Allen & Boyd
Armstrong Jr.,
Am. Vaudeville Co.
Adderson, Ed.
Allen, Chas, A.
A.
A. M.
Allen, Chas, A.
A.
Allen, Chas, B.
Anderson, D. A.
Allen, Chas, B.
Clack, John W.
Casselli, J

Kethelle, Kethey, John M.
Kethey, John M.
Kethey, Will
Kenvon, P. J.
Kendall, C. R.
Kethy, John H.
Kerlyer, Fritz
Kyle, W. J.
Kerr, John H.
Kelley, John W.
Kalbfield, Louis
Kenyon, P. J.
Kennedy, Tropy
Kins Ners, —

Norman. —
Nolan d. J.
Nisa onner, C. E.
Nolson, M.
Norris, Perry
Nevarre, J. D.
Nunn, Geo.
Nunn, Ge Lew B. F. Onrien, R. J.
Lewis, Henry
O Brien, W. J.
Londsay, W. O.
Love, Joe
Longmine, Bob
Loe, Rily
Lee, Rily
Lavarnie, Frank
Lavarnie, Frank
Lavarnie, Frank
Lavarnie, Gomen, M. J.
Odell, Edward
Lewis, Jos
Odell, Edward
Oliver, Tom
Lester, Harry
Lester, Harry
Lever, Jas. F.
Pengny, Ed.
Potter, H. Harry
Lever, Jas. F.
Pengny, Ed.

Lacouzo, —
Lee er, Jas. F.
Lee Roy, W. H.
Lee Stoy, W. H.
Lorsetto, A.
Loss, Tony F.
Lorsetto, A.
Loss, Tony F.
Lorsetto, A.
Lacouzo, L.
Macka, Frank G.
Mackale, Lucry
Morrison, L.
Kalero, Marroy, Marroy, Marroy, Marroy, Marroy
Marroy, J.
Marchale, Lucry
Morrison, L.
Kelville, W. A.
Marroy, J. S.
McAvoy, Harry
McCare, H.
McCare, H. Pecigny, E.I.
Perry, C. E.
Price, Edwin R.
Prigott, Eddie
Peck, A. E.
Price, Eddie
Peck, A. E.
Pricett, Sam
Pink, Harry
Percival, H. G.
Pooppert, H. A.
Pompert, Chyde
Parkinson, R. F.
Poo, F. W.
Philips, Chyde
Parkinson, R. F.
Poo, F. W.
Philips, Alphonso
Petersen, Emil
Perry, T. R.
Brooke
Perry, T. R.
Brooke
Perry, T. R.
Procketter
Pence, Chas
Prescott, Geo.
Pearl, Billy
Prampia, Harry
Potts, Frank L.
Page, W.
Pettit, Tom
Primrose, Larry
Pacy & Hanley
Pueri, Join (tel.)
Queen, Win
Quinn, John (J.
Queen, Win
Quinn, John (J.
Page, Win
Page, John (J.)
Pleess Bros. Mack.

Venable, Chas, Vannetta, F. Van Boren, Lew Vaught, A. J. Voss, W. L. Vanderlip, Walte

Voss. W. L. Vanderlip, Walter Vonder, Dicks "Vendetta" Co. Valentine, A. Sc. Vinton, Horace Webber, Harry Wright, Harry Wall, J. M.

Rose, Gro. M.
Ritchie, Franklyn
Rankin, McKee
Rook, E.
Ros. Chas
Raymond, Dr. 1 red
Reres, John
Raymond, Dr. 1 red
Reres, John
Roberts, G.
Roye, Ed.
Ripley, Thos. J.
Ryders, The
Rose, I. S.
Ryders, The
Rose, I. S.
Ricketts, G.
Roach & Castleton
Redly, Toos,
Russell, S. K.
Riddie, Cud
Rice & Barton
Robertson, John
Rowe & Rentz
Robearts, Harry
Reeves, W.
Ryan, Ed. A.
Rosco, C. M.
Ryan, Ed. A.
Romd, Phriy
Ritter, Harry
Rice, Roberts, Roberts, Roberts, Roberts, Roberts, Roberts, Roberts, Roberts, Rarry
Reeves, W.
Ryan, Ed. A.
Rocche, Dave
Rissell, Chilord
Russell, H. U.
Ross, Charley
Robert, A. P.
Rosco, Charley
Rose, Charley
Ro

McKay, C. artie
Merdefith, Claud
Martin, Jarques
May bew, Ed. E.,
Martin, Jarques
May bew, Ed. E.,
Martin, Jarques
May bew, Ed. E.,
May bew, Ed. E.,
May bew, Ed. E.,
May bew, Ed. E.,
Martin, Martin,

NEW JERSEY.

Jersey City.—Mrs. Potter and Kyrle Beliew opened their week at the Academy Nov 18, in 'The Queen'. Necklace'. 'Charlotte Corday' and 'Camille' comprise the repertory. Next week, 'Humanity.' Frank Mayo, as 'Padd Inlead Wilson, 'closed his stay I?

BON TON—The Four Emperors of Music, Prof. Ad Carlisle and his trained dogs, the Marians, in balancing ladder act. Campbell and Evans, in comedy sketch, Mile. Tithe Russell, in magic act; Nettle Fields, buck and wing dancing: McCatthy and Reynolds. Harry Fenton, cominities; Fisher and Carroll. Neeker and Macy, Sadie Fox, Joseph Aarey and Marie Matther fill week of 18. Business last week was big.

J. I. C.—Nana Russell, May Smith, Lillie, Adams, Nina Wilson, Prof. Ed. Totten, musical glasses, and John Craig Business is good.

Washinofox—Dollie Martin, Mahel Bice, Igana Alexander, Laura St. Gaudens, Lulie Noumbra and Prof. Mar shell. Business is good.

NOTES—Rossella Ruhinan, better known as Zalie. Jersey City .- Mrs. Potter and Kyrle Beliew

Per Calcardon And Antonice Control of the Control o

Marco" 19, and "The Rambler from Clare" 20. The advance sale is large. By special request Manager Hartz has secured Courseld's Irving Place, New York City, stock company, for four performances in German, opening 21. "My Son," "The Wizard's Raytne" and "Honour" constitute the bill. Next week, "The Derby Mascot" and Minnie M. ddern. Fiske, three nights each. Business last week was good. Swor, Bart
Smith, R. M.
8 S. I. Jac
8 Sarbuck, Belly
8 words, Jack
8 Sarbuck, J. H.
8 Smitler, Arthur
8 Sobbe, Gee
8 Sanuders, Walter
9 Schenson, C. J.
8 Section, Harry
8 Serman, Dan
8 Salcombe, F.
8 Side Show Irish
8 Salcombe, F.
8 Side Show Irish
8 Salcombe, F.
8 Side Show Irish
8 Salcombe, F.
8 Sarbon, Rary
8 Section, Rary
8 Schwiegerime,
8 Sanuders, W. H.
8 Sarks, John
8 Schwiegerime,
8 Sanuders, Panch
8 Section, Ren
8 Section,

ing 21. "My Son," The Wizard's Ravine and Honour constitute the hill. Next week, The Derby Mascet' and Minnie M. ddern. Fiske, three nights each. Business last week was gone and the state of the state of the State.—State of the Company, comprising some even iont talent contains. File Company, comprising some even in the Company and a host of attractive chorus ladies. The opening was satisfactory at the matinee, and the evening found every seat occupied. To follow. Frank Huffman's attraction, numbered "4-11-44." Business last week was good.

lewark theatres.

MINER'S - Francis Wilson and his company pleased large mathematics. Extra chairs were used on several occasions. Sowing the Wind's made a sensation here last season, and it will probably receive good attention this week. A good house witnessed the performance Nov. 18. Kellar

and it will probably receive good aftention this weight and it will probably receive good aftention Nov. 18. Kellar 25-20.

Jacons' Last week "In Old Kentucky" was a big success, drawing full houses at every performance. "Humanity" stays the present week, and a good house. Is, would indicate success, "The Air givity" week of 25.

Waliomany's—A continuance of good business is all that can be sail of this house. I run Bross closed a protitable engasement 16. Sain Jack's Creoles are the current aftraction, and they found a big antience awaiting them 18. H. W. Williams' Oan Co-come week of 25.

News—Newark Lodge of Elisa are arranging to give John A. Hunter a benefit in Miner's Theatre—It will no cur about Dec. 16, when Robert Mantell will play "The Queen's Garter." Mr. Hunter, who lives in Newark, lost his eyesight about two years ago.

KHzabeth.—The Lycenin Theafre was dark all last week except 15, when the Father Matthew Association gave a local entertainment. Company E. Third Regiment docal, produced "By Force of Impulse" I6, to a large audience. The play was interpreted by the best amateur takent yet on the Lycenin Stage. To arrive. "The diril Lett Rebin! Mo" I. "The Globe Trotter" 22, "Faust" 28. Minnie Maddern F ser 26, "The Drip Massort" 28.

Drake Orkica House.— Girl Wanted "came 9 to a large audience. The play, with Frank Bush in the leading role, gave much satisfaction. To arrive "Crysspithenum Exhibition and Brake Rand Concert 21-28 with matines Saturday, "The Fire Patrol" 30.

Little Four Kitchin" 28, "The Fire Patrol" 30.

ment of Mr. F. B. Chipera Rouse, under the new management of Mr. F. B. Chiptas is under the new management of Mr. F. M. Chiples is well known in Kitzabeth and has become very popular.

Trenton.—At Taylor's Opera House Della Fox.

Trenton.—At Taylor's Opera House Della Fox, Nov. II, had big business. Frank Bush, 13, good business. "A Mik White Flag." 14 did well. "Com Hollow," 16, came to big business. Bookings. Oits Skinner 18, "The Girl I Left Behind Me" 29, "The Power of Gold' 24, "My Jack," 28, Bob and Alf Taylor 27, "The Capitol" 28, Dan McCarthy 29, 30.
THENTON MUSICIN.—Attractions for 18 and week are Phil. Morton and Harry Coleman, Mazziotta, Marie Leslie, J. A. McCuiric and Bella Tornton. Harry La Strange, George S. Allyn and Söphae Allyn, "prof. Donar, John Brock, Harry Allen and Lewis' curio exhibit.

## CONNECTICUT.

New Haven .- At the Hyperion Rice's "Excel New Haven.—At the Hyperion Rice's "Excelsior Jr." scored the theatrical success of the reason Nov. It Js. crowded houses being the rule at each performance, and people being turned away from the last performance. So great was the success of the company that Mannger Bunnell has secured a return engagement 21-23. Mod leska came to high braness to. Brooked: Hi Henry's Minsteal 19, Mr. and Mes. Sidney. Brew 20, "Excelsior Jr." 21-23, Manne Maddern Piece. S. Great Western Street, S. Great House and the Rose Hall Burlesque Co. had high inancial returns 14 fit. "The Silver King" comes to the company of the Silver King" comes to week of 25.

Is 20. "Motharthy & Mishapes" 21-23, the Militon Aborra
Co week of 22. Potal's WONDERLAND TREATRE—Business had week was
taken. This week. All wheen, Three Sisters Don, Brandon
and Regint, Campbell and Beard, Lercy and Chayton,
Conwell and Swan, Eva Merrill, and Clark and Clark
Conwell and Swan, Eva Merrill, and Clark and Clark
Notics—Special trains were run during the magazement of "Evcelstor Jr." from several of the clark
State and were largely patronized. Manager Bunnell,
Assistant Manager Van Buren and Press Ager E George
Morton bave been an unusually busy tro during the
past week, and much of the success of "Excelsior Jr."
was due to their indefatigable efforts. Thereas
Vavghn has scored the lat of her exceedingly popular with the
New Haves theatre goers by her winsome and anniable
ways. Lillian M. Garside, of this city, will hereafter
bave charge of the ticket office a? Poil's Wonderland The
atre, vice Efna Lang, who goes to New York to engage
in ournalism. The local newspaper workers have or
ganized a Press Club, with first class rooms, where the
members of the theatrical profession will find a hearty
welcome.

Bridgeport.—At the Park City Theatre "Finafore." by local talent, was the only attraction at this
house during the sast were, and the same stages
comes Nov F. Mr. and Mrs. Soline. Det. at 1922
comes Nov F. Mr. and Mrs. Soline. Det. at 1922
comes Nov F. Mr. and Mrs. Soline. Det. at 1924
and "A Doll's House," 26, 27, 61 (lover Byron, in "The Ups
and Downs of Life," 28. "Princess Bonnie" 29, Salvint,
in "Ray Blas." 39.
A Potronii S. The Pay Foster Co. played to good business B. and "The Black Crook" to fair business H. 46.
Uille Akerstrom comes 18-29, Murphy and Mack, in "Gil
hooles & Troubles," 21-25.
Tork Athawara. Gille St. Clair, Bob Irving, Flora
Miller, Gerie Firemion, May Dixon and Tom McChire.
Non-See Castellar Registrates David Business Company
Miller, Gerie Firemion, May Dixon and Tom McChire.
Non-See Castellar Registrates Bally Business Company
Miller, Gerie Firemion, May Dixon and Tom McChire.
Non-See Castellar Registrates Sadie Daty, Billy Musgrove.

## World Players

Cal., that beautiful house has been a great success. It is claimed that they have broken all records in the history of theatricals on the coast. For thirty-five consecutive weeks nearly every attraction has been playing to the capacity of the theatre, and the Bostonians closed a remarkable engagement of five weeks, the receipts running over \$50,000. The man-Bostonians closed a remarkable engagement of five weeks, the receipts running over \$50,000. The managers are all well known young men, thoroughty familiar with every detail of the business, and have the good will of the press and public. These gentlemen also control a half interest in the Frawley Company, one of the most successful organizations that ever toured the coast. Their business has been phenomenal, they having just closed an engagement in los Angeles of eleven weeks, to the capacity of the theatre. Among their new ventures is an operatic organization, to play from the Missouri River to the coast and return, and it is their intention to make it one of the strongest in America. This energetic firm is also booking tours of from ten to fourteen weeks in all the leading theatres on the Pacific coast, without remuneration.

Notes and roster of Howorth's Hibernica, in conjunction with Bodgett, A Hyde's comedians; John Howorth, proprietor; M. E. Howorth, treasurer; A. L. Blodgett, manager; F. G. Hyde, stage manager; V. C. Johnson, advance; J. L. Finning, leader of band and orchestra; J. C. McGuttk, Pat Courcy, Eddie Dwyer, Geo. Multen, C. F. Eagieton, Mr. Murry, Geo. Freeman, Frank Hill, J. H. Simoulds, Lissette Allami, Ziphie Dinsmore. We are in our eighth week, and everything tends towards a prosperous season.

—Achilie Rivarde, a young Spanish violinist, made his American debut Nov. 17, at Carnegte Music Hall, this city.

—We are informed that Daniel Sullivan, brother of Louise Mortimer, wife of Gus. Mortimer, formerly manager for Louise James and Marie Wainwright, died in Louisville, Ky., and information is requested of Mrs. Mortimer's whereabouts.

—Arthur Firman Jack, son of John Jack, the veteran actor, either fell or jumped from the top story of the Betz Building, Philadelphia, Pa., on Nov. 16. The body was terribly mangled by the fall. The deceased's mother is professionally known as Annie Firman. He was also a nephew of Roland Fed. The termins will be interred by, in the lot in Mt. Mortah Cemetary b

professionals.

Hubert Sackett wires the following from Liv-ingston, Mon., under date of Nov. 14: "Car, with entire contents, burned while in transit. All dates will be kept. Contracts out to duplicate produc-

entire contents, burned while in transit. All dates will be kept. Contracts out to duplicate productions."

— Frederick Stone, who recently attempted to star Jesephine Loane, states that the closing of the company in New Britain, Ct., is temporarily only.

— ton Carroll's Players closed at Zeilenople, Pa., Nov. 9, and will reopen at Cassadaga, N. Y., Dec. 2. The company will be the same, with two or three exceptions. Harry Roberts will replace Charles Wildrick. Mr. Carroll informs us that he is getting out special paper for his two pieces, "Grazebrook Farm' and "Sundown". "Clair Tuttle is resting at home. Berlin Heights, O., but will join Mr. Carroll Nov. 20. The advance will be in charge of Hert Norman.

— Under date of Nov. 9, at Pomona, Cal., Aice Saunders sends an account of the burning of the Opera House in that town on Nov. 8. Miss Saunders, who was a member of the Shaw Theatrical Co., writes: "Theatre burned here at 4.10 a. M. Every thing belonging to the Shaw to, destroyed, not one piece of wardrobe saved. Every one looks pretty blue at the hotel this morning. I saved one thing, my 'Fanchon' locket, the only thing I have on earth this morning. Regards from all the company of broken hearted actors to The Clipper."

— "Our Dorothy" Notes: We are playing to good business through Arkansas and Texas. Earry Fuller, our leading man, was taken sick with fever at Shoam Springs. Ark., and the company was obliged to leave him. The company go into one night stands after Dec. I, in a new farce comedy, with a new sensational band parade. The company is booked solid to March 20 through the South, Gussle Johnstone will continue the attraction of the company.

company.

Harvey Reynolds was presented by his wite,
Lottie Reeves, with a pair of bouncing baby boys

Harvey Reynolds was presented by his wite, Lottle Reeves, with a pair of bouncing baby boys Nov. 13.

— C. L. Wiseman has control of the opera houses at Elk Garden and Bayard, W. Va., and Barton and Lonacoing. Md.

— Eugene Taylor has arranged to star Thot. J. Keogh in "A Pretzei," the tour beginning Dec. s, at Havin's Theatre, Chicago, Ill.

Will. K. Mason will again take the road with a production of "U. T. C."

— In the Cincinnali, O., courts, Judge Wilson, on Nov. Is, announced an opinion that speculation in theatre tickets; unlawful, and that reserved seat lickets cannot be sold for any performance after the theatre doors are open for that performance. In other words, that a general admission ticket entitles the holder to any seat in the house (after the doors are open that has not been reserved by previous purchase. This is said to be in accordance with an old law on the subject.

— "The Patriot," a romantic opera, book by William Carler, music by Julius Adler, was sung for the field time on any stage Nov. Is, at the Columbia. Theatre, Atlanta, Ga.

— It is announced that Julian Magnus, who has imanaged Marie Wainwright's fours for several years past, will sever his business relations with her Dec. 7. He will be succeeded by Fred Meek.

— Chas. T. Haskins has retired from A. Y. Pearson's Northern Stock Co.

— George Keogh, a theatrical manager. has been admitted to the Insane pavilion of Bellevue Hospital, this city. Mr. Keogh was associatined with Mrs. Langtry in her first tour of this country, and leas since managed a number of road companies.

New Orleans .- Exceptionally excellent perrmances were given at all the theatres of this city last eek, and wondeserved commendation from the immense

whose tiphelia won unstinted praise. Nov 17, Stuart Robson, in reportory.

At Abbany on Music —Sol Smith Russell and his company, in The Rivais, "enjoyed such patronage a good acting and hard study should always be accorded and crowded houses nightly save full evidence of approad-Julia Marlowe Tates and Robert Taber come 11, in Romeo and Juliet," "Twelth Night," The Lady of Lyons, "As you Like it and Kong Hungil, Sr. Chantas Tukaras, "Frederick Warde and his company, in excellent productions of classic and romantic drama, played to large audiences during their works a migagement. "A Ride for Life" comes 17.

Wilmington. The first appearance in this withington.—The first appearance in this city of "A Mik White Flag." Nov. "Lidew an S. E. O. audience to the Grand Opera House. Morrison's "Faust drew a large house 1: "For Fair Virginia. 19, has an on usually large advance sale. Kellar comes 24, these 22, 24. Birot.—Birds of a Feather ind a good business 11-15, Katie Rooney, in the "Derby Mascot," drew large houses 14-16, and Larsenia. "Man About Town," its 20, opened the force a large and well pleased audience. Booked. "The Gold King." 21-23, London Guiety Girls 25-27.

Decastable's Wordshiakus is doing a big business. Manager. Dockstadler is making improvements every week, and is already making plans for the enlargement of his place.

Norfolk .- At the Academy of Music the past Norfolk.—At the Academy of Music-the past week's attendance was somewhat affected by the extreme bad weather. The week's entertainment was opened by Kate Claxton, who presented "The Two Orphans to a fair attendance Nov. II. Marie Wanwright tollowed 13. it, appearing in "The Love Chase" and "An Unequal Match, trespectively, to small but appreciative acidences. "The White Squadron" closed the week's "attractions 15 delighting a well filled house. Booked: "The Torado" 28. Bijot THEATER —Opening Nov. 18. Jewell and Rossell, Dollie Lovelace, May Lafferia Valso and Marreil, and May Miller. Business continues good.

Birmingham .- At O'Brien's Opera House, Nov. 11, "A Lost Paradise" had a smad soled house. "Thrilby" gave two performnces 12, to large audiences, fol-

## World Players

- S. B. Macfarlane, manager of "The Dazzler" Co. (Northern), which was closed by the manager of the Grand Opera House, in Louisville, Ky., after the first performance, Nov. 11, sends a long statement of his side of the unfortunate affair to THE CLIPPER. Leaving out Mr. Macfarlane's difficulty ment of his side of the unfortunate shart to the CLIPTER. Leaving out Mr. Macfarlane's difficulty in getting his company to Louisville, according to that gentleman the trouble originated in the stage manager of the theater refusing to permit a dancer in "The Dazzler" Co. to respond to an encore, that gentleman even going so far as to use violence in restraining her from going on, and injuring her costume in the struggle. Manager Macfarlane states that there was nothing improper in the dance, which had been favorably received in other cities, including New York.

— Pauline Ashford Lynds states that herself, and not Louise Langdon, appeared in the title role of "An American Girl" in the slock at the Union Theatre, St. Louis, Mo., which closed night of Nov. 10. Regarding the ciosing of the house, A. B. Lynds says that it was through no fault of his play, but for non-payment of salaries by the management to the vandeville performers who had appeared there the previous week.

— Henry Barker is playing John Pemberton and managing the stage for Davis & Keogh's "Sidewalks of New York" Co.

— Doily Lennard has fully recovered from her recent severe illness.

— Bell and Lancaster have closed with Pendle-

recent severe lilness.

Bell and Lancaster have closed with Pendle ton's Minstrels and joined the Zuni Comedy Com

ton's Minstreis and joined the Zilm Comedy Com-pany.
— "On Erin's Shores," the new romantic Irish drama, by Michael J. Moroney, will begin its season in Philadelphia, Pa., Dec. 16. Edmund G. Moroney, who for three years was at the Girard Avenue Thea-tre, Philadelphia, will appear as Robert Malvern, the villain; James W. Rengan, who is now the leading tenor with Primrose & West's Minstreis, will be the Larry O'Dea, and Ada Giman will appear as Kitty O'Moore. J. F. Mincher will be business manager. — Art. L. Silbey is now with John Kennedy's "Around the World in Eighty Days," playing the American.

American.

— Chas. A. White has joined Nep Scoville's con

— Chas. A. White has joined Nep Scoville's company for advance work.

— Eugene M. Perkins was married recently to Julia Shurtleff, a non-professional

— Business throughout the West with the "Uncle Josh Spruceby" Co. is reported as excellent. Harry Collins, double bassand tuba, and Lew Cunningham, programmer, joined recently.

— Following is the roster of Weber's Dramatic Co., touring Washington: Chris. Weber, Willie Weber, Frank Weber, Lem B. Parker, Laurance Enderwood, Ed. H. Mickie, Frank Kellar, Blity Myers, Joss Crawford, Dick Langwell, Minnie Parker, Pearl Ethier, Goldie Babcock, Nero Weber, Brigham Parker and band and orchestra. Business said to be good and everybody well.

— George Conway is now the acting manager of Wm. A. Brady's Western "Cotton King" Co.

Goldle Badcock, Nero Weber, Brigham Farker and band and orchestra. Business said to be good and everybody well.

George Conway is now the acting manager of Wm. A. Brady's Western "Cotton King" Co.

Mrs. Jennie kimball informs us that Corinne is playing to well filled houses throughout the South, in Atlanta, last week, splendid business was the rule. "Hendrick Hudson" is the attraction, and her clever work gives satisfaction. A good company is in support, including Harry C. Dietz, Ben Grinnell, Lindsey Morrison and Fostelle.

Billy McClain, of "Down on the Suwanee River" Co., is reported to have net with such favor this season that his managers are going to star him in "A Black Politician" next season.

—The Nickerson Comedy Co. opened an engagement of fifteen nights and thirteen maintees at the Academy of Music, Halifax, N. S., Nov. 4. The roster: E. E. Nickerson, treasurer; Jos. B. Brady, advance; Will D. Corbett, stage manager; James C. M. Fulton, leader of orchestra. Acting company: Ethel Fuller, Margaret Willard, Emma Myrkle, Eva Gray, Mrs. Selvy Topsfield, Baby Guilford, Will D. Corbett, Charles W. Burrill, Chas. K. Harris, Joseph Harris, H. L. Webb, Edgar Benn, B. P. Smith, and Fred Gray.

— At a recent entertainment given in the Opera

Fred Gray.

At a recent entertainment given in the Opera
House, Murray, Ia., Harry, the eleven year old son,
and Lola, the thirteen year old daughter of Manager C. P. Lowshir, appeared in recitations, drum
solos, etc., most creditably.

— We have received a letter, signed by several
members of the May Luverne Theatre Co., accusing
Manager Geo. H. Clemens of unprofessional treatment.

Manager Geo. H. Clemens of unprofessional treatment.

— E. A. Bills, drum major and pitchfork juggler, is slowly recovering from a severe accident, caused by a pitchfork time passing completely through the nostrils. Major Bills has been with John Black's "Old Rube Tanner" Co. since their opening.

— Franks Hemenway closed with the Lewis Comedy Co. at Norristown, Pa., and joined the Kitty Rhoades Co., as stage manager and to play character parts, in York, Pa., II.

— Notes from the Criterion bramatic Co.: We have been playing Western Missouri for the past four weeks to good business. The company is headed South. Lida Curts, leading lady, who was taken seriously ill during our engagement at Dearborn, is recovering, and will rejoin us in a few days. Roster: M. H. Curts, manager; C. D. Newman, H. L. Bealle, E. M. Skerritt, Albert May, L. S. Curts, advance representative; Lida Curts, Grace Holler, planist; Rosa Mae, and Mac and Jennie Hudson.

Jennie Hudson.
— Orlando Battaglia, formerly of W. A. Brady's
"Cotton King" and "Trilby" Cos., has been engaged
to appear in "The Naval Cadet" Co. with J. J. Corbett

Madeline Gleason has signed with Jack Good for leads with the Goodwin Bros. and Rash — Madeline Gleason has signed with Jack Good win for leads with the Goodwin Bros. and Rash land Co. — The following attractions are playing C. B. Jef

— The following attractions are playing C. B. Jefferson, Klaw A Erlanger's Southern circuit this and next week: Julia Marlowe-Taber, Rice's Surprise Party in "1492." Sol Smith Russell, The Digby Bell Opera Co., "The Baitroad Ticket," Hoyt's "A Texas Steer," "Trilby" and "The Fatal Card" Co.

— Reports of good business come from the Emma Warren Co., now touring-the South.

— Chas. H. Leyburne closed with the Louise Aydelle Co. at Ashland, Ky., and is visiting his parents in Reading, Pa.

— The new Utica Family Theatre, Utica, N. Y. which opened Noy. 9, with "Tom Sawyer" and

in Reading, Pa.

— The new Utica Family Theatre, Utica, N. Y.,
which opened Nov. v, with "Tom Sawyer" and
specialities by Willard and Hall, Jos. Barmin, Ada
Mortimer and Leonore Eurton, is reported by Will
E. Burton, the manager, to be doing a fine business. specialties by Willard and Hall, Jos. Baruum, Ada Mortimer and Leonore Earton, is reported by Will E. Burton, the manager, to be doing a fine business. Mattinees are given twice a week. Manager Burton has leased the house for five years, and prospects are bright. Roster: Will E. Burton, lessee and manager: William Hall, business manager; Joseph Barnum, stage manager. The stock company: Al fred Ainsley, Charles Willard, Wm. Hall, Joseph Barnum, D. E. Grindell, Walter Evans, Frederic Owens, Mae Mattland, Alice Davis, Ada Morthmer, Leonore Burton and Viola Payne.

— Lilliam Meldon writes that she did not receive her salary with the Butterwo, D. Comedy, Co.

— Roster of the Frank Fischer Co.; Ed. Paulus, Tom. Martin, James Turner, Lave Alger, Will Clark, Lucillie Carcy, Ethel Tucker, Grace Tyson, Carrey Cody and Frank Tucker. They are playing through Michigan, to reported good business.

— Oin Coolidge is not with the "Bloomer Girls" Co., as has been stated. Miss Carter, the author, is with the company, in the leading role.

— T. C. Darby, musical director with the "A Green Goods Man" Co., sends the following: "I have had an overcost stolen from the dressing rooms of the Ninth Street Theatre, Kansas City, Mo. I would like you to note this fact, as it is the third occurrence of the kind this season."

— Gallagher and West inform us that their "O'Hooligan's Masquerade" Co. is doing a good business through the West, playing to the capacity at many places. Wm. A. Lang Joined the company Nov. 11. Everybody with the company is well and happy.

— "Country Circus" notes, under the management

at many places. Wm. A. Lang joined the company Nov. 11. Everybody with the company is well and happy.

— "Country Circus" notes, under the management of Gibson A Butter: Business has been remarkably good since opening of season, and the production is pleasing large audiences nightly. At the Auditorium, Newark, O., 12, we played to a packed house. Zanes ville, 13, at Schultz's Opera House, hundreds were unable to gain admittance. Oa Nov. 14, at the opening of our engagement in Columbus, at the Grand Opera House, we were compelled to display the sign S. R. O. We closed our engagement the edge of the stage, and Prof. F. E. Butler's Military Band is a strong feature.

— W. H. Easton, late proprietor and manager of the Bijou Theatre, Washington, D. C., was a CLIPER caller Nov. 18. He states that business in that city has been very light this season, and he was obliged to relinquish the house after nine weeks of losing business. He had many good attractions booked, but saw the case was hopeiess.

— Geo. F. Hall has joined J. M. Ward's "Delmonleo's at 6" Co., to play the part of Montague Merownders, replacing Geo. T. Williams.

"Baby Mine," a comedy in three acts, by Leander Richardson, was acted for the first time on any stage Nov. 14, at the Grand opera House, St. Louis, Mo., by Thos. Q. Seabrooke and company.

—Röster and notes from the Flora Staniford Co.:
Flora Staniford, Alice Kemp, Ione Tuller, Rugenia Scott, Little Grace, Robert McClung, Paul A. Carroll, J. Harry Gordon, T. M. Bixler, Frank E. Signor and J. G. Glasgow. This is our twenty-third week; we have played to good business, and never missed a salary day. The company is stronger and glving better satisfaction than at any other time during the season. At Jeannette, Pa., we played to crowded houses, and play a return date there the first of next year. Little Grace, the child dancer, is a great favorite. Alice Kemp and Robt. McClung are receiving flattering notices everywhere. T. M. Bixler's specialties never fail to please. The manager is alroady booking for next season.

—Judge Lawrence, of the Suoreme Court of this State, has granted an injunction restraining Canary & Lederer from producing "The Passing Show." The injunction order, which was granted to Dorothy H. G. Johnson, was secured on account of the violation of a stipulation entered into by Canary & Lederer that they should pay royalites to the amount of 8650 by Nov. 6, 1895.

—Ed. F. Cogley has joined Fisher's "A Cold Day" Co., to play his old part of Jacob Blow.

—"The Bloomer Giri," Harry Lewis' farce comedy, opened its season at the New Bradley Opera House, Richmond, Ind., Nov. 18, to a packed house, we are informed. The cast: Ethel Carter, Josle Sutherland, Nell Lincoln, Frank Gillett, Chas. Roberts, Oille Roberts, Ross Charming, Nells Webb, Fanneth St. Lawrence, Fanny Lonney, Walter Castle, Ed. Frank, Prof. Hatch, director of music.

—A. G. Kranz has closed with "The Black Flag" Co., and will spend Thanksgiving at his home in Providence, R. I.

—It is Miss Ada Van Etta who is now playing in "Goriana," and not Mrs., as was recently noted.

—Cam Bailey, who has been doing the blackface part of Simeon, in "The Plunger," for the past two seasons, has closed with that company.

—W. H. Cannon, manager of the Grand Opera House, Mareline, Mo., writes as follows: "I desire to say that as an advertising

the season as a result of two "ads." in the paper.

— W. S. Montgomery closed with the Freeman's Stock Co. In Cincinnati, O., Nov. 9.

— Ben F. Buffom, trap drummer, left the Tomlinson Comedy Co., 10 John Nickerson's Comedy Co. in New Bedford, Mass.

— The Theatrical Professional Club held a reorganization meeting at their headquarters Nov. 16. The following officers were elected: Ike Hines, president; Jesse A. Shipp, treasurer; Jas. W. Hodges, lirst vice treasurer; Tom. Mentosh, second vice treasurer; Billy McClain, third vice treasurer; Tom. Brown, auditor: Billy Johnson, financial secretary; Gussie L. Davis, recording secretary; Jerry Mills, sergeant at arms; Jos. M. Moore, assistant and chairman of the executive committee. Board of Managers: W. H. Proctor, chairman. A badge was adopted, which must be worn by all members of the organization. This is not to be a strictly social club, but a benevolent and protective one to colored performers.

— Orson Chiford will shortly produce in Philadelphia, Pa., his two plays, "Out of the Mist" and with the color of the colored to the organization.

ciuo, but a benevolent and protective one to colored performers.

— Orson Chiord will shortly produce in Philadelphina, Pa., his two plays, "Out of the Mist" and "Antunm Leaves," both written by Nettle Bolton. Mr. Chiord's partner will be W. H. Bryson.

— Mrs. Annie E. Imman has left the Daniel A. Kelly Co. and returned to her home in Chicago, Il., to nurse her daughter. Belle Imman, who is very ill.

— Notes from the De Haven Comedy Co.: We played a return engagement last week at Youngstown, O., and, although we played the week of Sept. 2 to the banner business of the house, we finished our recent engagement considerably ahead of our former week. We are making a most envisible reputstion throughout, and we are getting offers of time in all the larger cities of Ohio and Pennaylvania for next s'ason. Jas. K. McAleer will be with us from now on until the baseball season opens. Our stage people are the same as we opened with, and no changes are to be made except that Mr. Millhouse will go into the orchestra, and T. R. Beatty will join us to do the parts Mr. Millhouse has been playing. May Hutchinson, of Cuba, N. Y., is visiting her cousin, Miss De Haven. We have added "A Barrel of Money" to our repertory, and it goes with a vim. We are still introducing new specialties at each performance, and the best of all is we see the S. K. O. sign three or four times a week.

— It is announced that after this season E. H. Sothern will dissolve his partnership with Daniel Frohman, and will next season manage his own company. His first engagement in this city, under his own management, will be played at the Lyceum Theatre.

— It is rumored that Joseph Murphy is negotiating to the purchase of the site of the Academy of

company. His first engagement in this city, under his own management, will be played at the Lyceum Theatre.

— It is rumored that Joseph Murphy is negotiating for the purchase of the site of the Academy of Music, Buffalo, N. Y., which was recently destroyed by fire, on which to erect a handsome theatre.

— Alma Alken Mathews recently left the Gladys Wallis Co. In St. Louis, Mo., on account of ill health. She carried with her the best wishes of the management and of the members of the company.

— Fran Klafsky made her American debut Nov. 12, at the Walnut Street Theatre, Cincinnati, O., as Brunhilde, in "Die Walkure."

— The Pomona, Cal., Opera House was destroyed by fire early on the morning of Nov. 8.

— "A Runaway Colt," a farce comedy, in four acts, by Charles H. Hoyt, was produced for the first time on any stage at the Wieting Opera House, Syracuse, N. Y., Nov. 12.

— Wilbur J. Higby is sharing the leading business with Newton Beers in Waite's Comedy Co., now playing the cittes of New England. Sellie Diamond is doing the principal soubrettes with the same company, and doing her singing specialty.

— Edwin Southers has sufficiently recovered from his recent iliness to rejoin his company, which reopened at Libby, Pa., Nov. 18, with the following roster: Madslaine Price, Marie Southers, Lay Bankson, Frederick Ditger, Allan Southwick and Frank Lynn.

— The John D'Armond Co., now bouring Missouri, report playing to good houses everywhere. Chas. A. Le Comte, the former manager of the Capital Theatre, Lattle Rock, Ark., is doing the advance work.

— "The Breyelers," a one act farce, by John Kemirck Banes, was prached for the first, the first two accurates and the capital and the capit

work.

"The Bicyclers," a one act farce, by John Kendrick Bangs, was produced for the first time on any stage Nov. 14, at the Tremont Theatre, Boston, Mass., by E. M. and Joseph Holland and their com-

mass., by E. al. Bon.
pany.
"A Progressive Woman" Co., as reorganized
"A Progressive Woman Beatrice Thorne, Eye "A Progressive Woman" Co., as reorganized contains the following people: Beatrice Thorne, Eva Masters, Gladys Narcot, Nellie Spencer, Jack. T. Williams, B. E. Simmons, Frank Coulter, Richard Masters, W. J. Williard and Louis Fierce. The company are booked through Missouri, Kansas and

Masters, W. J. Willard and Looks pany are booked through Missouri, Kansas and Arkansas.

— Alice Davis has joined Will E. Burton's Stock Company, in Utica, N. Y., to do leading business and D. E. Grindell has signed to play heavies.

— During the engagement of the "Two Old Cronies" Co., in Philadelphia, Pa., in a scene where Bert Hart was to receive the downpour of tin cans from a shelf above his head, he was surprised when the shelf unloaded a lot of paving stones, bricks and other heavy missiles. Mr. Hart thought it no looke, and accused Joseph Lightcap of being the cause of the variation in the properties. Magistrate Kochersperger held Mr. Lightcap under \$500 for trial.

— Minnie Tracey, an American soprano, made her debut in this country Nov. 12, as Brimehild in "Sugurd," at the Academy of Music, Philadelphia, Pa. Raoul Viola made his American debut at the

same time and place as Sigurd,

- R. T. Brown and Norie Reynolds are heading - R. T. Brown and Norte Reynolds are heading their own company, under the management of Summer Burroughs, with W. H. Hogarty in advance. The supporting company includes F. C. Douglas, Frank Cloud, Merrick Kershaw, John Haynes, Den Wirkes, John Williams, Jay Burgess, W. H. Hogarty, Barbara Douglas, Chie Burnett, Nellie Hartley and Harriet Farrington.

— Mart Vance has retired for a time from active duty in the profession, but expects to put out a company next Spring, playing "Rip Van Winkle."

— Jere Conkling will Join Ezra Kendall's "A Patr of Kids" Nov. 23, at Goshen, Ind., to play a comedy role.

## Variety and Minstrelsy

NOTES FROM MAHARA'S COLORED MINSTRELS -The boys are all well and business has been first class. Our four nights in Salt Lake City, ending Nov. 9, was the best business by a minstrel company fo three years, so the Salt Lake City papers say. Our show numbers twenty-six people. We received twenty new first part suits from Chicago, which look finely. Roster: W. A. Mahara, manager; Jack Mahara, general agent; Geo. L. Moxley, stage manager; Henderson Smith, leader of band; Bob Tompson, leader of orchestra; Billy Young, vocal director; Boy Webster, Gorden Collins, Tim Anderson, Dan Avery, Coprige Bros., Hilliard Brewer, Pearl Bremen, Henry McFarland, Elmer Dodd, Haley Smith, Leroy Bland, Philip Lindsey, Frank Patrick, James Johnson, Wille Moore, Jack Mahara Jr., Charles Meyers and George Brown. three years, so the Salt Lake City papers say. Our

Moore, Jack Mahara Jr., Charles Meyers and George Brown.
"SOUTH BEFORE THE WAR" NOTES.—Martell's "South Before the War" Co. are now traveling in their new palace car named the Hastie. It is a beautiful Pullman, finely furnished with all modern improvements, and creates quite a sensation all along the line. Business has been remarkable this season, houses packed to the doors every night, with S. R. O. out. and the show gives big satisfaction. The dancing this season is a feature, also the cake walk. It is often necessay to place the orchestra on the stage in the evenings.

NORMAN, the frog man, is arranging a series of performances in the leading medical colleges of this city.

DAN CRIMMINS AND ROSE GORE introduced their

DAN CRIMMINS AND ROSE GORE introduced their new creation, "Coming Through the Rye," to the patrons of B. F. Keith's Bijou Theatre. Philadelphia, Pa., last week, and will continue it during their journeyings through the East.

FLOSSIE HUGHES played a three weeks' engagement at Brucker's Music Hall, Rochester, N. Y., and was presented with a diamond ring by her friends in that city.

ERRA ROBESON has joined Lillian Mason, who was compelled to close with the Orpheum Bleycle Troubadours at Williams, Arizona, owing to lilness. They will produce a new act, with handsome wardrobe, to play dates in Eastern houses.

WERRA & FIELDS' three shows are reported to be playing to excellent business at every stand. The Garnella Brothers will go out near the close of the year, under Weber & Fields' management, in "The Trolley Party." The production will be a handsome one in every particular. New scenery is now under construction.

BILLY EMBRSON, of Weber & Fields' Own Co., was onstruction.
Billy Emerson, of Weber & Fields' Own Co., was

BILLY EMERSON, of Weber & Fields' Own Co., was on the sick list last week.

COOPER AND STEWART and Jimmie De Witt closed with the American Gaiety Girls to join Sattler's Burlesque Co. at Boston, Mass., last week.

NOTES FROM GRAHAM'S TROUBADOURS.—We are now in our twelfth week, and all are well. Frank Cartright and Madge Herne joined 4, replacing the Gibsons, who go East. In Bulwer, Neb., we displayed the S. R. O. sign three nights in succession, and on Saturday evening we turned people away. The company is on its way to the coast and numbers sixteen people with band and orchestra. The "Old Reliable" receives a hearty welcome every Monday morning.

Reliable" receives a hearty weacome every morning.
CHAS. V. LEE, magician and marionette manipulator, will hereafter be known as Chas. E. Raymond.
J. B. MARKIN requests us to state that his forthcoming benefit performance in Philadelphia, Pa., is intended merely for the purpose of enabling him to procure special treatment for his illness, and that he is not in "estitute circumstances.
RITA DURAND appeared at the Bon Ton Theatre, Jersay City, last week, in her new change act. She

Jersey City, last week, in her new change act. She will play Proctor's two houses in this city, and is booked for a return date at the Manhattan Athletic

booked for a return date at the Manhattan Athletic Club.
BUSINESS MANAGER E. D. PRICE, of Proctor's Pleasure Palace, this city, states that the announced appearance in Elizabeth, N. J., of Proctor's Continuous Vandeville Co. is an obvious attempt to deceive, as F. F. Proctor has no connection with it.
HARDIE, acrobatic tramp, opened at Ware's Theatre, Pine Bluff, Ark., Nov. 11.
A. C. LAWRENCE, the baritone singer, informs us that he leaves New York shortly to begin a forty weeks' engagement in the Northern cities, opening at the Crystal Palace Theatre, Toronto, Can. He will sing all the latest publications of the leading music firms, and illustrate them with stereopticon views. S. S. Young will manage him.
HARRY C. ERYANT was called from the City Club Show Nov. 13, in Cleveland, O., by a telegram informing him of the death of his father, Caleb Carpenter, from pneumonia. Mrs. Carpenter died one year ago, and Mr. Bryant's father had been gradually failing in health ever since, and being seventy-four years of age he was not able to withstand the disease. Mr. Bryant rejoins the show Nov. 18, in Albany, N. Y.
NOTES FROM MACKENZIE & MACGREGOR'S CO.—This Albany, N. Y.
Norrs from MacKenzie & MacGregor's Co.—This

Notes from Mackenzie & MacGregor's Co.—This makes our sixth week out and we are playing all the big cities of Canada to large audiences. The Martier Sisters are the hit of the show. O'Brien and Dillon, with their acrobatic songs and dances, are a decided feature. Jule Delmar is creating wonderment with his new act of thought transmission and mental telepathy. Fred Vice, with his funny stories and dialect work, meets big approval. MacKenzie & MacGregor, proprietors, and Fred Vice, manager.

nanager.
B. F. KEITH and wife, and General Manager E. F. B. F. KRITH and wife, and General Manager E. F. Albee, of the Keith enterprises, ran over from Boston, Mass., Nov. 15, and in company with Resident Manager J. Austin Fynes, of the Union Square Theatre, this city, and wife, and P. F. Nash, resident manager of the Bijou Theatre, Philadelphia, Pa., occupied a box at the horse show.

CHARLES E. HINDLE, manager of the Theatre Comique, Builaio, N. Y., informs us of his marriage, on Nov. 10, to Jennie Kramer.

MULLANEY AND LINCOLN laid off last week to rehearse a new act.

MULLANRY AND LINCOLN BRIGHT'S BIG EUROPEAN Novelty Co.—Clyde Phillips & Chevalier Jarrett, proprietors and managers: J. D. Hutchinson, business manager; Prof. H. D. Loyd, leader; A. J. Flynn, stage manager; W. C. Connors, H. D. James, Rose Naynon, Lizzie Nelson and others. Time is being booked in New York, Ohio, Michigan, Indiana, lilitation of the control of the

booked in New York, Onto, Michigan, Indiana, Infinois and Missouri.

Tony Baker, of Levy and Baker, suffered a severe strain to one of his wrists during their engagement at B. F. Keith's Theatre, Boston, Mass., and has been compelled to cancel some of the

and has been compelled to cancel some of the leam's engagements.

FLORRIE WEST Sails for England Nov. 21, to ful fill engagements in London. She will return to America in April, in time to join Tony Paster's road company for its Spring tour.

MARION MANOLA RETURNED from Europe last week, and on Nov. 18 made her debut in vandeville at Keith's Theatre, Boston, Mass. She comes to the 'Union Square, this city, for the week of 25.

THE DEMPSKY SISTERS, versatile dancers, joined the Gilbert Opera Co. at Bellefontaine, O., Nov. 12.

MARIE LIVINGSTON has recovered her health and is playing a six weeks' engagement at Bell's Palace Theatres, Houston, Tex.

HI RAYMOND BRIGGS and Geo. J. Roxey are laying over in Bay City, Mich., on account of Mr. Briggs' ill health.

Chikyala Sk Clagtor and wife sailed for Europe on

CHEVALISE CLIQUOT and wife sailed for Europe on ov. 16, from Philadelphia.

NOTES FROM MIACO'S CITY CLUB.—Last week, in NOTES FROM MIACO'S CITY CLUE.—Last week, in Cleveland, O., we played to the biggest business they have had this season. Harry Bryant received the sad news of his father's death in Philadelphia, Pa., Nov. 13. He hastened to that point, and his parts in our opening and burlesque were satisfactorily filled by Tom Nolen, who is rapidly coming to the front as a comedian. Bryant and Fulton's specially was replaced by Miss Minnie Bronson. Manager Miaco contemplates having another attraction on the road next season, playing first class houses. Harry Bryant returned to the company 18, in Albany. C. G. Ball goes to Medina 21, to superintend the shipment of Manager Miaco's trotting horse, Tom, to New York.

APTER & a long and successful season De Leon, the electric wire swalker, has returned to his home in Butfalo, N. Y.

the electric wire awaiker, has returned to his home in Buffalo, N. Y.

THE NASHVILLE STUDENTS have been in the Northwest and report good business. They are going South and will add several new people for their Southern tour, and go to the Pacific coast.

ROSTER FOR CLARK A WHITE'S HARLEM ATHERACUM Co., which takes the road Dec. 2, playing through Central New York: Pat Clark, strong man: Fanny Diamond, facial performer; Frank A. Lyons, Dutch comedian; Blanche Brandon, male impersonator; James White, mimic; alice Mack and child, musical sketch; the Hartley Sisters, skirt dancers, and White and Brown, black face comedians.

FONTE BONI BROTHERS OPEN DEC. 22, on the Orpheum circuit, San Francisco.

BROOKS AND LEWIS have joined the American High Class Vandeville Co. in their Dutch speciality; also Frank M. Franklyn, black face comedian, and Horace Golden, the Russian.

LOUISE BOND AND TILLE STROCK have joined

also Frank M. Franklyn, olack factorized Golden, the Russian.
Louisk Bond and Tillie Strock have joined hands.
ESSIE CLINTON (Mrs. Raiph Post) is seriously ill at the home of her mother in Springfield, Miss.

CHAS. REESE and Lottie Swan are doing their new sketch this week at the Olympic Theatre, Chicago, Ill., and after finishing other Western contracts will open at Proctor's Theatre, this city, Dec. 30, for two weeks.

KENNO AND WELCH'S new burlesque trapeze act was a go at Pittaburg. Pa. They state that they can close any olio and hold the crowd, as their act is a laugh from start to finish. They are booked for

close any olio and hold the crowd, as their act is a laugh from start to finish. They are booked for Europe next Summer.

Rostre of Hi Hoffman, 'S Vaudrville Stars.—
A. T. Hoffman, manger; Fred La Vound, advance representative; Ernest Le Roy, musical director; Fred Acker, electrician and properties; Bram and Smith, musical duo; Lester Strauss, baritone; Kathryn Bisbee, soprano; Hi Hoffman, magician; Ethel Clayton, soubrette; George Shaw, monologue; Kumra Sami and Slod, in black art. Business is good and everybody well. A. T. Hoffman was made a K. of P. at Cleveland, O., Nov. 6, and was presented by the company with an elegant K. of P. pin.

MRS. Sallie Rodgers presented her husband with a baby boy recently.

MAMIE LAME, after a three months' stay in Boston, Mass., has joined the Satlar Galety Burlesque Co., to do her dancing specialties.

J. C. Rowe, the human spider and performer on the electrical ladder, sailed for Hamburg, Ger., Nov. 16, to fill a six months' European engagement.

THEN THE SISTER Levey send accounts of their continued success in London, Eng.

THOMAS ABBOTT, boy magician, is working with William Hammond, black face comedian.

MANAGER HARRY WILLIAMS last week signed a contract with Maggie Cline, by the terms of which she will be under his management next season, and will be seen in a strong comedy part in a new play.

HARRY GREEN, formerly of Hanley and Green, has formed a partnership with Harry Clifford.

KITTY MAY IRWIN, daughter of Wm. Irwin, head-balancer, worked her first week at the Park Theatre, Chicago, Ill., with Dick and Kitty Cummings.

mings.

MONCRIEF AND JESS opened a week's stay at Holmes' Star Theatre, New Haven, Ct., 18.

MARIE AUSTIN is filling a three weeks' engagement at Parkersburg, W. Va.

Tom Higgins, of Higgins and Leslie, is with Haverly's Minstrels. He is working with Wm. Slegriest, late Slegrist and Lee.

EDWARD SLEEN, of the Silbon Family, aerialists, late of Slegrist and Silbon, has joined hands with Charles T. Greille.

harles T. Orville.
THE BIJOU VAUDEVILLE Co., A. T. Hoffman, sole

THE BLIOU VAUDEVILLE CO., A. T. Hoffman, sole proprietor: Drew and Campbell, representatives, will be on the road next season.

MAUD REYNARD mourns the death of her mother, Ellen Reynard Armstrong. The deceased was the mother of John H. Armstrong and the late May Retta.

NOTES FROM THE FAY FOSTER CO.—The business through Connection has been very large, S. R. O. being shown on several occasions. Valvo, the human brass band; Clayton and Grant, and Ida Miller are making hits nightly with their various specialities.

pecialties.

MARVIN AND DALE say they will head their own MARVIN AND DALE say they will head their own vaudeville company, opening at Kingston, N. Y., Nov. 30, under the management of Fred Hamilton. MAY LOVINGTON, Character dancer, who has been touring successfully in Australia and on the Pacific coast, will shortly appear again in New York.

JACK BURKE, of Jack and Rosa Burke, who are featured in the olio of the Washourn Sisters' Last Sensation, was a CLIPPER call r Nov. 18, and reports their journeyings with that organization as pleasant and successful. The company has two weeks in this city.

Sensation, was a CLIPPER call r Nov. 18, and reports their journeyings with that organization as pleasant and successful. The company has two weeks in this city.

NOTES FROM GUS HILL'S NEW YORK STARS.—Our business is something phenomenal in the West, and the show is a hit. Our European acts have turned out to be novelties, and beyond our expectations. Ani and Ino, the flying meteors, astounded all beholders, and their fine appearance calls for special cuts in the newspapers. Mile. Floriseli, the mirror wonder, in a novelty contortion act upon a glass plate suspended from the dome of the theatre, is a decided feature, and receives rounds of applause nightly. The American Macs are a bigger hit than ever, some nights holding the stage for forty minutes. Lottle West Symonds (the Western Maggle Cline) is a marked favorite. At Chicago she had 1,500 newsboys, whom the management invited, sing in all of her choruses; the 'kids' sangs with a will and did not want to let her hold the stage. Swan and Bambard open the show and start the ball rolling for continued applause and laughter. Goldie, St. Clair and Goldie, a new addition to this big show, do well in their sketch of "Ginger Jane." Others with the stars who are making the hits of their life are: Matthews and Harris, Sparrow, the juggler, and Charley Case. We are working East, and will shortly open at Miner's Eighth Avenue Theatre, New York. We have the show and fine printing. The lithograph window work with bronze dinish is without a doubt the catchiest paper ever turned out. The bookings for the two new companies for season 1896-97 are comissing of forty colored performers, will be the real show in the colored line, and the Vanity Fair' is being looked after by Harry Hill, who will manage the same, and reports time all filled.

NOTES FROM JACK'S CRROLE CO.—Doc. Sayles, senior end man of this company, was tendered a banquet Nov. 16, at Rochester, N. Y., on the occasion of his forty-first birthday. The cloth was spread aboard Sam T. Jack's palace car, "Alice," the ho

ence, was there with his order, and received a nur-rah and diger.

MARGUERITE FISH (Baby Benson) and Charles
Warren sailed for South Africa Nov. 9, from England,
and are engaged at the New Empire Music Hall, at

Johannesburg.

WM. H. HERSEY, comedian, with Sam T. Jack's Creole Co., was married to Lottle Bell, a non-professional, upon the stage of the Academy of Music, Rochester, N. Y., Nov. 16.
DICK SMITH will hereafter appear in conjunction with his wife, Maude Davis.

MRS. JOSIE ZAMORA has completely recovered from her recent illness, and has joined the Watson Sisters Co. Juan De Zamora requests us to state that during Mrs. Zamora's illness she was at her parent's residence in Chicago, ill., under the treat-of two skillful physicians, and not at the hospital, as was stated.

parent's residence in Chicago, Ill., under the treat of two skillful physicians, and not at the hospital, as was stated.

Mons. La Place is no longer manager of the Casino Theatre, Bucyrus, O. He takes his own company on the road Nov. 25.

Notres From Daisie Clanton's Co.—On Nov. 15 we played in Mount Pulaski, Ill., the childhood home of the Grosbernts, Madge and Fred. They were given a rousing welcome, and a packed house was the result, with a glorious time after the performance for the entire company. We are doing exceptionally good business, and the Partellos send them out screaming each night.

NOTES FROM LUCIER'S MINSTREIS.—We are now touring New York State to fine business, receiving the highest enconiums from the press and the people. The Luciers, Joseph, Charles and Marguerite, with Fred Palmer, are making a hit in their new musical act. Hank white, the veteran, is creating a sensation. The Delmanning Brothers, in their various specialties, are nightly receiving an ovation. Willie Nichols has proved himself to be a contortionist par excellence. The band and orchestra are first class in every particular.

R. J. Erwood is sole manager of the New People's Theatre, Port Huron, Mich., having leased the house for five years. The Gipsy Warde Co. opened the season Oct. 28. R. J. Erwood, manager; J. G. Sickles, assistant manager; Geo. Bowers, treasurer; Gipsy Warde, Ida Franklin. Dagmar Tempest, Little Ruby, John V. Melton, W. B. Mack, George D. Mackey, A. G. Meacheron, William Mong, James Murry, leader; Ed. Millard, props. and Charles Conners, stage carpenter.

Markey, A. G. Meacheron, Whillam Mong, James Murty, leader; Ed. Millard, props, and Charles Conners, stage carpenter.

HARRY PRAMPIN, the cornettist, closed with Davis' "U. T. C." Nov. 9 at Lincoln, Neb.

ARTHUR E. Mills, of Lowell, Mass., who has received complimentery acknowledgements from many well known professional people for his writings, has just published his latest song, "The Sun May Shine Tomorrow, Jack." It is reported as having met with a most favorable reception.

HERLY AND MARRA have had their engagement extended for the second time at the City Trocadero, Atlanta, Ga., and request us to state that all salaries are being paid by the management and everybody is well treated.

Al. AND MANIE ANDERSON, the black mascots, are performing this week in this city. They will fill dates West after next week, and expect to fill an engagement in England during the coming Spring. They report having had an excellent season thus far.

COOK AND CLINTON are introducing new features in their sharpshooting acts, their wardrobe being entirely new. Last week, at Holmes' Star Theatre. Brooklyn. N. Y., they were one of the hits of the show. Miss Clinton was called to Buffalo last Sunday to attend the funeral of her mother, who died! Nov. 14, at her home in that city.

THE SISTERS DON played a special engagement at the Manhattan Athletic Club last week, besides appearing at Proctor's Theatre. This week they head the bill at Poli's Theatre, New Haven.

MABEL PARKER, of the Parker Sisters, and William Parrant, were married Nov. 12, at Louisville, Ky., 'Squire Camp officiating.

MCCORMACK & LEONARD have opened a vaudeville theatre at Atlanta, Ga.

AGNES NILES, ballad singer, appeared recently at the Manhattan Athletic Club Theatre in her new act illustrating descriptive ballads with life size views. It was a success, and her singing of "Those Lost Happy Days" and other ballads won instant recognition.

GERTIE GILSON has made the song, "Grace Olmoter," a favorite, and it is stated that the end.

Lost Happy Days" and other ballads won Instant recognition.

GERTIE GILSON has made the song, "Grace O'Moore," a favorite, and it is stated that the andience call for it every time she appears.

PHILSTRESSINGER, business manager of the French Folly Co., writes that his wife. Rose Coleman, sang "My Best Girl's a New Yorker" at Miner's Bowery Theatre, receiving much applause.

FLORRIE WEST, who will leave for Europe in a few days, will introduce "You Don't Have to Marry the Girl" during her engagement abroad. This song is a favorite here with Lottle Gilson, Nettie De Coursey, La Porte Sisters and others.

Exa Berrold, the contortionist, opened at the Nouveau Cirque, Paris, France, Nov. 16, for six weeks. She is booked for the Royal Holborn and Alhambra Music Halls next Spring for extended engagements, also at several other resorts in the principal cities of the continent.

THE POPULAR SONG, "My Girl's a New Yorker."
Is a strong feature in the repertory of Lottle Gilson, the Washburn Sisters (the first to sing the song), Madge Ellis, Annie Hart, Gertle Gilson, Phyllis Allen, Ida Howell, Jno. P. Curran, Leila Trimble, Agnes Miles and others. The publishers learn that it is also being featured by May Lowery, Cora Rout, Jessie Oliver, Florrie West, Ida Russell, Allie Gilbert, Lillian Marsh, Mamie Shepard and Lilian Carus.

Harry Davis, the young theatrical manager,

Gilbert, Lillian Marsh, Mamie Shepard and Lilian Carus.

HARRY DAVIS, the young theatrical manager, who controls many enterprises, was in the city recently arranging for his New York agency. Mr. Davis has found it necessary to have headquarters in the metropolis, has secured accommodations in the Abbey Theatre Building, and has designated Walter Hudson as the New York representative of his amusement enterprises. Mr. Davis is now in control of the New Grand Opera House and the Avenue Theatre, Pittsburg, Pa., the only continuous performance house in that city, and four museums, one in Pittsburg, another in Allegheny, a third in Harrisburg and the fourth in Alloona. Business for all the houses may be transacted with the New York agency, thus saving much correspondence and time.

A L DUSON writes that the J. H. Haverly Min-

A. L. Dolson writes that the J. H. Haverly Min-A. L. DOISON writes that the J. H. Haverly Minstrels opened their season at the Columbia Theatre, San Francisco, Cal., Nov. 10, to the capacity of the house at both performances, and from present indications they will repeat the enormous business done by the Bostonians' Opera Co. at the same theatre, who sold standing room every night during their five weeks' engagement. The Haverly Minstrels is under the personal supervision of J. H. Haverly, with A. L. Dolson business manager and E. M. Kayne stage manager, and includes Billy Rice and Burt Shepard.

Kayne stage manager, and includes Billy Rice and Burt Shepard.

LOUIS FIALKOWSKI AND MEMPHIS KENNEDY are now filling an engagement on Manager Gustave Walters' Orpheum circuit.

FREY AND LEMAIRE played their fourth return engagement at the Bon Ton Theatre, Jersey City, week of Nov. 11, with their new act, "The Farmer and the Tramp."

CARLIN AND CLARK have signed with the French February of the Company of the

## COLORADO.

Denver .- At the Tabor Grand Opera House

Herrmann played to good houses week of Nov. 11. The Pauline Hall Opera Co. comes 18 and week
ORPHEUM THEATRE.—For week of 11: Hines and Remington, the Silvers, Thomas O'Leary, Gilbert and Goldie, Bessie Gray, Devene, King and Devene. Business, is good. Bessie Gray, Devene, King and Devene. Durances, and good.

CLARK'S LYCEUM THEATRE.—Week of 11: "My Awful Dad," by the stock company. The following people have joined the company: Thos M. Reynolds, Sidney Wilmer, Mrs. Adele Clark Business is good.

CENTRAL THEATRE.—There is no change in people Rusiness is good.

Leadville.—At the Weston Opera House home alent will give a minstrel show Nov. 16, for benefit of the ce Palace. Herrmann comes 20.
LYCKUM THEATRE.—"The Danites" is drawing crowded comes west of 19.

LYCKUM THRATKE.—"The Danies" is drawing crowned houses week of 12.
GOLDSMITH'S MACCOT.—For week of 12 the company is Behan, Dakin and Mason, C. H Smith, Zanello, Jackson, Gus Harrison, Page and Brightling, and Nizarres. Owing to trouble with the Protective Musical Association the members of the musical union have withdrawn from the orchestics.

Pueblo.—At the Grand De Wolf Hopper pre-sented "Wang" to a larce audience Nov. 4. "Charley's Aunt" and Schilling's Minstrels, who were here last week, did well, especially the former. Pauline Hall, in "Dorcas," is due 15.

week, did well, especially the former. Pauline hall, in "Dorcas," is due 15.

THE COLUNNIA.—This house has been leased for the season by Frank Sheridan, and will play a stock company. There will be two changes of bill weekly. The opening was inaugurated with "Alone in London," II. Next week they will present F. Murphy's "The Silver Lining." Elizabeth Garrison and Frank Beamish will be seen in the leading roles. The author himself will supervise the production. The house will be run on the popular price plan, viz., at 10, 20 and 30 cents.

#### RHODE ISLAND.

Providence.-At the Providence Opera House Hortistics.—At the Providence Opera House Hortistics and gave good performances to only a fair business. For the remainder of the week Salvini appeared and had very good business, especially with his production of "Hamlet." Daniel Frohman's Lyceum Theatre Co., in repertory, comes 18-20, and the Whitney Opera Co., in "The Fencing Master," 21-23, with Katherine Germaine in the leading role. James O'Neil comes 25-30.

and the Whitney Opera Co., in "The Fencing Master," 21-23, with Katherine Germaine in the leading role. James O'Neil comes 25-30.

KRITH'S OPERA HOUSE —Wm. A. Brady's "Humanity". Co. gave a first class performance, to very good business, 11-16. Joseph Grismer and Phoebe Davies, who were always favorites in this city, played the leading parts. For the present week the attraction offered is John Kernell, in "The Irish Alderman." "The Twentieth Century Girl" comes week of 25.

WISTMINSTER THEATIE.—Sam T. Jack's "Adamless Eden" Co. played to a good week's business 11-16, and gave good satisfaction. This week, Rice & Barton's Rose Hill's English Folly Co., followed by the May Russell Co. Little of the Co. of th arge.
MUSIC HALL.—Prof. Carpenter, in "Wonders of Hypotism," comes 18-23.

Pawtucket.—At the Pawtucket Opera House Carl A. Haswin, in "The Silver King," made his first ap-pearance at this house Nov. 14, and had fair business. "The Bachelor's Baby" 18, 19, Walter Santord's "Struggle of Life" 21-23.

### KENTUCKY.

Louisville.—At Macauley's Theatre Julia Marlowe-Taber and Robert Taber presented, Nov. 11-13, "Romeo and Juliet," "King Henry IV," "As You Like It" and "Twelfth Night." Audiences of large proportions were present at each performance. Effic Ellsler came He-16, in "Doris" and "Camille," to good patronage. "1492" comes 18-20, Sol Smith Russell 21-23.

TEMPLE THEATRE.—The World's Equine and Canine Carnival did not receive the patronage deserved, although they closed 16 to a lair week's business. Coming: Kate Putnam, in "The Old Lime Kiln," 22, 23.

GRAND OFERA HOUSE.—The Wife" and "Americans Abroad," as rendered by the John Stapleton Co., attracted crowded houses last week. "Loptain Paul" is announced for week of 18.

THE AVENUE Rice and Barton's Comedians pleased for week 18, "The Derly Winner."

THE BUCKINGHAN.—Morrissy & Rich's Comedy and Specialty Co. attracted crowded at every performance last week. "For week of 20, John F. Field's Drawing Cards.

PROPLES THEATRE.—New faces week of 18: Tonkara and Noma, Mamie Wood, Will Wyatt, tieo. F. Ames and regular stock. Business good.

NOTE —Mabel Parker, of the Parker Sisters, was married 12; to William Parrent (non-professional), by Squire Camp. Miss Parker had been playing at the People's Theatre during week of 11. Louisville .- At Macauley's Theatre Julia Mar-

## WYOMING.

Cheyenne.-At the Cheyenne Opera House "The Fast Mail" did a good business Nov. 13. Coming: Schilling's Minstrels 20, "The Tornado" 27.

#### PENNSYLVANIA.

Philadelphia .- A long list of the leading attractions delight our theatregoing public for the current week; grand opera, comic opera, Empire Theatre Stock Co., Nat C. Goodwin, May Irwin and Helena Modjeska.

week; grand 'pera, comic opera, Empire Theatre Stock Co., Nat C. Goodwin, May Irwin and Helena Modjeska. Business last week was exceedingly fine.

ACADEMY OF MUSIC.—Emma Nevada, in "Sonnambula," Nov. 18. Concert, with Camilla Urso, Amelie Loventz and Eugene Lorrain, 19. Minnie Tracey, in "Sigurd," 2); Minnie Tracey and Amelie Loventz, in "Les Huguenots," 22, and Emma Nevada, in "La Travita," 23, is the programme for the current week. The production of Ernest Reyer's "Ggwd" 12, was a notable musical engagement of the current week. The production of Ernest Reyer's "Ggwd" 12, was a notable musical engagement of the current week. The production of Ernest Reyer's "Ggwd" 12, was a notable musical engagement of the most sufficient of the most sufficient with the work of Wagner, and necessarily suffers by the comparison; but it is nevertheless a noble work, and contains some magnificent passages, notably the priest's chorus, "Tremble, the Invisible Spirits." Minnie Tracey, as Brunhide, proved herself a dramatic soprano of great power. Louis be Backer and Eugene Lorrain were very successful as Gunther and the High Priest of Odin, but Raoul Viola, the tenor, was somewhat of a disappointment as Sigurd. [This opera was originally sung in this country at the French Opera House, New Orleans, La., Dec. 24, 1891, and the work of papeared in our columns at dist timona, Emma Nevada, appeared it, as 8 and not of pitch and an assecnee of slurring which was delightful. Mme. Nevada is sure to become a great avor. Her voice proved to be not strong, but very sweet and admirably trained, and she sang with a precision of pitch and an assecnee of slurring which was delightful. Mme. Nevada is sure to become a great tavorite. Alfonso Rosa made his American debut as Bartalo with very great success. Emilia Grassi also made her American debut as Bertha. "Fanst" was given 15, and Jules Googny as Faust and Amelie Loventz as Mar guerite made their first appearance in this country. The production, however, was not as great a success as Sigurd' or usiness last week was exceedingly fine.

ACADEMY OF MUSIC.—Emma Nevada, in "Sonnambula,

week business was big, H. W. Williams' Own Co. being the attraction. Sandow and the Trocadero Vaudevilles come Nov. 25.

NATIONAL THEATRE.—George W. Monroe returns in "A Happy Little Home," in which he made such a success two weeks ago. Last week "The Sidewalks of New York" had its first local production, and crowded the house every night. "Down on the Suwanee River" 25.

GRAND OFERA HOUSE,—"Black America" has been compelled to turn people away, so great have been the crowds. It has certainly caught the town, and does not include the complex of the success has been compelled to turn people away, so great have been the crowds. It has certainly caught the town, and does not include the success has set in strongly for this popular up town the atre. Last week "Twins," in which Mr Holland made his first appearance this season, was excellently well done, and did a very fine business. "Dolly Varden" for the Thauksgiving holidays

FOREFAUGH'S THEATRE.—"Niobe," interpreted by Minerva Dorr, Frank Norcross and a good company, is Mrs. Forepaugh's offering for the present week. "Don Caesarde Bazan" packed the house at nearly every terformance last week. It was splendidly put upon the stage, with new scenery and new and rich costumes, and was well played by the Forepaugh Stock Co. Next week, the stock company in "Across the Potomac."

PROPLE'S THEATRE.—"A Romance of Coon Hollow" is the current attraction. "A Bowery Girl' was a big success last week, drew full houses, and was with roroughly and warmly appreciated by all who saw it. Next Week, "A Trij to Chinatown."

STANDARD THEATRE.—Katie Rooney and "The Derby "STANDARD THEATRE.—

warmly appreciated by all who saw it. Next week, "A Trip to Chinatown."

STANDARD THEATEK.—Katie Rooney and "The Derby Mascot" come for the week. "Peck's Bad Boy" attracted large crowds last week. It seems to be a perennial favorite. Next week, Walter Sanford's Company, in "The Power of Gold."

Mascol" come for the week. "Peck's Bad Boy" attracted large crowds last week. It seems to be a perennial lavorate. Next week, Walter Sanford's Company, in "The Power of Gold."

KRNSINGTON THRATEK.—"Nora Machree" is the offering for the current week. The London Gaiety Girls, last week, did a splendid business, and were voted a success by the people of Kensington. Next week, Rice and Barton.

CARNCKOS' OPERA HOUSE.—"A Vandergilt Wedding" is quite a bit, and is retained for the current week. The Helene Sisters, Burton's dog circus and "Po ca hon-tas in '96' are also retained, as business is big and the peoples seem to like it.

THE BIJOU.—The programme for the present week is one of great merit, and includes Gilmore and Leonard, the Three Marvels, O Brien and Havel, the Mimic Pour, Carney Reynolds, Harding and Ah Sid, Sisters Devan, Claeys and Burnett, the Evans, Satsuma, the Edisons, and Prof. Abt. Businest the London Gaiety Girls occupy Man ager Jermon's house for the week. The past fortnight has seen this house crowded, absolutely to its utmost capacity, to witness the performances of "Zero." It made an immense hit. Next week, "The White Crook" Burles que Co.

THE MUSEUM.—The dog and monkey circust, the dancing The The Museum.—The dog and monkey circust, the dancing The Museum.—The Museum.—The Mus

Dayton.—At the Grand Opera House the came to good and grand grand opera and more stated and press agent at the name of a show party organized here, and composed almost wholly of Pittsburgers. It is under the management of C. Hammer, and opened the season at the Alhambra Theatre, Tarentum, one of our suburban towns, 12 Prominent among the members are Rena McCarty, Hammond and Burmont, and O. L. Stowinger. ... Mme. Melba will give a concert at Carnegie Hall 18. ... Joseph C. Breil, one of our most popular tenors, has returned from Colorada greatly improved in health ... Lulu Vog Hatt Dee the recipient of a benefit concert at Carneste from Colorada greatly improved in health ... Lulu Vog Hatt Dee the recipient of a benefit concert at Carneste or the state of the st

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GRAND OPERA HOUSE.—"Old Rube Tanner" did a large business 15 16. Wolford, Holmes & Sheridan's Dramatic Co. comes 21-23. BJUC THEATRE.—"A Money Order" drew fairly well 11-13. "Two Old Cronies" did a good business 14-16. Paris Gaiety Girls are due 18-20; Welsh Brox." Twentieth Century Celebritics 21-23.

Altoona.—At the Eleventh Avenue Opera House "A Milk White Flag" taxed the capacity of the house Nov. 11. "On the Mississippi" had a large house I3. "A Baggage Check" did fairly 14. "Girl Wanted," 15. and "Little Trixie," 16. both had fair houses "The Old Homestead" comes 19. "Jolly Old Chums" 23. "For Fair Virginia" 21, and Congressman Finnerty's lecture 23. "HARRY DAVIS' EDEN MUERK frew large business week of I1. This week: Baker and Bovdell, May Dillon, Quigley Brothers, Geo. E. Austin, the Highleys, Louise Cook, and Lawrence and Harrington.

Easton.—At Able Opera House "The Tornado" had fair business Nov. II. "Wang" had good house I3. "A Milk White Flag" came to the largest house of the season I6. Coming. "My Jack" I8, "The Power of Gold" 19. "A Bunch of Keys" 21, "The Two Johns" 23, "Faust" 28, "The Silver King" 30. "Lancaster.—At the Fulton Opera House "Wang" came to a crowded house Nov. I5. The Hanford Spencer OBrien Combination presented "Romeo and Juliet" and "The Merchant of Venice" to large houses 16. Kellar comes 19, "For Fair Virginia" 20.

#### OHIO.

Cincinnati.—Society enjoyed the week of opera, and the most brilliant assemblages ever gathered at the Walnut Street Theatre marked the progress of the festival. True there were a few vacant seats in the dress circle, but the foyer was crowded with the "standees," while the balcony and gallery were packed at every performance. It was a week of Wagner, and the represory was the absence of Max Alvary, who was ill in the East. His role was assumed by Rudolph Eichhorn, who joined the Dam rosch Opera Company here, coming from Dresden. Kathrina Klaisky's American debut may certainly be considered successful, but she was taken ill after her "Brunnhilde" had been applanded by the multitude and praised by the was exceed the week. "Tristan and Isodie," in which Wilhelm Gruening, the Wagnerian tenor from Bayreuth, made his first appearance in the final performance of the week, "Tristan and Isodie," in which Wilhelm Gruening, the Wagnerian tenor from Bayreuth, made his first appearance in this country as Tristan. Walter Damrosch shared in the trumplis of the week, and the standard of the week, "Tristan and Isodie," in which Wilhelm Gruening, the Wagnerian tenor from Bayreuth, made his first appearance in the stumplis of the week, was a standard to the week, "Tristan and Isodie," in which Walnur Striker Theatres.—Thomas Q. Seabrooke came Nov. 17, in "a World of Trouble" Lillian Russell 25.

Grand Organ House.—"The Twentieth Century Girl' arrived I?. Last week "Too Much Johnson" was presented to audiences that increased in size from night to night, business averaging good. "In Oid Kentucky." 24.

HEUCK'S OPERA HOUSE.—"On the Bowery," with Steve Brodle, returned 17. The engagement of "Rush City" is numbered among the most success ful of the year. An interesting incident of the visit of this attraction was the appearance of Edna Aug, a Cincinnati girl. She was royally received, and during the week was the recipient over the footlights. "The Sidewalks of New York" 28.

Fave France of Edna Aug, a Cincinnati girl. She was royally Cincinnati.-Society enjoyed the week of

Cleveland .- Rumors as to a new theatre have

party ecrowsh hat week. It seems to be a percental flavor of clobb.\*\*

River Scholler State Sander Scholler State Scholler Scholler State Scholler Scholler State Scholler Sch

had a large and fashionable audience 11. Sam T. Jack's Extravaganza Co., in "The Bull Fighter," had good business 13. Conroy and Fox, in "O'Flarity's Vacation," filled the house 15. Coming. Frank Bush, in "Girl Wanted," 18; "In Old Kentucky" 21, Sandow 22, the oper tic spectacle, "Egypta," by local talent, 19-23.

\*\*RLACK'S O'FERA HOUSE.—"O'Hooligan's Masquerade," 14, did good business.

Findlay.—At the Marvin Opera House Conroy and Fox had a good house Nov. 9. Gladys Wallis had a fair but very appreciative audience 13. Gladys Wallis and Frederick Paulding received two curtain calls. Erra Kendall's "A Pair of Kids" drew, a good house 16. Coming: Carrie Louis week of 18. "The Wife" 28.

Nork.—Erra Kendall is a member of local lodge, B. P. O. Elks, No. 75. and the lodge gave him a banquet 16.

Steubenville.—At the City Opera House "All the Comforts of Home" did not draw well Nov. 12, but has been booked for a return date. "A Money Order" had good business 16. Himmelines "Ideals," in repertory, comes week of 18; "Shore Acres" 25, the Wilber Entertainment Co. 26, Harrison J. Wolf 27.

Mansfield.—Denman Thompson's "The Old Homestead" packed the house Nov. 8. "The Country Circus" had a large house 11. Jane Coumbs, in "Bleak House," showed to small business 13. Conroy and Fox, in "O'Plarity's Vacarion," had moderate house 16. Coming: "Hoss and Hoss" 18, Ada Gray 21.

#### MASSACHUSETTS.

Boston.—The wave of melodrama which has swept over us of late seems to have found a hearty welcome at some of our houses. Next week, Nov. 18, brings tragedy to the fore, when James O'Neili will appear at the Tremont Theatre as "Virginius." assisted by his own company. "Monte Cristo" will be played at the Wednesday matinee and Saturday evening performances. E. M. and Jos. Holland closed a highly successful engagement of four weeks 16, presenting two novelues, "A Man with a Past," preceded by Bang's farce, "The Bicyclers," at the last four performances. Both these clever actors were seen to the greatest advantage in the light comedy roles which these pieces demand. Week of 25, Frank Mayo, in "Pudd'inhead Wilson."

HOLLIS STREKE THEATR.—Advance sales for Olga Nethersole's engagement have been large, and crowded and fashionable houses will be the rule. Week of 18 sie will appear in "Deniles," first time in this city, supported and fashionable houses will be the rule. Week of 18 sie will appear in "Deniles, first time in this city, supported Shannon, Alexes Lectylon, Lillian King-ton, Adelaide Emerson, Marke Meadows and Ruby Johnson, and under the management of Charles and Daniel Froman. Week of 25, "Camille," "Frou Frou," "Romeo and Juliet" Daniel Froman's Leveum Company closed a brilliant engagement 20.

Boston Mussum.—William Gillette will appear as Boston .- The wave of melodrama which has

the management of Charles and Daniel Fromman. Week of 25, "Camille." "Frou Fron," "Romee and Juliet? Daniel Fromman's Lyceum Company closed a brilliant engagement 20.

Boston Miskum—William Gillette will appear as author and comedian in "Too Much Johnson" Tuesday, 19, and is sure of a glad welcome from a fun loving public. The company, under Chas Frohman's management, includes William Gillette, Ralph Delmore, Charley J. Bell, Mand Hasiam, Kate Meek, Lyrraine Dreux, Robert Hickman, W. Hull Grosby, Benjamin Hendricks, Robert Eberle, Cecil Lionel, Thomas A. Erison and others. The comedy is on for a run. "The Fatal Card" was with "Park Trakstrke—Otis Harlan, in "A. Black Steep," will make things, lively at the Park for the two conting weeks. The farce is bound to duplicate its success of last season at this house, although booked this time for a limited engagement. The new acquisitions to the company are I lad Dare, as queen of the burlesque; Rose Sutherland, John and Etta Gilroy. "The Foundling' closed to excellent ussiness l6.

Grand Oferka House—The new stock company will appear in "Fron Frou" Monday, 18, with Sadie Martinot as Gilberte and Annie Clarke as Baronne de Cambri. The leading role of Henry Sartorys will be presented by Arthur Forrest, and the remainder of the company will appear in "Fron Frou" Monday, 18, with Sadie Martinot as Gilberte and Annie Clarke as Baronne de Cambri. The leading role of Henry Sartorys will be presented by Arthur Forrest, and the remainder of the company will support Mr. Gaylor, Geo. Monroe, in "A Happy Little Home," have been sung into papilitie Home, played to very good houses week of 11.

Bow bon's Squark Theatre.—"Northern Lights" still interests large audiences at this house, and is on for two weeks force, a fortisticht longer, han was originally in Renjamin Landeck, will follow "Northern Lights". Castle Squark Theatre.—"Northern Lights".

Castle Squark Theatre.—"Northern Lights".

Castle Squark Theatre.—"Burmah" starts in on its twelly heek is with untailing attendance. H

as Noral Hanlan, has made a distinct success. The one shiver souvenirs mance occurs on Wednesday, 7., and shiver souvenirs mance occurs on Wednesday, 7., and shiver souvenirs will be give at the matinee and evening performances.

KEITH'S NEW TIKATRE.—Another novelty has been secured for Keith's, in the person of Marion Manola-Mason, who makes her drst appearance on a vaudeville stage at this house. The other attractions are Press Eldridge, Geo. F. Golden, Mazuz and Abacco, Candeld and Carleton, Sirron and Sunkin. Diantas Brox., Metropolitan Tro., Murphy and McCoy, Major Newell, the Darling Sisters, the St. Beimos, Burt Jordan, the Almonts, Drawes, Gilson and Matthews, Hanley and Jarvis, Byrne and Worrell.

PALACK THKATRE.—Ed. Rush's "White Crook" bur lesque company appears here 18. The star attraction is Bonnie Thornton. Among others who will appear are Bonnie Thornton. Among others who will appear are Russell, Mile. Flora. Trueleart and Kennedy, Auna Chance and Nellie Frank'yn.

AUSTINAND STONE'S MESKUM.—This week it is a "rowing contest" at Manager Stone's house, and sure to find huge favor with the big audiences daily gathered here. In the lecture hall will appear Mile. Yucca, strong woman, Sig. Lagrenia, man of magic; Morris, man with the India rubber skin, and "Old Rube," the grant snake. In the vaudeville entertainments will appear. The two Beecham, the Du Rell twin brothers, Pacy and Hanly, Barry and Bannon, the three Rivardis Sisters, the Deagons, Helen St. Clair, Byron and Blanche, the Eclipse Comedy Four, John J. Lord, the Allicoates, Cushing and Hart, Chin Cachoe, Ida Ranner, the Weaver Sisters and Charles DUNN'S Nickelodron.—Remarkably good business is the verdict from Manager Dunn's house. This week's bill includes a contest between two football teams of girls; Naedta, who gives an exhibition of second sight; Mardo, the ventriloquist; Erskine, the shadow king; the rooster orchestra and a bug bag punching contest, open to all. The stage performance will be given by Cuishaw & Cavanagh's Specialty Com

Fall River .- At the Academy of Music James

Fall River.—At the Academy of Music James O'Neill, in "Monts Cristo," Nov. 16, played to the full capacity, many being obliged to stand. Fair business reacted. "The Silver King." H. Saivini, in "The Toree Guardsmen," drew a good sized house i3. Every seat was sold two days before the presentation of "A Mock Trial" (G. A. R. benefit), H. A. snug sum will be realized by the veterans. "A Black Sheep" drew a fair sized audience 16. Thos. E. Shea holds forth this week, and as the star is a general favorite here, good business will surely be the rule. Revers' American Band (Company M. benefit), etc. "The Power of Gold" 27, 28, Lillian Kennedy, in "She Couldn't Marry Three," 29, 30.

Rich's Theatre — "The Light on the Point," 14-16, proved to be one of the most interesting productions ever seen here. Fair business prevailed. Fox & Ward's Minstreis, 11-13, drew but a light attendance. "Milligan's Mishaps," booked for week of is, canceled, and the house will remain dark this week, and of the found try Merchant' 25-37. "The Burglar" 25-39.

Woonestland Theatre, — Everything looks bright for Manager Martin and his pretty resort. Really & Wood's Big Co. dealt out a very strong show and made a decided sensation 14-16. Business was big. The Watson Sisters entertained mammoth crowds 11-33, and gave a fine per formance. Fred Rider's New Night Owls comes 15-20. LINES.—J. C. Weich, of Waterbury, Conn., and Fred Warren, of Fox & Ward's Minstreis, were engaged last week by Manager Martin to strengthen the Wonderland Orchestra.... On account of the house being dark this week Proprietor Rich, of Rich's Theatre, donated it e free use of over one hundred one sheet boards to the Tiox. E. Shee lithographers ..... Dev Bobinson, of Reed & Robinson, paid a fying visit week of the Control of the bouse being dark this week Proprietor Rich, of Rich's Theatre, donated it e free use of over one hundred one sheet boards to the Tiox. E. Shee lithographers .... Deve Bobinson, of Reed & Robinson, of the Control of the Steam of the Steam of the Stea

Lynn.—At the Lynn Theatre "A Batchelor's Baby" came Nov. II, to small business. "A Fatied Cair" played to a small house 12. Coming: Rice's Surprise Party, in "1492," 30. Hoyts "A Black Sheep" Dec. 2, 3.
MUSIC HALL.—The "Night Owls" Burlesque Co. came Nov. II-15 to packed houses, and the Watson Sisters Burlesque Co played to a large business II-16. Coming: The Fay Foster Burlesque Co. 21-23, "Peck's Bad Boy" 25-27, the Rose Hill English Folly Co. 28-30.

Nov. 14-16, played to good houses. Booked: Edward Harrigan, in "Old Lavender," 18; Taylor Bros. lecture on "Yankee Doodle and Dixie" 21; "The Foundling" on "Yankse Doodle and Dixle 21," The rounding 22, 23,

MUSIC HALL—Rose Hill English Folly Co. came 11-13 and did a S. R. O. business every night. Fox A Ward's Mustrels drew big houses 14-16, Coming. "The Burglar" 18-20, "The Fire Patrol" 21-23.

Lawrence.—At the Opera House the week of Nov. II was occupied by the Waite Comedy Co. to fair business, at popular prices. Coming: "The Foundling" 25, "182" 28, "Peck's Bad Boy" 29, "McCarthy's Mishaps' 30.

30.

PARK.—The following people open at this house 18
Hattie Siewarf, Tommy Gillen, Patsy Duncan, Thompson and Grant, Clara Austin and Alf Christie.

NOTES—Lawreirce Lodge, B. P. O. Elks, 65, initiated a class of fitty two 13..... Tommy Morrissey spent the week in town.

Taunton.—At the New Theatre Salvini, in "The Three Guardsmen," came Nov. 11, to good business. "The Silver King," 13, and "The Bachelor's Baby," 15, had fair returns. Coming: "The Charter Oak" operetta 22, by local talent.

#### MICHIGAN.

Detroit .- The Lyceum presents a beautiful in erior, with light colored and delicate decorations and ther the furnishings. Joseph Murphy will open the house Nov. 18 with "Shaun Rhue," and the latter half of the week he will present "Kerry Gow." "Right City"

emi of the house

WONDERLAND THEATER AND MUNKE—Curio ball. Prof
Fish, the human dish, Flossic La Bianch, female Namon,
Captain Sidney Human, illustrating life saving appa-ratus, and the Mexican Troubadours. Theater Kedding and Stanton, Francis Harris and her band of pickan ninies, the McKulty Sisters, Harriste and May and Class.

Grand Rapids.—At Powers' Opera House "Bonnie Scotland," Nov. 14, played to a fair house Trilby, "15, 16, played to large houses. Coming Garrick Burlesque Co., in "Thrilby," 18, Gladys Wallis 19, Frederick Burler 20, 21, osseph Jefferson 23, Grand Opera House, —Week of 11, "Khlarney and the Rhine" had a good business. Coming, Week of 18 Mr and Mrs. Robt. Wayne, week of 25, "All the Comforts of Home."

iome."
SMITH'S OPERA HOUSE — Week of 18 - Needham Quartet, lice J. Gilmore, Gorman and Fields, Rysford Siscers, ddie Moore, Diana, Tyrone and Evalue, Emilie Pears, dolph Gonzales and stock.

Saginaw.—At Academy of Music, Nov. 11, Bonnie Scotland" drew a good house. "Trilby "came to S. R. O. 13. Frederick Bancroft comes by Glady's Walles 12, 22, A. V. Pearson's Stock Co. week of 27. Bonnwards, Orrac House.—Loss Drayton, Fred Barth, Lizzie Fields, Dalla Fleming, Wells, and Monroe, Lottie Ball, Billy Drayton, Belle St. Clair, Lew Wells, W. G. Drayton and the stock.

Lansing.-At Baird's Opera House "Bonnie

Battle Creek .- At Hamblin's Opera House

Jackson.—At Hibbard's W. Way Sharp's Co., beaded by J. W. Carner, came to good houses week of Nov. H. Due: "Trilly" 12, J. E. Toole 21.

## OREGON.

"War of Wealth" was seen Nov. 6-8, but did not get the business it deserved. A. M. Palmer's "Trilly: "Company opened II, in "Trilly," every seat in the house having been sold. The sale of seats for the week is very large. "The Passing Show" will be seen 18-20, being followed lates in the month by Lillian Lewis, in a spectacular production of "Cleonatra."

#### CALIFORNIA.

cannry & Lederer's "The Passing Show" opened to bigbusiness Nov 5, but a gradual failing off in attendance resulted in light houses later in the engagement, whichended 9. The Burbank Thesatre, with "Nancy & Cofor a bill, presented by the Frawley Co, enjoyed good
patronage week ending 10. T Daniel Frawley and
Belle Archer were not in the cast of "Nancy & Cobut they resumed work in "Mottes." The Orpheum seems
to have a strong hold on public favor, as attested by largeandiences. People in the bill for 11 and week are
Gottam City Quartet, the Bates, Harry Steele, ShrodeBrox, John Higgins, Marlow and Funnett, and Zanzie.

The wife of Joe Pettingil, of Haines and Pettingil,
ided in this city Nov 4, of peritonits. The body was embalmed and taken to her former home in Baitumore, Md,
for interment. Haines and Pettingil had just closed a
successful engagement at the Orpheum, in this city and
some of the dressing rooms of the Los Angeles Theat,
covered shout 2 A. M., Nov. 6, by a watchman, but
several hundred dollars damage to wardrole worn by
Lucy Daly and Cheridah Simpson, in "The Passing Show.
It seems to have been a close call for a big fire. Cause
unknown. The Opera House and adjacent property at
Pomona, Cal., together with wardrobe and other effects of
the Shaw Theatrical Co. were totally destroyed by inearly on the morning of Nov 3. Cause unknown. The
Daniel Frawley was given a birthday supper by members
of his company after the performance.

Salt Lake City .- "School" proved a poor

#### NEW YORK CITY. Last Week's Events.-There were many

changes of attractions last week, but nothing absolutely new was presented, nor were any of the events of great importance. The annual horse show, injurious effect upon theatrical business, and there was a marked falling off in attendance at all the principal theatres.... The continued attractions for the week ending Nov. 16 were: John Drew at the EMPIRE, Henry Irving at Amery's, "His Excellency" at the Broadway, "The Prisoner of Zenda" at the Lyckum, "The Gay Parisians" at Hoyt's, "The Shop CASINO, "The Sporting Duchess" at the ACADEMY OF MUSIC, "The Year One" at the STAE, "In Sight of St. Paul's" at the AMERICAN, and "Hansel and Gretel" at a Big City" at the Columbus.....Variety entertainment was furnished at Tony Pastor's, Koster & BIAL'S, the USION SQUARE, PROCTOR'S, the GAIRTY, the FOURTERNTH STREET, PROCTOR'S PLEASURE PALACE the OLYMPIC, and MINER'S HOWERY and EIGHTH Clerk," a farce comedy, in three acts, by John J. McNally. It was thus cast: Owen More, Peter F. Datley: Adelaide Starr, Jennie Yeamens: Lord Dailey; Adelaide Starr, Jennie Yeamens: Lord Wille Will, Raymond Hitchcock; Barney Brogan, John G. Sparks; Conn A. More, Michael Sulli-van; Lotia More, Freda Depew; Kannah More, Gertrude Fort; Lizzie Lester, Rita Emerson; Dolly Dent, Ida Rock; Violet Ballon, Nelfie Farker.... The fiftleth performance of "The Gay Paristans" was given at Hoyr's Theater on Nov. 11. and was duly commemorated by the distribution of souvenirs. The men in the audi-ence were remembered upon this occasion, the gifts They were very prefly and were much appreciated.

At the Garrier Theatre, on Nov. 12, Marte Jansen began her senson and presented, for the first time upon—iy stage, "The Merry Countess," a musical comedy, in three acts, from the French of

Heunequin and Milaud's "Niniche," by Charles Klein, with lyrics by Thos. Frost and music by Johann-Brandl. Our first actual acquaintance with at Daly's Theatre on Sept. 47, 1879, but which was speedly withdrawn. The original play, "Niniche," was first presented in this country by Judic, at Wallack's Theatre, on Oct. 9, 1885. It is, therefore, unnecessary to again narrate the story, although it may be well to refresh memory by staling that the heroine, who when presented to us is a countess, and the wife of a Russian diplomat, had formerly been a dancer who not only made ally desires to keep film in blissful ignorance thereof. others become involved. The play is bright and merry full of action and of humer, and devoid of un-pleasant suggestiveness. Its must a pleasing, the costuming pretty and effective, and the settings quite handsome. Miss Jansen had been greatly quite handsome. Miss dansen had been greatly perturbed in spirit, prior to the beginning of the performance, by a wrangle with her managers concerning the settlement of a modiste's account and was consequently so nervous that she occasionally forgot her lines. She quickly recovered the missing links, however, and gave a very satisfactory performance. She looked more slender than of late, and made a very pretty picture in each would permit. Charles Dickson, as the ambitious bathing master, acted satisfactorily and sang with much skill and taste. His voice is of pleasing quality and he uses it with excellent discretion. visaged, pathetically gentle voiced comedian, who makes but fittle effort to be other than himself, but who is always unique, delightfully humorous, and deservedly a favorite. Mand Granger, to whom was committed the role of Mme. Pommery, a very effusive widow, was not thoroughly at home in the part, and was most of the time too bolsterous. The or pruning was evident, but changes have already been made, and there is abundant reason to predict for the play a successful career. It was thus cast Count Yermondorff, Edwin Stevens; Vicomte de Beaupersil, Dan Daly; Medor, Charles Dickson; Dupiton, Benson Pierce; Desablettes, Fred W. Peters: Mane. Pommery, Maud Granger; Hortense, Lillian Burkhart: Victorine, Marie Carlysle; Annette, Elizabeth Leslie; the Countess, Marie Jansen.

"Triby" returned to the GARDEN THEATRE Nov. 13, after an absence of four weeks, and was welcomed by an audience that crowded the had, during its absence, tost none of its popularity. Two members of the original company, Virginia Harned and Leo Deitrichstein, had disappeared, but their places were admirably filled. Blanche Walsh assumed the title role, and by her excellent work deepened the good impression she Springfield.—At the Grand Opera House

Camille D'Arville, in "Madeleine, or the Magic Kias,"

Springfield.—At the Grand Opera House

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Camille D'Arville, in " made on a previous occasion when she temporarily took Miss Harned's place in the role. Ignacio Mar-

which Mr. Lackage posed in the frame. It was far 

adoption in this country unless Mr. Lackays's vanity is as great as the vanity of the English acture. At the Start Theatree, on Nov. 14, Neil Burgess presented a revised version of "The Year One." That many changes had been made in the play was proven before the curtain fell upon the first act. The year of a revised version of "The Year One." That many changes had been made in the play was proven before the curtain fell upon the first act. The year of the stage, in against curtain fell upon the first act. The year of the stage, and the changes is and which has committed the role of Casar to the hands of George Morton. By reason of this happy arangement for the leading and the first f

14, a varied performance was given for the benefit of the charity fund of New York Lodge, No. 1, B. P The entertainment was in every way one of the most successful ever given by the lodge, and it is worthy of remark that of the players and performers announced to appear none disappointed formers amounced to appear none disappointed, the only absentee having been Mayor Strong, who had promised to make an address, but who was detained at home by illness. Henry Irving and Ellen Terry appeared in an act of "Charles I." the company now playing at the American Theatre presented one act of "In Sight of St. Paul's," and Mr. and Mrs. Russ Whytal and their company were seen in "Agatha Dene." Mile, Paquereite Lydia Yeannans-Titus, Florrie West, Vesta Victoria M. Bruet and Mile. Riviere, Clara Wieland and John W. Myers were seen and heard in interesting spe cialties, and Charles Kent contributed an entertain ing nonologue. Bartley McCullum, or Portland, Oregon, Lodge of Elks, now stage manager of eth Sight of St. Paul's," had charge of the stage for the benefit performance. The receipts were large, but the exact amount cannot yet be positively stated.

Miner's Bowery Lillaria. Andy Hughes' at traction, the Boston Howard Athenium Co., their first down town date in New York this ica traction, the Boston Howard Athenacum Co., y their first down town date in New York this icason here, opening to good houses on Monday, Nov. 18. The audience thoroughly enjoyed the bill of entertainers. The openers were Loreno and Levar, acrobath comedians, whose comedy exhibition spread good humor, throughout the house. Then came Charles M. McDonald, an old time favorition in the Bowery, and his near style of dancing, as well as his songs, was heartily encored. Mcv. Madeline Rosa, said to be the only lady ventriloquist in the world, made a favorable impression. She employs several novel features in the Arrangement of her dumintes with good effect. Idazle Molvery and Pearl Duman, in "After the Opera," in troduced clever duncing and good songs, and were rewarded, with encores. Dolph and Susie Levino, in "The Rival Arts," were well remembered and generously applanded. Then came Annie Hart, the rollicking favorite with Bowery audiences who infused the usual gloger into the reditten of several songs, the one which recites the story of the chowder of a prominent local organization securing her several recalls. Prof. V. P. Wormwood introduced his aggregation of trained animals, consisting of dogs and monkeys, also a trained ani eater. The dogs are well trained, and go through their ticks promptly, but the monkeys are the stars of the performance, causing the heartlest laughter, and showing austonishing accomplishments. Mever Cohen, descriptive baritone singer, rendered pequiation, descriptive baritone singer, rendered pequiation of McGuiness" closed the show, and in it Andy H

duced their stirring inclodrama, "the Ups and Downs of Life," to a well filled house doublay even-ing, Nov. 18. It contains all of the ingredients so

PROCTOR'S THEATRE.—The bill presented at this house, Nov. 18, for the week, drew good attendance during Monday (day and evening) and gave great satisfaction. The Zalva Trio, high wire performers, were transferred to this resort from Mr. Proctors uptown house, where they filled a long and successful engagement. Their act was received with tunuituous applause. Billie Barlow began ber last week a continued lavorite. Crimmins and Gore, in their sketch, "Coming Through the flye," found favor, and Fred and Nellie Daly, in a sketch, did well. Kamochi, who is called on the bills "the only female magician and illustonist," was well received. Gertrude Mansield, comedienne, continued to find favor for her singing, and the Weston Sisters were clever. Warren and Howard were entertaining in a sketch, and Shuart, who styles himself the mate Patti, was a holdover favorie, and Shuart, who styles himself the mate Patti, was all federal comediates and the specialities which were incidentally offered gave ample grounds for the assertion that the performance furnished entire satisfaction to the large audience present on the opening night. A cordial gradience present on the opening night. A cordial

Proof its of the relation producted them stricing modulation, "The 1-ps and bloomest during those designs of the Doses of the College of the College of the Doses of the College of

Entire constitute of the party. The work with a second with sent party. The work was a party of the work with sent party of the work with sent party of the work was a party of the party of the party of the work was a party of the party of

Winner, Louis Granat, O. Volgnt, Marie Lawricus Millie Rolland, Irene Bentley, Hattle Moore, W. S

Lavine.

STAR THEATRE,—"The Year One" began on Nov. Is the third week of its run. The changes made in the work especially those which give to Mr. Burgess greater opportunities for fun making, have met with cordial approval. The future of the play is yet in doubt, but will, probably be decided by the box office receipts of the current week.

in doubt, but will, probably be decided by the box office receipts of the current week.

FIFTH AVENLE TURATURE—"HIS FARINY DAVENIPOTE entered upon the second and last week of her revival of "Gismonda" on Nov. 18. She will not again be seen here this season. On Nov. 20 "Shore Acres" will return to this house.

CARONY THEATRE—The return of "Trilby" last week resulted in business that demonstrated that the play has lost none of its drawing power. The newcomers in the cast proved thoroughly competent and received much praise. The engagement will continue for four weeks only.

GARRICK THEATRE, Marie Jussen, in "The Merry Countess," entered on Nov. 18 upon the second week of her stay. The play has been improved since the opening night and the action has been indeed encess, it is well worthy of a visit, and will be found quite entertaining.

Fairier Therapper—John Drew entered on Nov. 18 upon the current week and last fortinght of his engagement. "Christopher Jr." will be seen throughout the current week but for his final week he will present "The Bandle Shop," with the original coast, inclinding J. E. Dodson and Agnes Miller, both of whom retoin him for that revival.

ABBEY'S THEATRE—Henry Inving began on Nov. 18 the fourth week of his stay, retaining as his offering "King Arthur," which will be presented at all performances save that of Saturday might, when "Beckett" will again be given Beginning 25, he will present during that week several plays from his repertory.

EROADWAY THEATRE—"His Excellency" stated upon the sixth week of the rise of Nov. 18 the propertory.

ae win present during und week several plays from als repertory.

EROADWAY THEATRE—"HIS Excellency" started upon the sixth week of its run on Nov. 18. It was riginally intended that its stay should terminate sariy ta December, but it is now announced that it will remain until near the close of that month, and its successor. The Artist's Model," will not be seen until Christmas week.

Its successor. The Artist stodel, with not be seen until Christinas work.

Partist's The Artist The Shop Girl' began the foorth week of its run on Nov. 1s. It has proven successful here even beyond the most sangulae hopes of those financially interested, and in defence of its mertis it offers the strong argument of constant good attendance.

HICKALD SQUARK THEATHE.—The Heart of Marytand' has won success upon its merits. It has thus far drawn large audiences nightly, and on Nov. Is began the fifth week of its run with every sign of continuous prosperity. It is a good play worthly produced, and in all respects it deserves the favor shown to it.

HOYT'S THEATRE.—"The Gay Parislans" began on Nov. is the ninth week of its run with continued good attendance. It will remain at this house until Jan. 6, and will be followed by Mr. Hoyt's play, "A Black Sheep."
FRANKIN BIRN has been appointed receiver for the Casino Company on the application of the American Exchange National Bank, a judgment creditor for \$10.565. Under a recent decision of the Court of Common Pleas it was held that the company has an interest in the lease of the theatre property.

Lyckim Theatre.—E. H. Sothern began on Nov. is the eleventh and final week of his engagement, 'The Prisoner of Zenda' continuing to be his offering to the last. The stock company of the house returns 25, and will then present for the first time R. C. Carton's play, "The Home Secretary."

Huber's Eighth Avence Musrum.—The management here say they have no cause to complain of the business being done from week to week. No expense is spared to place on view the best of the miseum exhibits, and capable performers appear upon the stage at hourly intervals. In the curlo hall there are: Running Elk and Wanda, expert rifle shots; Miss Randali, whistler; Sidona, tattoed man; Fannie Burdett midget snake charmer; Prior's Punch and Judy, and, for the first time here, the Ladles' Typewriting Contest. The stage people are: O'Brien and Buckley, Ida Lavelle, Chas. H. Duncan, H. S. Marion, Glenfield, talking figures, and Mullaly and Lincoln.

Harlem.—At the Harlem Opera House May Irwin broke all records of the house last week. "The Great Diamond Robbery," with the original cast, opened to a fair sized audience. The play is not likely to please the patrons of this house, though it would probably have done well all Mr. Haumierstein's other Harlem house. New York, and the state of t Harlem .- At the Harlem Opera House May

#### NEW YORK STATE.

Brooklyn .- Several very interesting bills will

Brooklyn.—Several very interesting bills will be seen at the local theatres this week. Several of the plays are new to Brooklynites, and as a whole the attractions are sufficiently interesting to warrant the anticipation of good houses. Ada Rehan, who is very popular in this city, will be seen at the Moniauk for this week. Another Brooklyn favorite can be seen at the Columbia in Francis Wilson. The Bijou presents "The Cotton King." The Grand Opera House and the Park will have attractions that are seen for the first time in this city. The Star and Hyde a Behman's are presenting strong attractions in the vaudeville line, and both houses are doing a big business.

Contraint. Nov. 18, in "The Chieffain," a comic operation in the vaudeville line, and both houses are doing a big business.

Contraint. Nov. 18, in "The Chieffain," a comic operation with the confortal will fill the house. Mr. Wilson was given a hearity welcome. The scenic effects are grand, especially the mountain pass between Compostella and Seville, and the exterior of a Posada on the River Sil. Mr. Wilson and company will be seen every night this week and Saturday matinee only. E. H. Southern, in "The Prisoner of Zenda," will be the next attraction.

Park.—"The Capitol," with the original company, scenery and appointments as given in New York, was seen here night of IS, for the first time in this city. Miss Collier gave a most realistic and artistic interpretation of Margaret Doane, and at the end of the third act the end of the conformal company and artistic interpretation of Shy a remarkably strong company, before a crowd that filled the house. The big calce printing press crushed down with just as much thrill as it did last season, when the piece was played here. The next attraction here will be Chancey Olect, as "The Irish Artist."

Grann Orbert House, "A Sowery Girl" is the attraction Manager Kilhbot has for his patrons this week, and it was seen for the first time in this city night of IS, when a her was a supported by an expellent company, and

Runaway Colt," with Captain Adrian C. Anson, of the Chicago baseball team, as the stellar attraction, will come here next week.

HOLMES' STAR.—This house is breaking records of late in the matter of attendance and attractions. The bill for the current week is strong and drew good sized andiences 18. The programme included Van Auken, McFee and Hill, triple horizontal bar performers; William Jerome, parody singer; the Sisters Anderson, feats of pedal juzgling; the Six Reed Birds, in their latest comedy sketch; Richmond and Glenroy, comedians; Carburt, Williams and Tucker, Wills and Barron, in a new comedy; Layman, facialist; Moncriet and Jess, Irish comedians; Cumingham and Staley, in a musical sketch; Colby and De Witt, the organ grinder and the menkey, and the Four Grotesques, in songs, dances and acrobatic feats.

terobatic feats.

Hydra Briman's.—Harry Williams' Own Co. opened Arrough the feats.

Hyder & Briman's,—Harry Williams' Own Co. opened here 18, with two performances, before big houses. Crowds have long been a regular thing at this, the oldest vandeville house in the city. The list of performers this week includes: Robert Daily and Sadie Hilton, in a comedy, James Wabbrook, dancer and comedian; Flison and Errol, in 'Women sw. Men,'' Gertie Gilson, in songs; smith and Fuller, in sketches; McAvoy and May, in a chart of the composition of the constant of th

usiness last week. The following attraction is "Myles room."
GAIETY—"A Gay Old Boy," which began a week's enacement here is, is new to this part of the town. Joseph lart, who essays the leading role, is assisted by Carrie re Man, Will Soane, Harry Morse and Flora Irwin. The pening house was good. Satisfactory business last week, cuning 25, William Hoey, in "The Globe Trotters."
Lycktm.—Frey's Stock Company is this week seen to ood advantage in "Down On the Farm." Special efforts ave been made to give the production realistic surgundings. Especially is this the fact in the farm scene, he opening house was big. Good business last week. Thick —Al. Reeves and his big company of merry takers are this week's attraction. The people are: The laction, Belinore and Lee, C. W. Williams, Hunn and tobue, the Judges, Al. Reeves, Homas and Quinn, Agos Charcot and Uniham. The opening house was fair, tood business last week. Toning 25, The French Folly Co.

Ibany.—The Leland Opera House was crowded the doors Nov. II, when Modleska gave "Mary rt," and curtain calls for the star were numerous, the first time this season the orchestra was comid to acaste and play under the stage. Frank Kerton appeared in "The Sins of the Night" 12, 13, to Musiliness, Andrew Mack, in "Myles Atoon," drew a commances it, to big houses, To Minstrels gave two commances it, to big houses, To Minstrels gave two mances it, to big houses, To Minstrels gave two mances it, to big houses, To Minstrels gave two products of the Minstrels gave two products

comes 27.
THE GASETY THEATER was filled every night last week to see the excellent bill presented by the French Gaiety Girls Buriesque Co. This theatre continues to do good business. City Chib Burlesque Company comes week of its, Fay Foster Burlesque Company 25-30.

Buffalo .- At the Star Theatre "A Runaway Colt' is this week's attraction. "Madame Sans Gene" next week. Joseph Jefferson was given an ovation nothing short of a speech would satisfy his audience Nov 16.

MUSIC HALL.—John L. Sullivan, Paddy Ryan, et al., appear nere is. Joseph Murphy did well. Mr. Murphy considered the idea of buying the old Academy of Music site for a new theatre, to be conducted by himself.

Lyckum Theatre.—'Old Glory' is this week's bill. "The Hustlet" next week. "Town Topics" did nicely last week.

COURT STREET THEATRE—Russell Bros, this week Weber & Fields' Vaudevilles next week. Weber & Fields' Vaudevilles next week. Weber & Fields' Candon Co. had a succession of crowded houses and pleased SHEA'S MUSIC HALL.—Vesta Victoria, Miles and Ireland, Bessie Gilbert, Benson's Marionettes, Mand Nugent, Alice Gilmore, Morton and Ravelle, and Mildred Connors.

THE WORNERLAND, on Seneon Street, and Sacket's Theatre at Washington and Mohry, have auspended poor business.

Troy.—At the Griswold Opera House the Noss Jollity Co., in "The Kokak," drew fairly well Nov. 11, 12 "Sins of the Night" did a good business 14-16. Isham's Octoroons came 18, 19, "In Old Kentucky" 20, Charles T. Ellis, in "The Alsatian," 22, 23.

RANP'S OPERA HOUSE.—The military drama, "Blue and Gray," was presented before a large audience 11, by localtaient. Cleveland's Minstrels drew a big house 15. The house is dark this week.

GAIRY THEATER.—A leves & Palmer's Cosmopol tan North Common Comm

N. Y., this week.

Utica.—At the Utica Opera House Joseph Jefferson, in "Rip Van Winkla," backed the house Nov. It Davis & Koogh's "The Hustler" Co. drew big to Dated. Agnes Herndon, in "Captain Kate," 18, 19; John V. Isham's Octoroons 20, "In Old Kentucky" 21, Stetson's "Uncle Tom's Cabin" 23, "Town Topics" 25.

LTICA FAMILY THATEK.—This house opened 9, with a stock company, and have done good business. Viola Wallace and Ed. J. Mack Join the company this week. The bill: "Little Ferrer" and "An Unequal Match" week. Of 18.

NOTES —Joseph Jefferson addressed the young ladies of Miss Piati's Seminary on "Artand Drama" during his stay here 14..... "The Hustler" Company were in the Hotel Warmer fire at Amsterdam, but suffered no loss, and with a few narrow escapes were able to appear here ic.

Syracuse.—At the Wieting Opera House "A Runaway Colt' was produced for the first time on any stage Nov. 12, 13, 10 S. R. O. "The Politician" had large business 14. Booked: "Pudd'nhead Wilson" 21, 22. An amateur production of "U. T. C." will hold the boards 23. BASTABLE THEATER.—"The Brooklyn Handicap" cameto good business II, 12, as did Cleveland's Minstrels 13. "Gloriana" is underlined for 18, 19.

11. R. JACONS' THEATER.—"Jack Harkaway" came to good attendance 11-13. "Slaves of Gold" had large business 14-16. Due: "The Hustler" 18-20, Isham's Octoroons 21-23.

Binghamton.—At Stone Opera House Rhea, in "Nell Gwynne" and "Josephine," drew large and fishionable audiences Nov. 11, 12. The Baker-Severson Orchestra had big business 16. The Aborn Opera Co., in repertory, comes 18-23.

Bluot TheAATRE—The Henry Co. drew fairly good business 11-13. Dan McCarthy Co. came 11-16, to big business. The Londoa Belles come 18-20, "Plays and Player." 21-23.

Newburg.—At the Academy of Music Kittle Mitchell comes Nov. 19, in "A Craxy Patch." Stetson's

Newburg.—At the Academy of Music Kittle Mitchell comes Nov. 19. in "A Crazy Patch." Stetson's "Uncle Tom" 23. Katie Rooney had a warm reception, 12. in "The Derly Mascot." "Coon Hollow" followed, 14. to rather light business. It caught on in good shape, however, and will in all probability return liver on. "The Capitol" comes 29......At Columbus Hall the Oregon Indian Medicine Co., which opened here Oct. 28. has now prolonged its stay four weeks and may stay much longer. Geo. W. June, manager of "A Cray Patch," is an old time Newburg boy.

Elmira.—The remodeled opera house has been permanently named the Lyceum Theatre, instead of the Robinson, as announced in a previous issue. Stowe's "Uncle Tom's Cabin" had a good sized house Nov. 11. "A Raggage Check" was the attraction, 12 to fair business. Rhea, in "Josephine, the Empress of the French," did fairly well 13. The Realt's Sautley Co., played to a form of the Capital Cap

#### MISSOURI.

St. Louis.-Show houses were not well patron ized last week as a rule, but a few did good business. The weather was propitious and the attractions above the

average.
OLYMPIC THEATRE.-Wm. H. Crane, in "His Wife's

The weather was propitious and the attractions above the average.

OLYMPIC THEATRE.—Wm. H. Crane, in "His Wife's Father," with "The Senator" on Saturday night, playsed to good houses. "Charley's Aunt' is the current attraction. Eddie Fro, will play a return date next week.

GRAND OPERA HOUSE—Thos. Q. Seabrooke, in "A World of Trouble' and "Baby Mine," failed to score the signal success he should in legitimate comedy. Lillian Russell is sure to do good business this week. "A Contented Woman" follows.

HAYLIN'S THEATRE.—Steve Brodie has done the best business in the history of the house. He made a great hit. "Down in Dixie" this week, "The White Slave" to follow.

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HAYLIN OPERA HOUSE.—Fanny Rice is the current attraction. Donnelly and Girard, in "The Rainmakers," now weak Dandw de dine business late week.

HAYLIN OPERA HOUSE.—Fanny Rice is the current attraction. Donnelly and Girard, in "The Rainmakers," now weak 11 last week. An extravaganza company this week. Hyde's Comedians week of 24.

ESHEN'S ALHAMBER PALACE THEATRE.—Lee and Laklye, Hurley and Barrett, Gus Kiablo, Hiigins and Netter, John Williams, Dan White, Lottie Thorne, Tillie Collins, Wallace Sisters, Frank L. Gay and stock.

New CASINO.—Gus and May Gilbert, Harry Southworth, Barker Sisters, Goldie Lavert, Loretta De Lisle, Cora-Franklin, Ada Vaughn, Mile. Marie, Kittie Ashley, Flossie Ellsworth, Maud Shepard, Class, Grady.

BRYAN's THEATRE.—Sheefer and Devere, Haller and Lillie Whorlis and Parker, Minnie Falmer, the Grays, Lillie Whorlis a

or Esher's Alhambra Palace Theatre, made his debot there this past week in "A Load of Wood." He was supported by Higgins and Erust.

\*\*Kansas City.\*\*—At Coates' Opera House Robert Downing's business for last week was rather light, considering his usual popularity here and the thorough excellence of his support and equipment. The movelty of this season's engagement, Sardou's "Helona," was magnificated the company of the control of the con

Springfield.—The Tavary Grand Opera Co. gave two performances at the Baldwin Nov. 12, 13, rendering "Il Trovatore" and "Carmen." Coming: Joe Ott, in "The Star Gazer," 18.

GRAND.—J. K. Emmet, in "Fritz in a Mad House," played his second engagement here this season 15, to fair business. The Lillian Durham Co. are due 18.

MUSIC HALL.—Joe Weston's (colored) Home Talent Minstrels had good houses & 3.

## Variety and Minstrelsy

NOTES FROM SAM T. JACK'S CREOLE CO. - The week's Notes From Sam T. Jack's Creolk Co.—The week's business in Rochester, N. Y., was big, and the week Nov. 11 will long be remembered in the history of this successful organization. On Saturday night, and during the first part, Wm. Hersey was married and during the first part, will. Hersey was married to Lottle Bell, of Binghamton, and the marriage was witnessed by the audience. The regular Creolean marriage ceremony was performed. The affair of the week, however, was the celebration of the birthday of Doc Sayles, who on 16 was forty-one years the week, however, was the celebration of the birthday of Doc Sayles, who on 16 was forty-one years
old. The car Alice, in which the company travels, was
profusely decorated and transported into one never to
be forgotten scene of revelry. An elaborate banquet
was served the entire company in honor of the occasion by Kitty Brown, and our Joviai manager, Ridge
Waller, enjoy de himself to his neart's content, as did
his happy family of Creoles. Nothing was undone
by the hostess of the evening to make it one of the
happiest gatherings of the organization. Every
member of the company was present on the occasion, including: Cole and Wiley, Goggins and Davis,
Irving Jones and wife, Smith and Johnson, Florence
Hines, Mangorita Los Ows, Wm. Ladze, T. H. Price,
J. Moxley, Mr. and Mrs. Hersey, Jube Johnson, An
nie Ross, Laura Hilton, Birdie Allen, Lizzie Scott,
Madge Kyle, Sadle Tery and the rest of the company. Manager Waller delivered a speech on the
occasion, also Prof. Brunkhurst and Jake Miller.
Mr. Sayles was presented with a number of valutable presents by his friends. Bob Cole was spokesman, and in his pleasant mood caused the anair to
be the grandest treat of the season.
Filson and Errol, in their comedietta, "Women
vs. Men," are among the leading features at Hyde
A Echman's Theatre, Brooklyn, this week.
Tith Van Dyke Bros. did not appear in St Louis,
Mo., though billed at Esher's Theatre, as they have
dissolved partnership.

The Grand Lodge of the order, upon July 7, 8, 9 of
the coming year.

NOTES FROM THE NEW NIGHT OWLS.—Business in
New England has been excellent with us. The company remains substantially the same, with the exception of the part of the Tough Girl, which is being
played very acceptably by Mabel Hazleton. Sam
Collins is assisted in his act by May Clark Van
Osten, and the nightly receptions received by them
show that the act goes as big as ever. Manager
Rider has several new ideas which are being developed, and they will be introduced in a few weeks.
Press and public accord noth

Press and public accord nothing but praise for our show.

LAURA GARLAND will resume work after Christmas with a new monologue specialty.

THE MYRES, Will and Irene, were engaged to strengthen "Cinderella" last week, at Frankford, Pa., on which occasion little Irene was presented with a diamond ring by Wm. B. Allen, manager of the house.

JIM DALTON, of Jim and Tom Dalton, has fully recovered from his sickness, and will work with his will. Clara Boyle, the remainder of the season, and go directly South.

MACK AND COLFER were engaged at this blympic Theatre, Chicago, Ili., last week, in the place of the Three Girdelles, one of whom was sick and could not appear.

Bresie Clayton, who has been successful with Charles H. Hoyt's productions, will make her debut

BESSIE CLAYTON, who has been successful with Charles H. Hoyt's productions, will make her debut in New York vaudevilles Dec. 2, at Koster A Bial's. CLARA WIRLAND will begin a four weeks' engagement with F. F. Proctor Nov. 25.

MARION MANOLA made her debut in the vaudevilles Nov. 18, at Keith's New Theatre, Boston, Mass. Wollout A Komer Sigl Comedy Company of Fun Makers open their season on Thanksgiving eve. Following is the roster: Wolcott and Carson, James J. Mack, the Viltons, Bert Verron, Irv. Walton. Pearl Sisters and Little Lillian Vilton. Ira Vilton is manager and Dave Robinson in advance.

THE METROPOLITAN THREE (Preston, Reno and Gaipen) are filling return dates over Keith's circuit. Manager Arthur C. Skymour informs us that he has a stock company formed to open a Wonderland Musee and Family Theatre, Pittsfield, Mass., on Dec. 9.

Dec. 9.
ESTELLE LOVENBERG, of the Lovenberg Sisters, is
playing an engagement at Proctor's Twenty-third
Street Theatre, this city.
JOHN BALDWIN, German dialect comedian, has
joine! Morris & Daniels' Transatlantic Vaudeville
Go.

joine I Morris & Daniels' Transatiantic Vaudeville Co.

JOSEPH OPPENHEIMER informs us that the opening of his "Zero" Co. at the Bijou Theatre, Pterson, this week, was exceptionally big, and a large advance sale for the week was had on Monday. The show is booked in the leading vaudeville houses, and thus far the result has been highly gratifying.

The MAY Shaw Burlesque and Specialty Co. opened its tour Nov. 14, at Charlerot, Pa., with the following roster: De Loss B. Edsall and John A. Kelley, managers: Harry W. McGeary, advance; Nick Schenk, musical director; Brethard Rowland, Logan Williams, Joe Mitchell, James Morton, Madge Norman, Maud De Von, May Willis, Nat Jones, Ida Gray, Carrie Redman, Madge Delmar, Blanch Edsall, Edith Lorain and Bessie Hartley.

The Anthractiff Theatre is the new name given to the house known as the Gem Theatre, Wikesbarre, Pa., under A. E. Lomady's management.

NETTE COLLINS, of the acrobatic comedy team of O'Brien and Collins, is singing McGlennon's waltz song, "I Do Love You," receiving as many as three encores nightly with this extehy ditty.

Orntille H. Outsalns, of Cushing and Merrill, will join hands with Al. H. West for the remainder of the season.

Edgar SELDEN's song, "For Love of a Poor Young Edgar Selden's song," For Love of a Poor Young

Join mands with Al. H. West for the remainder of the season.

Edgar Selden's song, "For Love of a Poor Young Man," is meeting with favor, and the second edition has become exhausted, necessitating a third. Many prominent vocalists are using the song with

Many prominent vocalists are using the song with stereoption effects.

BRUNS AND NINA, who are at present playing through the Western States, contemplate a return East, after an absence of a number of years.

A VAUDEVILLE COMPANY endeavored to give a performance Nov. 16, at the Central Theatre, Bethlehem, Pa., but the performance was so bad that the performers were driven from the stage by the audience, and the show was not given.

McBride and FLYNN dissolved partne ship Nov. 16. The latter has joined hands with Bobby Mack, and the team appeared with the City Sports Co. 18.

KENNO AND WELCH are booked over Keith's circular through the stage of the

KENNO AND WELCH are booked over Keith's cir-cuit and at Tony Pastor's Theatre for early dates. They are now playing to much applause in Pitts-burg.

They are now playing to much applause in Pittsburg.

BOOKINGS—At Barton's Theatre, Newport News, Ya.; Kiyi Howard, Ida Earl, Annie Clark, May Britton, Jeangti Hugh Howard, Ida Earl, Annie Clark, May Britton, Jeangti Hugh Homes, Edwick, Sadie S. Sands and Geo. Shannon.

Late Central Theatre, Elizabeth, N. J. Allen and West, Michie and Ritchie, and Little Dennalia.

At Crystal Palace Theatre, Mobile, Ala.; Reynolds and Gillman, George Thomes, Devissisters, May Gild, Georgie Price, Della Cook, Harry Bloom and E. M. Brumage.

At Warwick Theatre, Newport News, Va.; Prince Muro. Lee Hartman. Edna Montella, Julia Davene, Colorado Charlie and Little Dennalors, Kittie Miller, Flossie Gaylor, Mollie Barry, Nellie Monroe, Daisy Shannon, May Young, Jossie De Bow and John Mack.

At the High Street, Theatre, Muncie, Ind.; Hallett and Carroll, Morrissay and Rich, Woods and Jordon, Ed. and Jessie Foley, Dolly Melton and J. C. Murphy.

At the Nawara Theatre, Colony bus, O.; Forl' and Da Vern, Mand Davis, Frank H. Bunns, Herbert Sisters and stock.

At the New Topic Theatre, Cripple Creek, Col.; Hughes and Oxford. Trivie Wentworth, Dollie Merton, Alice Thompson, Eddy Bros, Ryder and Russell, May Violand, Josie Bright, Gibney and Freeman, May Russell and Kittie Blouger.

Baltimore.—At Harris' Academy a crowded ouse greeted James A. Herne Nov. 18, in his charming day, "Shore Acres." Chauncey Olcott met with success

week ending 16. "The Great Diamond Robbery" is omed for 25.

Ford's Opera House.—The first appearance in Baltimore of the Whitney Opera Co., in "Rob Roy," was marked by one of the largest and most appreciative au diences of the season. The advance sale for the week is excellent. "Sowing the Wind" bad a prospecture engagement 11-16. Next week. "A Milk White Flag." Albatoffis Lycker Tiearre.—Durkness reins 18 and 19. "A Woman of War" 20-22. "The Capitol" made a distinct hit last week. Ernest Hastings carrying off the honors as Dr. Kennard. Rhea 25.

Hollings Street Thattee—Lincoln J. Carter's realistic production of "The formado" filed the house mainee and night is. "Pass" had being week, closing 16.

HOWARD ATDIORIUM.—A local attraction occupies the house is and 19. Aaron's Gaiety Burkesque Co. opening 24.

Oc. had a week of deservedly big business 11-16. Al. Reeves' Specialty Co. is due 25.

KENNAN'S MONUMENTAL THEATRE.—The usual crowded condition of the house obtained upon the opening of the Rentz Santey Co. 18. The Boston Howard Athensum Co. closed a successful week 16. Keilly & Wood's Big Show is due 25.

CASTINE'S ODEON THEATRE.—New 18. Smith and Reagan. May Alpine, Wilhie Hale and H. C. Gardner.

#### ILLINOIS.

Chicago.—Many changes are made this week by the managers of the downtown theatres. Hooley's is the only one to retain the attraction of the past week. "The Witch" comes to the Schiller, Camille D'Arville to the Chicago Opera House, "The Brownies" to the Columbia, "Bonnie Scotland" to M. Vicker's, and "A Trip to Chinatown" to the Grand. The big Anditorium will be open for two weeks of grand opera, in the hands of the Damtosch Opera Company. Business has been good at all the houses, some of them being nightly packed to the dore. A contract of the Chinatown of the mount of the Damtosch Opera Company. Business has been good at all the houses, some of them being nightly packed to the dore. A contract of the part of the Damtosch Opera Company. Business has been good at all the houses, some of them being nightly packed to the down in the Chinatown of Chicago .- Many changes are made this week

son, Horace Lewis, John R. Cumpson, J. L. Ashton, See Black Harman, Louise Riek, Christie McLean and Violet Black.
CHICAGO OPERA HOUSE, "Thriby" completed a two weeks' enzagement 18, and Camille D'Arville opens Sanday, in "A Duarher of the Revolution." In the company are Rose Leighton, Maude and Hibla Hollins, H. C. Ravenscroft, Geo. C. Bonlince, Wu. G. Stewart, Harry Stately, and others. Next week, W. G. Stewart, Harry Stately, and others. Next week, M. G. Stewart, Harry Stately, and others. Next week, M. G. Stewart, Harry Stately, and others. Next week, G. Stay, The cast includes Harry Coner, Annie Boyd, James R. Smith, Sadie Kerby and others as well known. Linyoux, Theatries, Helene Mora, in "A Modern Mephisto," comolered her engagement 16, and Ethe Ellsler opens Standay, for a week, in Soakesperean tios and in "Bonner and Juliet". Next week, "Superior." HARVINGER, THEATRE, ""Allshame" succeeds "The Twelve Temptations" Sunday, Geo. R. Miller, Edward B. Kelly, Frank C. Bangs, Clement Banbridge, Zoe Halburt and Charlotte Crane are in the cast.
HAYLINS.—The Derby Winner was given its final production at this theatra 16, Any Lee and Frank Danne, and Miller, The Cotton King" gives place. Sunday to "On the Mississippi" Next week, "Gift Wanted," Academy of Music —Frank Harvey's "The Land of the Living" lakes the place of "The Defaulter," Next Sunday, "On the Mississippi" Next week, "Gift Wanted," On the Mississippi" Next week, "Gift Wanted," On the Mississippi "Next week, "

Bloomington .- At the Grand Opera House "Alabama" had a good house Nov. S. Salter and Martio's "U. T. C." Co. did a big business H. "Delmonico' at Six" comes 15, W. H. Crane 20, "A Texas Steer" 21, Al G. Field's Minstrels 23, Louis James 25, Hawaiian Bang. "The Proligal Father" 21, "The Lanited Mail" 3) William Hoey, booked here for 12, canceled.

Quincy, Joace from 1s, cauciero.

Quincy.—At the Empire the Wilson Theatre Co.
closed a very successful three nights' engagement. Nov.
16. "A Texas Steer," If, delighted a large audience. W.
H. Grane has large advance for 1s. Al. G. Field's Minstrels come 2). Edie Foy 22, Clay Clement 25, Louis
James 28, Ward and Vokes 29.

#### WEST VIRGINIA.

#### NEBRASKA.

Omaha.—At Boyd's Theatre Robert Downing pensa three nights' engagement Nov. 17. J. K. Emmet omes 25-27. W. H. Crane 28-39. Sedley Brown's Co., in

comes 25-27. W. H. Crane 28-39. Sedley Brown's Co., in "The Colone's Wife," played a short engagement lo, 1), to fair audiences.

CREGHTON THEATER—"The Dazzle" of a an engagement for three nights 1?. Walker Whiteside comes 21-23. The Black Crook" 24-26, Rice's "142" 27-31. Primross Mayers Ministries dod a tremendous bunness 10-12, playing to the capacity of the house at every performance. Anna Exa Fay gave her entertainment "Somno lency," the first half of the week in Creighton Hall and the last half in the theather, to large audiences.

DIM: MUSKE—Week of Nov. 18: The Six Beech Children, Short and Edwards, musical performers; Lou Farrell, Irish comedian; Heiene Mignon, Franslan briteened queen; Harry and Gypsy Barlow, with their repertory company. Business fair.

## \*\*Under the Tents\*\*

NEW SYNDICATE SHOW NOTES. The New Syndicate Show and Paris Hippodrome closed its season at Yewton, Kan., Nov. 2, and shipped direct to their Winter quarters, at River Front Park, Donver, Col. Everything is put away for the Winter, and the boys are all happy. Mr. Rentfrew has left for Grand Rapids, Mich. William Sells has bought a house and lot on Capitol Hill, Denver. Col. John Morray, our treasurer, has not decided whether he will remain in Denver or go to Columbus, O. R. W. Musget, our assistant manager, is the bos around the quarters, and what he says goes. H. A. Morton goes out ahead of Fowman a Young's High Class Minstrels. The company opens at Coal Creek, Col., Nov. 23. W. S. Dunnington is night watchman around the quarters. Charles Halton, after paying the men off for their season's work, was presented with a gold fountain pen and a box of cigars by the members of advance car No. 1. Mr. Sells gave Mr. Hotton a diamond stud at Denver, Nov. 6 for his good work done in our advance. James McElroy, the rider, has returned to Denver and will break Victoria, the lengal tiger, sea lions and other animals for the season of 1896. Devene, King and Devene have gone to the Orphenim, San Francisco, for a six weeks' engagement. Burt Richardson, the old time clown, has gone to llot Springs. The Syndicate will be a star show next season, with trained wild beasts in one ring, covered by a gigantic fron cage, wherein lions, tigers, leopards, pumas, bears, dors, horses, goals, sheep, and even trained geese will play their parts. Whitey, for the past twenty years in the circus business, has charge of the stock at the Winter quarters. While at Los Angeles, Cal., in July last, Mr. Holton built the largest bull board ever erected. This gigantic board enertries the old City Hall, in the heart of the city, and is Gooft, in length and 22tt. In neight, or 152 sheets long and 10 sheets high, making a total of 1,62 sheets of the 1 inted States Printing Co. paper of Cincinnad, O. It is the king bee board of the universe, and is without a dupit of particular should be a sta cate Show and Paris Hippodrome closed its season at Newton, Kan., Nov. 2, and shipped direct to their Winter quarters, at River Front Park, Denver, Col.

wire performers, were CLIPTER callers Nov. 14. They will all depart for Europe 21, to fill contracts on the Continent.

ARELARDO LOWANDE informs us that he has purchased a thirty acre farm near Green Brook, N. J., and will soon erect thereon a building expressly designed for practice burposes. He is now repairing the dwelling and other buildings on the place.

HUNTING'S CRUCE HAPTENISGS.—The event of the season was an eight ounce glove contest, Marquis of Queensbury rules, at Louisburg, N. C., between Dr. W. R. Lynn and Chas, Williams, for a purse of \$40, under the auspices of the Winona Athletic Cmb. Williams was much the heavier and the betting was two to one in his favor. But the wiry doctor fooled the most of us, and succeeded in Knocking Williams out in the third round. John Keckman was Lynn's second, and Harry Smith acred in a like capacity for Williams. Jacob Pasey refereed the contest in a masterly manner, and Col. F. W. Porter was the stakeholder. On the same date Mail Agent and Musical Director Eugene Wack was presented with a gold mounted umbrella, appropriately inscribed, by the three Griffin boys, Chas, E., Frank S. and John M. The presentation was made by Treasurer Ed. Manley. On the last day of the show Mr. Wack was presented by the company with a purse of \$115.75, which is the largest amount ever raised by our company for the "Official Mail Carrier." Chas, E. Griffin's tenth annual Route Book of the Hunting Show arrived Oct. 30, and everybody around the show was at once engaged in devouring its contents. At Murfreesboro, N. C., Nov. 2, we closed our season of thirty-two weeks. The show is now quartered for the Winter at the Exposition Grounds, Ruehmond, Va.

quartered for the Winter at the Exposition Grounds, Richmond, Va.

Notes from the John H. Sparks Show.—The Pritches, Joe and Floa, aerialists; Monroe Sisters, equilibrists and dancers; Thos. Oliver, contortionist; Al. Wheeler, clown, and Ernest Golf, head balancer, are late additions to our show. The programme embraces twenty-one good, strong acts, and is knocking them out everywhere. The show will tour the Southern States all Winter. This show has not closed for three years.

#### CANADA.

Toronto .- At the Princess Theatre Ada Rehan

ame to big business last week. Jack manage house hose of its Craystal Theatrik and Eden Moski w.—This house has seen doing a very large business. This week in lecture and Trop Panik Corton, The Zirrox and Helle Morrison. Theatrik, Terry, Mons Forbes, the Nawns, Valesca.

Montreal .- At the Academy of Music Bobert idiard did big business for week of Nov. 16, in "Lost-4 Hours." Booked: For week of 18, "The Princess cannie," week of 25, Garrick Burlesque Co., in "Brilly," OFKN'S THEATRE —This bouse was dark for week of 1. Booked: For week of 18, "A Cat's Paw," week of 25, ohn Griffith, in "Paust."

THEATER ROYAL—Chas. T. Ellis did good business for creek of 14, with "The Alsatian." Booked for week of 48, azman's Royal Vaudeville Co.; week of 25, the City norts.

Sports.

Orega Francais - Produced: "Galatia," "Le Chalet,"
"Faust" and "Mignon," to good houses for week of II.

Billed for week of Is. "Les Hugueauts, "Faust," "Lee
Perchers des Perles," and "Le Grand Mogol."

Sommer Parks.—This place of amusement gave two
performances 17, to big houses, with Rvau and Bafferty,
Wilson, Dubou, Duro and Hervey, Madame Paul, Bleau
and Bebrigny in the bill.

TERRICK MISIC HALL.—Nellie Gauthony has been engaged to open this hall, giving two performances 21.

Hamilton.—At the Grand "Rory of the IIIII" leased a good and leave Nov. Id. Gilmore's Band should o well!". "Pawn Ticket 2lit" comes 21, Guy Bros. Marteris 22, and Harry Lindley 25 and Week. Brillips and Nayor, John Du Sha, Ed. Carey, the Riders, and Terry and liner.

Guelph.—At the Royal Opera House, Nov. 14, seph Murphy, in "Kerry Gos." had a large and ence. by Bros. Minstrels come 21, "Jack Harkaway" 25.

#### TENNESSEE

Nashville.—At the Theatre Vendome Sonsa's Band, in two performances, Nov. II, had large audiences. Tridy' came 13, 14, and being the first appearance here, had large business. Louis James came 15, 16, presenting "Hamlet," "Othello" and "Marmion," and was suthu-

"Hamlet," "Othello" and "Marmion," and was enthusiastically received by large andiernos. Bookings, "Lost Paradise" is, P. Katie Puttam 2), 21, "For Fair Virginia" 22, "Son of Life", 2, 30.

New Masonic Theatres.—A Railroud Ticket" came 11, 12, and enjoyed fair businers. "14ff was the attraction 14, and drew an audience that packed the bouse to the duors. Bookings: 80 Simith Russell 20, "The Stowaway" 22, 23, Chas. A. Gardner 25, 26.

Grand Organ Hotske was dark week of 11, excepting local attractions. Perry's Equine and Camine Carnival comes for week of 18.

Warkins Hall.—The Ross Linde Albertine Concert Cocame 13, and had a large audience. They play a return date later on.

Rentz-Santier Co. 18. The Boston Howard Athenaum Co. closed a successful week [6. Reitly 4 Wood's Big Show is due 25.

Castinn's Obron Thratre.—New is: Smith and Reagan, May Alpine, Willie Hale and H. C. Gardner.

May Alpine, Willie Hale and H. C. Gardner.

W. H. Alerren Precived small patronage 13. Coming: Bailwin Co. opened for three neights, to poor. Meylile Co. 25 and week. 8. Seinberg's Europe's Murchaster (Coming: Bailwin Coming: Bailwi

#### MINNESOTA.

Minneapolis. - At the Metropolitan Opera

Minneapolis.—At the Metropolitan Opera House "My Wife's Friend" opens Nov. 17, for four nights' Clara Morris will finish the week. Robert Ingersoil will lecture 24. Joseph Jefferson will begin a three nights 'gagement 23, and Primrose & West's Minstrels will fol-128-3). Donnelly & Girard dud a coed business Ho 16. Abot Opera House.—Ward and Vokes, in "A Romen & Hank," week of I. "Shatt No. 2" is underlined for the Thankegy time week attraction, beginning 24. Han house being crowded at nearly every performance and standing room sold.

KOML & MIDDERTON'S PALACE MISERY.—For IS and week: The eight fooced horse, Whale Od Gus and Little Monday, Fred Miller, the Retter Family, Sylvester, Lizzie McKeever, Suawanee River Quartet, Lewis Bros. Williams and Satton, and Famine Bernard. The attendance is good.

NOTES.—Minnearolis Ledge, B. P. O. Elks, had a dalight fol imprount social 18. Members of the Donnely and Girard and "Superios companies participated Ex Mayor The Horse Business and Satton and Experios companies participated. Ex Mayor and Satton and Examples as a carefulable minetrel show to large and fashionable audiences 14-16, at the Lyceum Theatre, for the benefit of one of our hospitals. The Unitarian Church was crowled 3, to hear Geo, Fercuson, Prof. Frank Danz announces that his Sunday orchestra concerts will begin soon, probably 24.

St. Paul.—At the Metropolitan business has been fairly good with Edwin Poy, in "Little Robinson Crusoe," week of Nov. 10. It is rumored here that St. Paul parties will purchase this play and will reorganize the company, still retaining Mr. Foy. Clara Morris comes IS, for three nights, in "Raymonde," "Article 47," "Camille" and "Miss Moulton." The William C. Andrews Co., in "My Wile's Friend, "comes 21, 22, and Col. Robert O. Ingersol comes 23, Primrose A West's Minstrels come 24-27, and Joseph Jefferson 28-30. Gicano —Business has been very good with Ward and Yokes in "A Run on the Bank." Jacob Litt's "Shatt No. 2" comes 1, for one week, and will draw big. "The Twelve Tempitations" comes 24, for one week. Katie Ecumett, who recently appeared at this house, suffered the loss of all of her scenery, etc., by fire, at Big Tunber, on the New College of the Company of t

man Hearts," booked for Nov. 18, canceled. "My Wide's Friend" is booked for 28, 29.
PARLOR THATRE — Business is improving. The people are Jas. C. Weich, Jas. E. Gibson, Sam. A. Mayfield, Rose Winchester, Myrtle Atwood, C. A. Kramer and the stock, MANAGER OLE OLSON and Edmond Weich, late of the Parlor Theatre, opened the West End Music Cate 14.

#### IOWA.

Des Moines.-At Foster's Opera House "A exas Steer," with Tim Murphy, did a splendid business ov. 16. Primrose & West did excellent business and eased a big audience 13. Rooked: "In Darkest Rus-a" 19. Robt. Downing 20, 21. Emily Bancker 23. Ward & ckes 25, J. K. Emmet 26, "1492" 27, "The Black Crook" Effile Elister 20. , Effic Ellsler 29.
GRAND OPERA HOUSE,—"Side Tracked" drew big
onses and gave satisfactory performances 11, 12, "A
racker Jack" played to very poor business in three perrmances 14, 15, Booked: "Maloney's Wedding" 28-30.

Burlington .- At the Grand Tim Murphy, in "A

Burlington.—At the Grand Tim Murphy, in "A cwas Steer", Nov. II, drew well and pleased everybody. The Old Homestead, "15, was well patronized and gave utstateton. Field's Minstrels are announced for 21, ale's "Devil's Auction" 22, Wards and Vokes 26, "The azzler" 28.

TI KISKE MUSIC HALL.—The new vaudeville ventura tarts out pretty well, and at cheap prices has drawn university good business. New faces this week are Ed Maryo and Etile Davenport, and Ancoletti Bros.

Council Bluffs.—At the Dohany Theatre Salls oury's Orchestra drew a small audience Nov. 8. "Maloney's Wedding" did fairly well 10. The Holden Comedy Co. drew good sized crowds week of 11, and gaze good attisfaction. Booked: "Grimes' Cellar Door" 21, Kmily Bancker, in "Our Flat," 22; J. K. Emmet 25, Gaylor A Murray's "U. T. C." 28, "Sinbad" 30. The new steam neating apparatus is nearly in position and will be ready for service next week. John Dohany, who was treas arrer of this house last season, has joined C. A. Gardner's Co. John L. Howe, of the Primrose & West's Min strels, visited his parents here during the engagement of his company in Omaba, Neb.

Dubuque.—At the Grand Opera House, Nov. 9.

his company in Omaha, Neb.

Dub quee.—At the Grand Opera House, Nov. 9.

Chas. A. Gardner, in "The Prize Winner," had his customary big house. "A Cracker-Jack," with a pickaninny band, had a tair house H. Murray and Mack, in "Finnigan's Bell," had one of the best houses of the season 14.

"Darkest Russia" 21. The Main Street Opera House has been leased by Dr. Jim.

has been leased by Dr. Jim.

Marshalltown.—At the Odeon "The Dazzler" comes Nov. 22, "Grimes' Cellar Door" 25, J. K. Emmet 25, "A Cracker Jack" drew a large gallery house 13. Mrs. Nelle Ennis, of this city, has joined the Warten Weston Comedy Co., her third season with this company.

### GEORGIA.

Atlanta .- At the Grand the Mexican National

Atlanta,—At the Grand the Mexican National Military Bard comes Nov. 12. This house enjoyed another week of unlimited success H 16. Digity Hell Opera Co opened H 18 to S R. O. and attented fourse to opened the 18 to S R. O. and attented fourse the success of the success of the house was tested. "The Kottima.—Coronne was the attraction H and week to good business. Borked "The Patriots," an opera, by Wun, Carter and Julius Adler, will be given its distribution of the public performance on any stage 18, and continue for the week.

The Lyck M.—A. M. Palmer's Co., presenting "Trilly," Nov. 18-2. Hanlons, "Fantasina" enjoyed a week of good business at this house H-16. Booked: Marie Wain wight 12-23.

good business at this house II-16. Booked: Marie Wain wight II-23.

The Trocadero-Sacred concert Nov-17. The past week has been a constant test of the capacity of this popular house. Buy parties have become quite a "fad." Week of IV, new attractions, with but one or two exceptions, will be presented. The bill: The Romano Bros. Josie Harvey, Ella Coldwell, the Claffin Sisters, Heeley and Marba, the Bockett Bros., Dane Bros., Marguerite, contortionist, and Papinta, dancer.

The Casino-Ool is, a new theatre, to be run on the continuous performance plan, will be opened. The the atree was built by Will, Healey, and has been leased by McCornick & Leonard.

Augusta.—Katte Putnam, in "The Old Lime Kin." drew a fair house Nov. 12. The Digly Bell Opera Co. gave "Nancy Lee" to a fair house 15. Cornine, in "Hendrick Hudson." comes 18. Local Manager 8 II. Cohen has been secured by the Southern States Exposition Co., of Atlanta, to act as grand manager of amusements for the remainder of the time it remains open. Jno. J. Cohen looks after the Grand Opera House during his absence.

in a nosence.

Sa vannah,—At the Savannah Theatre Stuart
Robson did only a fair business Nov. 11, 12. The Baidwin
Co. followed 13-16, and had a very large audience; "Fantasma" 18-20. The Kimball Opera Co., with Corinne, 22, 23

Houston.—At Sweeney & Coombs' Opera House "Slinbad" closed Nov. 8, with two performances, to well filled houses. "In Old Tennessee," 9, had such a simily attended matinee on account of bad weather that they can ceied the might's engagement. Baday Concert Co. 11, as sisted by the Houston Quartet, had fair business. "Spider and Fiy' 12, drew two good houses. Thos. W. Keene, 33, at advanced prices, drew an excellent house. He closed 14, with two performances. "Alvin Joslin" 15, Billy Van's Minsirely 16, "Land of the Midnight Sin" 18, 19. Turkse Hall, with the Cicilian Quartet, 7, as an attraction did fairly.

Palack Theatik.—Business excellent. On 11 were Myrtis Hayden, Gus Saville, Ada Young, Leslie Williams, Jean and Georgia Powers, Males Livingston and Charles Gates. Houston .- At Sweeney & Coombs' Opera House

Dallas.—At the Opera House "The Span of Life" id fatriy Nov. 4, 5. "Simbad," 1416, at advanced prices ad good patronage. "The New Boy" comes 18, 19, Thos Keene 2), 21, Billy Van's Minstrels 22, "The Black

W. Keene 2J. 21, Diny Corock 23, GKM THEATRE-Rose Mitchell, Eddie Carroll, De Frister, Tom White, Jennie Clark, Billy O'Neal, Belmon and Normon, Minnie Burke, Kitty Grant Business goes Jok Milks.—The Miltons, Malon and Reed, Pates Ratett, Florence Chester, Annie Howard, Wm. Milton Annie Reed, to good business.

Galveston .- At the Grand Opera House Hender

Austin.—At Millett's Opers House "The New Boy" did a good business Nov 2. Henderson's "Sinbad' hat S R G., at advanced prices, H. Bob Fuzzimmond gave an exhibition 13. "Land of the Midnight Sun' comes 25, "A Ride for Life" 29, Stuart Robson 30.

## \*Miscellaneous\*

Little Rock .- At Capital Theatre "Land of the

Hot Springs.—At the Opera House, Nov. 7, Louis James pre-ented "Ottoble" to a large and cultured authence. "Land of the Michight Sun" came 43 to fair dustiness. Booked. Surbast 18. "The Span of Life" 21, Billy Van's Ministress 28.

Wichita .- At the Crawford Grand 'The Black Stock" was greeted with a large audience Nov 11 Johning "A Green Goods Mass" B, the American Ex-TRANSARIAC CO. 25. ACDITORUM—The Hawatian Military Band came to good fusioness 13.

Lenvenworth.—At Crawford's Grand Opera House Printose & West's Mustrels packed the house Nov. 7. Coming "Crimes Cellar Door" B, "In Darkest Russla," 17, J. K. Emmet 20, Joe Ott 22.

## FOREICN SHOW NEWS.

THE BRICA-BRAC WILL," an original comic

"THE BRICA BRAC WILL," an original comic opera, in three acts, libretto by S. J. Adar Filz Gerald and Hugh Moss, the music composed by Emilio Pizzi, was rendered for the first time on any stage at the Lyric, London, Eng., Oct. 28.

"A TALE OF THE THAMES," a drama, in four acts, by Geo. Conquest and Arthur Shirley, was originally acted at the Surrey, London, Eng., Oct. 28.

"La FEMER PUS La FLAMMA," a four act piece, by Joseph Caraguel, was produced at the Theatre Libre, Paris, Fr., Oct. 24.

"THE DEMON SPIDER, OR THE CAPCHER CAPOHIT," a fairly operettis, by Ella Graban Simpson, music by W. E. Lawson and Miss Simpson, was performed for the first time at the Art Gallery Theatre, Newcastles on Type, Eng., Oct. 29.

for the first time at the Art Gallery Theatre, Newcas, the on Tyne, Eng., Oct. 29, "TRILEY," Paul M. Fotter's four act dramatiza-tion of Du Maurier's novel, was given, for the first time in London, Eng., at the Newmarket Theatre, Oct. 23.

Oct. 23.
"The Divided Way," a three act play by H. V. Esmond, was acted for the first time on any stage at the Theatre Royal, Manchester, Eng., Oct. 31.
"SURSUMERABLE," a four act varietyile, by Maxime Boucheron, was produced at the Theatre Cluny, Paris, Fr., Oct. 24.
"The Madic Cup," a two act opera, by Maurice Johnston, was produced at the Town Hall, Merley, Eng., Oct. 21.

Eng., Oct. 21.
"Les Jornisses no Divorek," a three act comedy vandewhile, by Ambrosic Janvier and Marcel Ballot, was produced at the Menus-Paisirs, Paris, Fr.,

Reaping the Marvest,"

A domestic drama, in five acts, by J. F. Brien, was acted for the first time on any stage Sept. Is, at Rand's Opera House, Trov. N. Y. The story: Edith Van loses her fortune through the negligence of her guardian. She then marries Dr. Allan Gördon, who maily becomes a drunkard and goes on an Arctic expedition. After many years he is given up as leat. His wife, in her poverty, is compelled to give her child for adoption by a rich family just starting on a six years from through Europe. On their return the mother, who in the meantime has happly regained the money, learning that her child Boy" did a good business Nov 9. Henderson's "Sinbad" had 8 R O., at advanced prices, H. Bob Fitzsimons gave an exhibition 13. "Land of the Midnight Sun's comes 23, "A Ride for Life" 29, Stuart Robson 30.

KENTUCKY—[See Page 598.]

Padurah.—At Morton's Opera House Al. Field's Minstrels, Nov. 12, played to good house. "Lost "Ransons Rechange Life, John & Weebert, Minstrels, Nov. 12, played to good house. "Lost "Graher, a landlad, ence. "The Stowaray," 15, played to good house. "Lost "Toy Burton; Edith Van Born, afterwards Edith Gordon Helen Blythe.

## THE NEW YORK CLIPPER

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GEO. W. KEIL, MANAGEB.

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J. D. Fall River.—Address letter in our care and we will advertise it.

J. D. Fall River.—Address letter 10 our care and we will advertise it.

First, Woodbury.—I. Not necessarily. 2. There is. 3. Not at this time of year. 4. We cannot undertake to instruct you in the duties of the position. 5. Advertise in This Chipfers. See rates in this issue.

Tim, Cobleskill.—We cannot decide your argument, for the reason that salaries of sketch teams vary according to the ability and reputation of performers.

J.-A. K.—We know of no one who would give you the lessons you desire, nor do we think a teacher is necessary.

lessons you desire, not.

J. A. F., North Bend.—We have had no recent intelligence from the company.

J. D., Uniontown—Address letter in care of The Clip-Per.

H. G. S., Bellefonte.—I. We think you would be able to do the work. 2. Twenty dollars per week. 3. See rates

F. X., Scranton.—Address any of our song publishing advertisers.
C. J. S., Kansas City.—From twenty five to thirty dollars.
J. A. G., Laramie.—He is playing in "The Bachelor's Baby." See route list in this issue.
G. A. R., Seward.—Sietoon's "U. T. C." Co. was booked to play Gratton, W. Va., Jan. 9, 1894, and we presume the date was filed to large.—I. Twenty dollars per week. Z. Male. Trees. S. Eight dollars.
I. R. S., Alleghony.—The Buttalo Bill Show has gone into Winter quarters at Bridgeport. Ct.
PROFKSOR, Frovidence.—The party is alive, so far as we know. Address letter in our care.
L. C. J., Chicago.—I. By persistent effort you might obtain an engagement. Z. Advertise in Tak Claipek, offering tojoin with some performer tode a brother act. 3. There is some demand. 4. Fifteen to twenty dollars per week at thest.

first. G. H. B., Brooklyn —There is no company on the road O. H. B., Brooklyn —There is no company on the road bearing that title.

MATIK, Philadelphia —The company had been partly reorganized just before it closed, and it is therefore im-possible to furnish the roster.

A. H. H., Binghanton —Address any of the singers whose names can be found in the columns of The CLIP-FER.

whose names can be found in the columns of the Nerk PKR

M. Detroit.—I. Not knowing what plays you want, not the use you desire to nake of them, we cannot answer your query. 2. Write and ask for them.

E. I. S., Cohoes.—The company has closed its season.

L. K. H., Newark.—Address Harbach & Co., 829 Filbert Street, Philadelphia, Pa.

Einhit Billis.—Fougere has never appeared here with a partner. The parties with the Gus Hill Show were the Voujeres.

C. C. W., Boston.—I. We cannot suggest any other towards by which you may obtain the address. 2. You should consult the legal adviser of some collection agency.

should consuit the legal adviser of some collection agency.

J. J. M., Torrington — From twenty to twenty five doubts per week, properly work included. 2. No. 3. We cannot inform you of the cost of the outilit.

A READSER, Los Galos — I Probably thirty dollars per week. 2. The supply is equal to the demand.

W. H. B., Pindadelphia.—We do not think any of the titles you mention have been used for copyrighted works. Number four seems preferable.

G. J. S.—Kobson and Crane appeared at Abbey's New Park Theatre, this city, as the two Dromios in "A Comedy of Errors," Nov. 22, 1878.

A. T.—Address a letter to the party, in care of The Chipper, and we will advertise it in our letter list.

XI. 2. 3. 4.X.—Address E. R. Street, 45 Brooks Street, Bartford, Ct.

CARDS.

#### CARDS.

CARDS.

C. E. K., Oswego,—I. The rule means that the second player to the trick must take the trick if he can, either by following suit or by trumping it he is unable to follow suit; but be need not trump because he has not a higher suit card than that fed. Suit must be followed, if possible. 2 We know not fing about the rules of the club mentioned. Bufferent outeries play the game differently in some respects, and in such cases the rules of the house govern. 3 No. the privileges of the age in draw poker section of the properties of the sage passes out of the same before the draw, must make the flat theory are cut flat), after the draw, must make the flat theory are considered to the second player to the trick you need not take it. 5. You must play 'trump, when possible, if you have no suit.

S. S., Nortolk.—The rule in pinocle bearing on the case

no suit

8.8. Norfolk.—The rule in pinocle bearing on the case
in dispute reads thus. "A player cannot score any points
he has melded, and which are standing to his credit, us
til he has taken a trick." It is the custom in some
houses to allow a player to meld out with the fail of a
trick, however, and in such cases the rule of the house
overing.

the observed and in such cases the rule of the house growth. G. Fort Wayne—I. In cassino a player is all loved to raise his own build only when an opponent has previously built upon it. 2 The game is played by two persons, with a full pack of fifty two cards. 3. "The American Hoyle," which your can obtain from Dick & Fitzgerald, Is Ann Street, New York City.

J. W. W., Chicago—There are no nuthished rules for the game you mention, and those who play it must make their own rules.

H. S. G., Tarboro—Neither is the more scientific, and one is as much a game of skill and chance combined as the other. The distinguishing feature of duplicate whist is that the hands for the whole evening, or sitting, after laving been once played, are played over again, or in duplicate, each player playing the hand that one of his opponents originally held.

F. A. N., Springfield—The answer was correct. In the game of seven up each plack turned up by the dealer counts one point for him in the game, unless a misdeal should occur before the jack is turned. If the dealer counts one point for him in the game, unless a misdeal should occur before the jack is turned. If the dealer turned ack, and the cards run—out by reason of the same suit being turned, he is not debarred from scoring the point. It. L. New York—In three handes pincele suit must be followed when possible, otherwise at fromp must be played; if he start is the suit of the cards, otherwise at fromp must be played, if the insther is possible any card may be played, if the insther is possible any card may be played, if the insther is possible any card may be played, if the new runny is unsatisfactory to both, they may agree to run them again instead of bunching.

M. W. Huntington—We don't understand your question as put. Please state it plainly, and we will endeavor to answer.

T. R. Eastport.—In 5, 6, 7,—, —, 6, there is no run for

T. H. S.-B wins, Arthur Cummings being generally enceded to have been the first to introduce the curve in

anuckies and on turf. 2. James J. Corbett became boxing champion of the world by defeating Sullivan, the fight taking place under Queensberry rules, with gloves, and indoors.

E. L. R., Boaton.—Not being in the confidence of the parties especially interested in the match in question, we cannot give you the information desired.

L. M. H., Philadelphia.—I. When Bob Pitzsimmons and the late Jack Dempsey 161/36.

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L. M. H. P. Hilled Pitzsimmons and the late Jack Dempsey 161/36.

R. I. It is catomary, however, in contests under the Queensberry rules, with gloves, to fix the limit at 1850.

J. J. C., Peabody.—At the time you wrote James J. Corbett was the recognized boxing champion of the world.

M. F. H., Jacksonville.—John L. Sullivan and Paddy Ryan fought at Mississippi City, Miss., Feb. 7, 1822, for the championship of America.

J. C., Bay City.—We do not know where you can get such a picture as you wish, with ring record underneath. You might write to J. Wood, photographer, 288 Bowery, New York.

T. F., Toy —Tommy Ryan and Billy Smith met thrice to the parties of the parties mentioned.

R. H. W., Atlanta.—We know mothing regarding the private affairs of the parties mentioned.

MRS. A. H. W., Atlanta.—We know mothing regarding the private affairs of the parties mentioned.

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MRS. A. H. W., Atlanta.—We know mothing regarding the private affairs of the parties mentioned.

J. M. G. P. Peabody.—See answer to "D. H."

C. W. W., Dayton —We understand that he did not enter the ring there at the time mentioned.

J. M. C. Peabody.—See answer to "D. H."

C. W. W., Dayton —We understand that h

#### ATHLETIC.

F. T., Allegheny—I. Neither club having scored, the bet is a draw. 2. Had the score been 6 to 6, or 4 to 4, the party who bet that one club would be shutout would have lost. It was a game, of course.

C. F. S., Hingham—I. A and B are entitled to forfeit of the money staked, their opponents failing to fulfill their part of the agreement. 2. The unfluished match should be resumed at the earliest possible time, and played to a finish.

hnish.

D. E. C., Jamestown.—The fastest recorded time in which one hundred yards has been run by man is 95%, by several parties. We do not keep records of the time made by pedestrians from a flying start, or in races that are run on a path that is in part down hill.

#### AQUATIC.

J. G., Philadelphia, Jake Gaudaur, who was born in Orillia, Can., in 1867.
P. S. L., Sandunsky.—A challenge, in order to be regular, or worthy attention, should always be accompanied by a money deposit as an earnest of the sincerity of the challenger.

#### MISCELLANEOUS.

MISCELLAN ECUUS.

J. F. T. Mauch Chunk.—We cannot inform you where you could communicate with such a company.

G. B. B., New York.—Cannot answer your query until the vote has been canvassed and the result officially announced.

nne vote has one to the name of the name o

#### CHECKERS.

To Correspondents.

MIRON.-Many thanks for recent favors; have written DR SCHAEFER.-Sorry to see the death of the 4 to 8

nove.
C. A. BLANDIN—What think you of the prospects for sinning on Thanksgiving Day?
CHAS. KELLY—Have written you.
S. H. YKOMANS—Synopsis received with thanks. Hope to see the movement meet with success.

Solution of Position No. 37, Vol. 43.

End game between Messrs. De Freest and Maxwell.

Black 1 5 6 9 11 27

White 22 19 18 17 13 12

Black to play and draw.

11 16 11 8 26 23 8 3 6 15

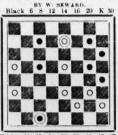
19 15 27 31 7 14 24 27 13 6

3 7 8 3 16 20 3 7 5 9

15 11 31 26 12 8 27 31 Drawn

7 10 3 7 20 24 7 10

Position No. 38, Vol. 43.



Game No. 38, Vol. 43.

	ed betw						core	n exper	Tt, B	me
an am	ateur th			the b	lack					
11	15	32	28	7	10	23	16	2	7	
22	18	4	8	15	11	10	19	8	4	
15	24	26	22	16	19	- 16	12	1	6	
25	18	8	11	23	16	- 5	9	4	8	
12	16	30	26	12	19	. 11	8	14	17	
. 24	19	.11	16(a)	: 18	15	9	14	21	14	
16	21	19	15	9	13	8		10	17	
28	24	10	19	27	23	6	10	6	10	
. 8	12	24	15	20	24	- 4	8	W.	W.	
(a) 1	his was	pl:	aved 1	recent	ly at	the N	Y. (	. C., be	etwe	eel
two an	nateurs		S. 3							
10	15	9	18	20	27	27	31	12	19	
19	10	26		31	24	. 4	8	18	14	
7	14(.4)	6	9	16	20	2	7	. 3	12	
29	25	23	14	24	19	22	17	14	9	
- 11	16	9	18	20	24	31	26	. 5	14	
18	15	15	11	11	8	25	22	17	3	
. 14	18	18	23	. 24	27	26	30	Dra	wn.	
23	14	27	18		4	. 19	16			
(6) 1	5 to 11 v	wou	ld lose	by I	8 to 2	i, ther	afte	er the 3	31 to	2
	2 to 7 w									
(4)	In anot	her.	game	the fe	llowi	ng re	sulte	d:		
6	15	24	19	13	-17	31	24	26	30	
21	. 17	15	24	22	13	20	27	25	21	
. 9	13	28	19	14	18	29	25	30	25	
17	14	11	16	- 23	14	27	31	10	7	
7	10	18	15	16	-32	26	22	25	22	
14	7	10	. 14	14	10	31	26	7	3	
3	10	15	11	32	27	22	17	. 5	- 9	
				Black	wins	4	15 10		- 10	
1500						100				
						-		160		

### The New York Checker Club.

The New York Checker Club.

This association held its semi annual business meeting for the purpose of electing officers and a beard of directors for the ensuing six months. C. A. Blandin, the News, and the club of the control of th

#### Review of Spayth's Checker Player.

News of the Game. Some died to have been the first to introduce the curve in outching.

MCB. Carlondale —Nine. His first defeat was on Sept. At Baltimore, Md., in a game with the Cleveland team, the latter winning by 4 to 3.

F. F. M., Baltimore —The Atlantic team, of Brooklyn. Besterns, is not only checker editor of The Strice, he having won that tile from Edwin H. Wheeler, of Manchester, by the score of Stearns, 5; Wheeler, 4; drawn, 7. We learn that Bro. Stearns is not to rest early with the title, for Herman Hays, of Manchester, has chal-

E. LANKER.—Thanks to the courtesy of Bro. Reichhelm, we have now a satisfactory portrait of yourself taken from life, over the chessboard, with Bro. R. tize-zeuzsed, aken parties of the courter time for attempt to go into solving other having neither time for attempt to go into solving other

having neither time nor strength to go into solving other people s old problems. WM A SHINKMAN.—We once discarded your problem, being unable to play the variation; but trying again con-cude the trouble was a clerical error and misnumbering.

It comes right.

La Ruc Williams—Thanks for prompt solution and warm praises of No. 2028; the trouble with the "L. Is tomin five move" is—the White P at K Kt 3 should be at John F, Tracy.—Doubless you can be known as the Williams. Q Kt3 John F. Tracy.—Doubtless you can choke off 1. Q to K B 7 in No. 2.023. Mastrick H. W. Barry. So. Boston.—We never welcomed a new comer with more genuine pleasure, with your credentials of solutions; you will soon aspire to the heavier guns.

a new comer with more genuine pleasure, wan your credentials of solutions; you will soon aspire to the heavier guns.

H. HENN-Many thanks for your practical and valuable favors, which are truly appreciated.

D. J. DENNIOKE-Acain we are your debtor, especially as you solve the veteran "C. W.'s" first in two ways, and his second six, in five, a thing we will look into. Please give us your opinion of the Jespersen fifteen pounder.

P. RICHARDSON -Your welcome note and revision of No. 2015 shall both have speedy insertion. You will surely join in our satisfaction that so many young correspondents of first rate ability are endorsing THE CLIP-PRE's methods and rallying to its standard.

BRO. BROWN, Leeds.—It looks as though we should have to convict that time honored veteran "C. W., of Subury." of getting badly tripped, this time.

BRO. ALEKET.—Glad to have pleased you so well.

A. E. W., St. Mary's.—The piece you have numbered 1 on the postal card is the king. No. 2 is the queen.

#### Solutions.

Solutions.

BY LA REW WIL TAME.

Of Enigma No. 2,020, Part I — I. Q to her Kt 3, Kt to Q 80; 2. Q to her 5, P to R 4: 3. Q to B 5 4, etc.: if 1. P to Q 4: 2. Q x P; etc: if 1. P to Kt 5; 2...Q to her 5, etc.

\* Part II — Transier W hite K Kt P to Q Kt 3.

Problem 2,020.—1. ... "R to his 4."—Dr. 6. ... "K to Kt 3."—Mr. W.

Enigma No. 2,021. Part I.—B to Kt 5, K to Q 5; 2. R to B 7; 3. B to B 6; 4. B to K 5 4, etc.: if 1. K to Q 3; 2. B to B 6; 3. K to his 5; 4. K to his 6, etc.

\* Part II.—I. B to B 7; 2. K to B 6; 3. B to K 5, 4. B to his 3 +; 5. B to Kt 2; 6. P to K 3, etc.

Problem 2,021.—I. Kt to B 7 +; 2. Q x P +; 3. P (Kt), mate.

OF ENIGMA NO. 2,022. PAPT I

1. Q to KR5 K to Kt8   5 R x RP P to K4	
2. R-B sq + K-B7 6. R-K B3 + R × R	
3. Q-K2+ K-B6   7. Q-B2+, compelling	
4. B-K 6 P × B 17. K × Q dis mate.	
OF PART II.	
1P to B7 P to K 3(a)   5B to R 2 P to K 4	
2. B-K 5 P-R 4 6 B-Kt 4 P-K 5	
3. P bec. (B) P-R 5 7. B-his 3 P x B	
4. Kt-Kt sq P-R 6 8. Q-Kt 2 P x Q.mat	e.
(a) If 1. P to R 4; 2. P bec. B; 3. B to K 5-as before.	
Problem 2.022 evoked great interest. P. Richardso	n
solved it in twelve: L. R. W. in ten, from 1. R to Q B	
and whether K to Q sq. or his 3, 2. R x R +, the diffe	
ence in procedure being a different order of the san	
moves. Then comes Mr. Densmore, also in ten, from 1	
Q to K R 3, K to Q sq; 2. Q to B 8 +, K to his 2, etc., b	
all end 9 . Q R × P, B × R +; 10 . Q inter + B × Q mat	4
Mr D. says: 'There is no merit in my fluding it, as	
already knew Mr. R.'s twelve move solution; but as I	
told me one of your solvers had it in ten I send this,	
may be different." Almost entirely so. Lastly, M	
Richardson told us at the great banquer that, as he has	
heard some of the problem conresends had given it	

Richardson told us at the great banquet that, as he had heard some of the problem gournands had given it in ten, he would do it in eight! He has not yet carried out his amiable threat.

Ringma 2,023, Part I.—1. Kt to Q R 3. K to Q 5; 2. Kt to K 2, etc.; if 1. K. X P; 2. K t to K 6, etc.; and if 1. P to Q 7; 2. Q to B 3 +; and Q always mates.

\*\* Part II.—

1. R to Q K 7 7 does the biz quite neatly.

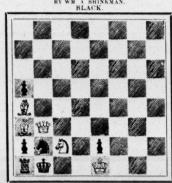
Problem 2,023.—1. Q to K B 7; etc.—L R. W. 1. Q to K B 3, B X Q; 2. B to R 7 +, etc.; if 1. B X B; 2. Q to her5 +, etc.; if 1. K to B 4; 2. same, etc.; and if 1. P to K 5; 2. Q X B +, etc., with sub. var.'s.—AUTHOR.



"Somewhat heavier than No. 2,025."

BY WM A SHINKMAN.

BLACK.



WHITE.

Things Chessical.

It has been stated, but we repeat, that our Enigmas are a direct invitation to beginners in solving to join the rising tide of recruits; the Problem is a sop to the veterans. We are sorry to see the questions between the Brooklyn and Franklin C. C. 's too closely approaching a controversy to suit our taste. ... The latest phase of the sub-oceanic match is that, the English promoters suggest that only native born players should participate on either side; the American managers propose that bond fide residents only should be required. This seems reasonable; for the English rule would cost them Lasker, Gunsberg and Teichnann, and would deprive wor Steinitz, Kemeny and Lipschuetz, which would seriously impair the general interest Both sides desire a truly representative team of the best players. ... On the conclusion of the Cafe Boulevard handicap, the players were at a very enjoyable dinner by J. H. Rosenfeld, at which that, then, in succession, L. Guensberg, 21-4, W. E. Napier, 19-6; O. Rosthing 188-58; S. Langlebon, 18-7; H. E. Swaffield, 174-725, For the rest, those who won more than they lost were Messrs. Goldberg, Goodman, Heecht, Heims, Lebenson and Widner; Mr. Ehrenzellar performing a balancing act, 125-125. When Mr. Rosenfeld has another such propitious chess event, will be please let us know all about it. ... The chess world has been thrown into a general and hearty guifaw, a welcome and healty off set to too much solemnity. This time Petitsche McChenschach plays the role of joke master general. Briefly (all we can. in the following position in Pillabury vs. Tinsley, at Hastings.

atQsq, 3. KB5, Q2. 4. QR2, Kt2, QB4, K3, D. W. announced that Kt to K 6 would win. Mr. P. replies: "See the absurdity of the thing! White retorts Q X B + X; R X Q + and nothing can save Black."
Here's chess immortality for you! Mr. Pillsbury has been gravely cailed "Horatio" N. P; Mr. Showalter has been cited "A." S. and Mr. Lipschuetz, as "E." L. Oh. my:... We are so used to seeing chess events heralded as "most extraordinary," and so on through the whole gamut, that when a new one comes we ejaculate: "Well! what now?" But here is a veritable (use your own tavorite adjective) exhibition, the greatest of its kind, we believe, ever attempted. On the 9th inst., Mr. Pillsbury gave a farewell performance at the Brooklyn C. Nearly one hundred players attended. Fourteen tables were spread for the teast. None had iess than two, five had three, and one had four antagonists consulting. This gave the second of the season of the season of the season of the season of the day o

W. R. W., Philadelphia.—I. Fifteen foreign teams of cricketers visited this country from 1859 up to date. 2. The three visiting teams of English professionals were captained respectively by George Part, Edgar Wilsher and Alfred Slaw.

H. G. H. G.

	Game N	o. 2,031.	
The third pa	rtie for the U.	S. championshi	p.
	RUY LOPEZ	KT'S GAME.	
White,	Black,	White,	Black,
Lipschuetz.	Showalter.	Lipschuetz.	Showalter.
1P to K 4	P to K 4	26. Q R to Q sq	Q B to his 3
2. K Kt-B3	Q Kt-B3	27Q-K B 2	Q R-Q sq
3 K B-Kt 5	K Kt-B3	28 Q-K Kt 3	K-R 2
4. Castles	P-Q3	29. Q-K B 2 30. P-K Kt 4	K R-B 4
5P-Q4	KPXP	30 P-K Kt 4	K R-B sq
6KKt×P	Q B-Q 2	31K-Kt sq	P-Q 5(d)
7Kt x Kt	KtP×Kt	32. BP × P	BPXP
8. K B-Q 3	K B-K 2	33Q R × P	KBXR
9Q Kt-B3	Castles	34. Q B × B	QR-Q4
10. P-K B 4	P-Q4	35 . K R-K 8q	K R-Q sq
11P-K 5	K B-B 4 +	36 B-his 3	Q-her B 4
12K-R sq	Kt-his 5	$37Q \times Q(e)$	QRXQ
13 Q-K sq	P-K B 4(a)	38Kt-B sq	R-K B sq(oh)
14P-K R 3	K Kt-R 3	39 B-Kt 4	Q R-Kt 4
15. Q Kt-K 2	Q-K 2	40QBXR	R × Kt P
16. P-Q B 3	K B-Kt3	41R-Q B sq	RPXP
17Kt-Kt 8q	P-Q B 4	42 . R P X P	Q B-Q 4
18Q Kt-B3	K Kt-B 2	43. Kt-K 3	B-B 2
19Q B-Q 2	P-K Kt3	44. K R-B 2	R-Kt8+
20Q-K 2(b)	P-Q B 5	45K-B 2	R-KR8
21K B-B 2	K Kt-Q 3(c)	46K-Kt 2	QR-K8
22Q R-K 8q	K Kt-K 5	47 B-his 5	P-QR4
23K B x Kt		48P-Q R 3	QB-K3
24 Q Kt-R 2	P-KR4	49. P-K B 5	Kt P x P
25. Q B-K 3	P-Q B 4	50. Kt P x P	Resigns.

22. Q B-K3 P-QB4 [50. KtPxP Resigns.
(a) Advance to the attack, is now the order.
(b) It seems doubtful whether White was fully aware of the aggressive intentions of the Black Kt
(c) Securing by the narrowest of margins such a commanding position in the centre as all White's heroic efforts are unable to shake off.
(d) This beautiful and vigorous bayonet charge shoul have brought victory in its train.
(c) We believe that Mr Showalter rather regretted having permitted this exchange, as he might have won without it; but—

(c) We observe the sexchange, as he might have used in green little this exchange, as he might have out it; but—
(0h!) This satounding belise throws away the game be yond hope of remedy. Mr. S. has expressed himself as thoroughy disgusted with this performance; since with R to Q 6, followed up with ordinary care, he leaves White without any real resource. Mr. S. does not relish talking

Antipodean Chess. An admittedly fine specimen of consultation chess, Messrs. E. N. Wallace (Australian champion) and H. W.

l	W. F. Harrison.		Charlick (ex-cha	impion) and
l	W. F. Harrison.		DEFENCE.	
l	W. and A.			C. and H.
١	1P to K 4	P to K 4	19 Q Kt to K 4(?)	
I	2 K Kt-B 3	K Kt-B3	20 K Kt × Kt	
I	3 Kt × P(f):	P-Q3	21P-K B 5	KtPXP
	4 K Kt-B3	KKtxP	22. K Kt-Q 6	BPXB
	5P-Q4	P-Q4	23 Kt × K R	QXKKt
	6. K B-Q 3	K B-K 2!	24QPXP	Q-K Kt 3
	7. Castles	Castles	25K-R 8q	K B-R 3
	8P-Q B 4(g)	K Kt-B 3!	26Q-her 4	K-R sq
١	9Q Kt-B 3(h)	QPXP	27. K R-B 3	P-K B 5(*)
١	10KB×P	Q Kt-Q 2(!)	28. K R-B 2	Q Kt-K6
I	11Q B-B 4	Kt-his 3	29 B-Q sq(k)	QKt×B
l	12. K B-Kt 3	P-Q B 3	30Q R × Kt	QB-Q4
I	13Q-her 3	Q Kt-Q4	31P-Q Kt 4(t)	R-K Kt sq
1	14Q B-K 5	P-K Kt3	32. Q-Kt 2	Q-KR4
ı	15Q-her 2	K R-K sq	33. Q R-K B sq	K B-Kt 2
1	16 Q R-K sq	Q B-K 3	34Q R-K sq	P-K B 6
ı	17 K Kt-his 5	K B-home	35. P-K Kt 3	QR-Kq
l	18 P-K B 4	K B-Kt 2	36. P-Kt 4	R X K P, and
1	White resigns.			

Stemitz.

(9) Mason and Rosenthal prefer S. K R to K sq.

(4) The authorities recommend preceding this move
with P x P.

(1) In this form of the Petrolf the treatment of the detence as in the lext is not noticed in the books, but we think it worthy of attention.

(?) Mr. W. subsequently acknowledged this to be an error. White should now have gone in for an exchange

error. White should now have gone in 191 an exchange of pieces.

(i) Wins at least a Rook for Kt and B.

(\*) After this move Mr. Harrison had to leave, and Messrs. Wallace and Charlick finished the game alone.

(k) If 29. R × Kt, Black wins thus:

29. Q to Kt 8 + [31. K B × Q B P × R 30. Q home! Q × Q + | 32. R - B6 R - KB, wins. (i) P to K 6 dis +, now or next move, would not benefit White. The termination is very interesting.

## THE TURF.

THE HORSE SHOW.

Equine Kings and Queens and Society Belles on Exhibition.

During all of the week ending Nov. 16 the spa-cious arena of Madison Square Garden was the

scene of the annual exhibition of the National

Horse Show Association of America, and as a result of the keen interest in the thoroughbred, augmented largely by the daily and nightly presence of the metropolitan fashionable set, the financial result of the show surpassed any previous local exhibition of the sort. From the initial afternoon the attendance was heavy, and on several occasions tardy arrivals found poor accommodations. Not the least potent factor in the rush for admission during the latter half of the week was the announce-ment that the buke of Marlborough with his bride, with her divided parental sponsers, would be in attendance, and it is a fact worthy of note that the public on these occasions quite neglected the area, filled with practices steeds and their with her divided parental sponsers, would be in attendance, and it is a fact worthy of note that the public on these occasions quite neglected the arena, filled with prancing steeds and their gay trappings, to pay curious homage to the ducal twain, whom, although they were not entered among the contestants for ribbons and cash awards, were nevertheless more critically considered by the throng than were any of the four legged thoroughbreds. Uppertendom appeared in its usual splendor of costly apparal, and if an occasional plebtan found his way to the scene, bent on feasting his eyes on the beauties of "man's best friend," he soon forgot his mission, joined the ranks of the curious, and directed his gaze to the display of femininity ranged along the tiers of boxes and in the general seats. The catalogues gave the names of the occupants of the boxes according to their number, thus making a tour of this monster curio hall a journey of intelligent pleasure. While the spectators were busily engaged in feasting their gaze upon a live buke and a real Yankee Duchess, with occasional glances at those more prominent in local swelidom, the judges of horsefesh were busy in the arena, and we append the result of such of their deliberations as will be of particular interest to CLIPTER readers. The affair was officered as follows: President, Cornelius Fellowes; secretary, John G. Heckscher; treasurer, Harry H. Hollister; directors, Lawrence Kip, William C. Whitney, Thomas Hitchcock Jr., Cornelius Fellowes, Harry J. Nicholas, John G. Heckscher, Frank K. Sturgis, Frederick Bronson, Harry H. Hollister; directors, Lawrence Kip, William C. Whitney, Thomas Hitchcock Jr., cornelius Fellowes, were bushed thoroughly representative list could not be wished for. Entries were made from all over the Union, and a number of prizes went to horse owned in the Dominion of Canada. Each class was well represented, and in some cases the judges were put to their best to draw the deciding line. Aside from the actual display, considerable attendaxt u

as follow:

TROTTING HORSES.

Class II.—Two year old fillies, shown by the side of a saddle horse or to halter and judged by their pedigree, color, size, comformation and speed. First prize, \$150, Hattle R, 2:20½, br. f., 15.1 hands, by Bobby Burns, dam by Reletese, the Hon Charles M, Reed, Krie, P.A. Second prize, \$75, Monarchess, b. f., 15 hands, by Almonarch, dam Sally Bradburn, b. S. Hammend, New York. Third prize, \$3.0, dolden Lass, b. f., by Godlen Gateway, dam Galatea, C., by Evolution of the Charles M, Y. Fourth, Miss. Helen R, ch. f., by Evolution Wilkes, dam Polly, H. N. Bain, Pough-keepsie, N. Y.

Class 12.—Yearling fillies, shown to halter and by the side of a saddle horse, and judged by pedigree, size, conformation and action. First prize, \$100, Sapa, b f., by Stamboul, dam by Red Wilkes, Rensselaer Weston, New York. Second prize, \$30, Katy Almy, b f., by Alcantara, dam Mamue, by Blue Bull, Hugh Brien, New York. Third prize, \$25, Future Princess, b. f., by Chimes, dam Estabella, by Alcantara, C. J. Hamlin, Buffalo, N. Y. Fourth, Miss Bow Bells, br. f., by Bow Bells, dam Lottie Thorn, by Mambrino Patchen, Alexander Campbell, Brooklyn, N. Y.
Class 19.—Trotting roadsters, 4 years old or over above.

hy Mambrino Patchen, Alexander Campbell, Brooklyn, N. Y.

Class 19.—Trotting roadsters, 4 years old or over, shown to road wagons and judged by conformation, color, action, shoeing and rigging. First prize, \$100, Alice Leyburn, 2:29%, br. m., 15.2% hands, 4 years, by Baron Wilkes, dam Mamie, by Star Almon, the Hon, Charles M. Reed, Erie, Pa. C. 15.2 hands, 4 years, by Almon, \$30, Corn Monarch, 16.2 hands, 4 years, by Almon, \$30, Corn, 16.2 hands, 4 years, by Almon, \$30, Corn, 16.2 hands, 4 years, by Almon, \$40, Col. Moser, by Corn, 16.2 hands, 4 years, by Almon, \$40, Col. Moser, by Young Jim, the Hon, Charles M. Reed, Erie, Pa.

Class 15.—Trotting bred roadsters, four years old or over, with records of 2:30 or better, shown to road wagons and judged by age, color, conformation, action, shoeing and riggling. First prize, \$150, Quis, 2:19%, b. m., 15.2% hands, 5 years, by Wilkemont, dam Quisida, by Bona Fide, Col. Lawrence Kip, New York (C. 6. Mosher). Second prize, \$75, Clara G., 2:17%, br. m., 15.2% hands, 5 years, by Wilkemont, Sandard, Sa

Soyder). Fourth, Quartermarch, 2:14%, b. s., 6 years, by Quartermaster; Rundle & White, Danbury, Conn. (S. H. Rundle).

Class 9—Brood mares and their foals of 1895, shown to make. First prize, \$189, Hinda Wilkes, bl. m., 15. hands, 11. years, by Guy Wilkes, dam Woodford Queen, by Almont, and foal by Alcantara Carll S Burr & Son, Comac, N. Y. Scoond prize, \$15, Princess Royal, br. m., 15 hands, 5 years, by Chimes, dam Estabella, by Alcantara, and foal by Mambrino King, C. J. Hamlin, Buffalo, N. Y. Third prize, \$35, Rightaway, b. m., 15. 2 hands, 10 years, by Cuyler, dam Lady Prewitt, by Ashland Chief, and foal by King Rene Jr., A. Alley Bonner, New York. Fourth, Golden Light, ch. m., 15.3 hands, 5 years, by Mambrino King, dam Ursula, by Lagow.

Class 7.—Two year old coits, shown to halter and by the side of saddle horses, and judged by pedigree, size, color, conformation and speed. First prize, \$150, Daredevil, blk. c., by Mambrino King, dam Mercedes, C. J. Hamlin, Buffalo, N. V. Second prize, \$75, W. Archer, b. c., by Allerton, dam Tot, D. S. Hammond, New York.

Class 8.—Yearing conformation and action. First prize, \$100, Lithgow Chimes, bl. c., by Chimes, dam Fredericka, D. S. Hammond, New York. Second prize, \$300, Hazeldean, br. c., by Kremlin, dam Hazel Dell, A. A. Bonner, New York. Third prize, \$25, Langtoneer, h. c., by Langton, dam Ceda, H. N. Bain, Pourkheepsie, N. Y. Fourth, Gay Signal, bl. c., by Guy Wilkes, dam by Signal, W. C. Hendrickson, Belle Meade, N. J.

Class 17.—Fillies, under four and over one year, shown in harness and judged by years by Bobby Burns, dam by Referee, the Hon. Charles M. Reed, Erie, Pa. (RcDonald). Second prize, Lady Allerton, br. f., 15.25, hands, three years, by Holton, the Hon. Charles M. Reed, Erie, Pa. (RcDonald). Second prize, Lady Allerton, br. f., 15.25, hands, three years, by Wilkes dam by Signal, the Hon. Charles M. Reed, Erie, Pa. (RcDonald). Second prize, Lady Allerton, br. f., 15.25, hands, three years by Bobby Burns, dam by Referee, the Hon. Charles M. Reed, Erie

(Charles G. Moser).

Charles G. Moser).

Class 48.—Half bred yearling colts, fillies and geldings, bred in America and got by registered hackney sires out of inspected or annegistered marse, shown to halter. First prize, \$100. Frills, ch. f., by Fashion, dam Ready, Prescott Lawrence, Newport, R. I. Second price, \$50. Four Striper, br. c., by Cadet, dam Blue Ribbon, O. H. P. Belmont, Newport, R. I. Third prize, Sentinel, ch. c., by Matchless of Londesborough, dam Swedish Girl, Dr. W. Seward Webb. New York.

Lawrence Newbork R. I. Seasond price, \$30, Four Stripet, Dr. c., by Cacher, dam Bheo Cend price, \$30, Four Stripet, Newport, R. I. Third prize, Sentinel, ch., by Matchless of Londesborough, dam Swedish Girl, Dr. W. Seward Webb, New York, and the Stripet, the Stripet, Strip

former, dam Phuebe, Glendower Stock Farm, Bongan Hill, N.Y.
Class St.—Brood mares, four years old or over, not under 12 hands, shown to halter. First prize, Nora b. f. 152 hands, 7 years, by County Member, dam Neily III, H. McK. Twombly, New York. Second prize, imp. Bury Romance, ch. m., 15.2% hands, 6 years, by Contest, dam by Eclipse, H. McK. Twombly, New York. Third prize, imp. Princess Dagmar, b. m., 15.2% hands, 7 years, by Danegelt, dam Hepper, James A. Cochrane, Hillhurst, Conn. Class 33.—Three year old coits, not under 15 hands, shown by the side of a saddle horse. Pirst prize, \$150, imp. Langton Performer, ch. s., 15.3 hands, by Garton Duke of Connaught, dam Fussel II, F. C. Stevens, Washingren, D. C. Second prize, \$75, imp. Maximilian, b. c., 15.2% hands, by Beaulands, dam Loyalty, H. G. and Robert Cheney, South Manchester, Conn. Third prize, \$35, imp. Allan, ch. c., 15.2 hands, by Donald Grant, dam Emerald Delford Farm, Oradel, N. J.
Class 47.—Skallions, lour years old or over and iour of their get, the get bred in America and out of native in-

spected or unregistered mares, the get only considered; shown to halter. Imp. Matchless of Londesborough, ch. s. 15.3 hands, Il years, by Danegelt, dam Lady Lyona, and Mannfeld, Dolly Varden, May Blossom and Lord Loudon his get, Dr. W. Seward Webb, New York.

Class 29.—Stallions, four years old or over, and four of their get, the get bred in America, not exceeding two years old, and out of registered mares; the get only considered; shown to halter. First prize, \$220, imp. Berser-ker, 15.1½ hands, 7 years, and Matchless of Londesborough, dam Laby Lady Amy, and the second prize, \$125, imp. Caslet, day, and the second prize, \$125, imp. Caslet, his get, one second prize, \$125, imp. Caslet, his get, chesterbrook Farm, Philadelphia, Pa. Third prize, \$75, imp. Dr Parke, ch. s., 15.13, hands, 6 years, by Lord Derby II, dam Primrose and Manchester, Viking, Nina and Specke, his get, H. G. and Robert Cheney, South Manchester, Conn.

hands, Il years, by Lord Derby II, dam Princess and Jersey Cadet, Polly, Morfolk Cadet, and Lady Cadet, his get, Chesterbrook Farm, Philadelphia, Pa. Third prize, \$75, imp. Doctor Parke, ch. s., 15.1½ hands, 6 years, by Lord Derby II, dam Primrose and Manchester, Viking, Nina and Sparke, his get, H. G. and Robert Cheney, South Manchester, Conn.

Class 39 —Mares, four year olds or over, not under 15 hands and under 15 hands; in foal or having produced a foal in 1995; shown to halker First prize, \$130, imp. Pepita, ch. m., 15.1, Wew York.

Becombergia, Ch. M., 15.1, Wew York.

Becombergia, State Charles, State Charles, 1998; Shown to halker First prize, \$130, imp. Pepita, ch. m., 15.1, Wew York.

Becombergia, Ch. M., 15.1, Wew York.

Becombergia, State Charles, State Charles, 1998; Shown to Princess, H. G. and Robert Cheng, South Manchester, Conn.

Class 40.—Mares, four years old or over, not under 14 hands and under 15 hands; in foal or having produced a foal in 1805; shown to halter. First prize, \$150, imp. Nelly, H. McK. Twombly, New York.

Second prize, \$75, imp. Research, 1998; Shown to halter, First prize, \$150, imp. Nelly, H. McK. Twombly, New York.

Second prize, \$75, imp. Garton Pride, br. m., 13.5 hands, its years, by Fireaway, dam by Elvington Wildfire, H. G. & Robert Cheney, South Manchester, Conn.

Third prize, \$25, Sparke, M. c., by Doctor Parker, H. G. and May Queen, George Green, New York.

Class 46.—The Hackeney Futurity, for yearing colts shown to halter. First prize, \$683.75, Four Stripes, br. c., by Cadet, dam Blue Ribbon, Oliver H. P. Belmont, New Port, R. I. Second prize, \$285.30, Forest Beau, ch. c., by Ruins Jr., dam May Queen, George Green, New York.

Class 26.—The Hackeney Futurity for yearing cillies, shown to halter. First prize, \$683.75, Ludy Lynnewood, ch. f., by Lord Bardolph, dam Woodhine, Loseph E. Widener, Philadelphia, Pa. Second prize, \$250.00, Forest Beau, ch. c., by Cadet, dam Blue Ribbon, Oliver H. P. Belmont, New-Port, R. I. Toird prize, \$132.75, Her Highness, b. f., by Mat

years, by Denmark, dam Neily, H. McK. Twombly. Second (reserve ribbon), imp. Petita, ch. m., 15.1 hands, 5 years, by Gadet, dam Belle V, H. McK. Twombly, New Yorks, 24.—The American Hackney Horse Seciety's chat. One cup, for the Hackney stallions having won first prizes in Classes 25, 29, 30, 31 and 32 or first prizes at any previous show of the National Horse Show Association. Prize \$500, mp. Rufus 31-r, ch. s., 15 3 hands, 5 years, by Rufus, dam Frisk, George Green, New York. Second, imp. Euthorpe Performer, b. s., 15.1½ hands, 6 years, by Matchless of Londesborough, dam Peg, by Superior, F. G. Bourne, Oakdale, N. Y.

\*\*Class 106.—Lightweight green hunters, up to carrying 165b, conformation and quality to count 50 per cent. and performances over fences to count 50 per cent. and performances over fences to count 50 per cent. First prize, \$150, Monarch, b. g., 16.2 hands, 4 years, Adam Beck, London, Ont. (Wilson). Second prize, \$75, Lady Peggy, ch. m., 152½ hands, 7 years, Miss Amy Hawkingt, Mills, New York (Murphy). Third prize, \$30, Miss Horris, Kim., 155 hands, 8 years, Gullain Morris, Richmond, Va., E., 16.2 hands, 8 years (Julian Morris), Richmond, Va., Class 101.—Lightweight qualified hunters, up to carrying 165b, shown over fences and judged by conformation, quality and performances; conformation and quality to count 50 per cent. and performances 50 per cent. First prize, \$150, Merry Boy, blk. g., 16 hands, 9 years, Miss Bird, Westbury, N. Y. (Hewitt). Second prize, \$35, Prefection, b. m., 16 hands, 5 years, Mrs. F. D. Beard, Brooklyn, N. Y. (Dennelly). Fourth, Merry Monarch, br. g., 16, 1 hands, 5 years, Mrs. F. D. Beard, Brooklyn, N. Y. (Dennelly). Fourth, Merry Monarch, br. g., 16, 1 hands, 5 years, Mrs. F. D. Beard, Brooklyn, N. Y. (Dennelly). Fourth, Merry Monarch, br. g., 16, 1 hands, 5 years, Mrs. F. D. Beard, Honds, 5 years, Mrs. S. Howland, Holloway). Second pri

rock, blk. m. 16.2, 8 years Second prize, \$100, Chestmut Hills Stock Farm's b. m. Soa. Breeze, 16.1, 7 years. Third prize, \$20, chestmut Hill Stock Farm's ro. g. Blue Peter, 1. 7, 784, 200, chestmut Hill Stock Farm's ro. g. Blue Peter, 1. 7, 784, 200, —Qualified hunters (middle weight), up to carrying between 163 and 190 pounds to hounds. First prize, \$200, Chestmut Hill Stock Farm's Black Witch, blk. m., 16.1, 5 years, ridden by Henderson. Second prize, \$100, Mrs. S. S. Howland's Lady Bird, br. m., 15.3, 6 years, ridden by English. Third prize, \$50, Chestmut Hill Stock Farm's Pennbrook, ch. g., 16.2, 8 years, ridden by Beil. Class 108.—Jumping class, open to all, performance over fences only to count. First prize, \$150, Miss Bird's Merry Boy, blk. g., 16, nine years, ridden by Harry Hewett. Second prize, \$75, Chestmut Hill Stock Farm's Sea Breeze, b. m., 16.1, seven years, ridden by John Henderson. Third prize, \$35, P. F. Collier's Ascetic II, b. g., 163, five years, ridden by Jim Blute. Class 109—Jumpers shown over six fences, two at five feet, two at five feet, six inches and two at six feet, carrying 100, performances alone considered. S. M. St. Prize, \$100, Hurricane, b. g., 16.1 hands, 4 years, Adam Beck, London, Ont. (Wilson). Third prize, \$20, Perfection, br. m., 16 hands, 5 years, Francis D. Beard, Brooklyn, N. Y. (Chonnelly). Fourth prize, br. g., 15.3 hands, 5 years (Juhan Morris), Richmond, Va.
Class 110.—Jumpers shown over six successive fences five feet high, carrying 140b. First prize, \$200, Hurricane, b. g., 161 hands, 4 years, Adam Beck, London, Ontario (Wilson). Second prize, \$100, Perfection, br. m., 16 hands, 5 years, Francis D. Beard, Brooklyn, Onnelly). Third prize, \$50, Sport, b. g., 16 hands, 6 years, H. L. Herbert, New York (Stanton Elliott).
Class 102.—Ladies' qualified hunters, up to carrying 165b. conformation and quality to count 25 per cent, manners and performances over lences to count 75 per cent. First prize, \$200, Werry Boy, blk. g., 16 hands, 9 years, Missarion, Halloway). Fou

Syvie, br. m., 16 hands, 5 years, Mrs. Adolf Ladenburg, Westbury, N. Y. (Murphy).

FOUR-IN-HANDS.

Class 72.—Four-in-hand teams, not under 15 hands, shown to coaches and brakes. First prize, \$201, Aristocrat, br. g., wheelers, and Athiete, br. g., and Autocrat, br. g., wheelers, and Athiete, br. g., and Acrobat, br. g., leaders (C. F. Bates), New York, Second prize, \$100, Don Carlos, b. g., and Jib, b. g., wheelers, and Don Pedro, b. g., and Fred, b. g., leaders, Dr. W. Seward Webb, New York (R. F. Carman). Third prize, \$30, Typhoon, b. g., and His Majesty, b. g., wheelers, and Monarch, b. g., and Sensation, b. g., leaders, Dr. W. Seward Webb, New York (R. F. Carman). Third prize, \$30, Typhoon, b. g., and Sensation, b. g., leaders, Prancis D. Beard, Brooklyn.

Class 73.—Park teams, to be shown before drags; owners or members of any coaching club to drive; thorses to cunt fifty per cent. drags and appointments fifty per cent. drags and per prize, \$200, New York Coach Horse and Cob Company's Acroba, Jib, Don Pedro and Frod, driven by Richard F. Carman.

Class 71.—Teams not under 14 and under 15 hands, shown before a coach, drag or body brake. First prize, \$150, John Arrhr's team of bays and chestmuts, driven by arthur. Second prize, \$75, Mrs. John Gerken's team of browns and gray, driven by Brakes.

Class 74.—Road four in hand teams, four years old over and not under 15 hands, shown to coach and judged by substance, pace and manners. Frize, \$100, Angelea, br. m., 16 hands, and Lewiscon Bey, br. g. 1600, hands, pr. W. Seward Webb, New York (R. F. Carman).

16.0½ hands, Dr. W. Seward Webb, New York (K. F. Carman).

Class 116.—Road four in hand teams, shown to coaches, team to count 50 per cent. and coach and appointments 50 per cent. Special prize, \$100 in money or plate, offered by Charles R. Pratt. Won by New York Coach and Cab Co.'s team, driven by C. F. Bates.

THORUGHBREDS.

Class 1.—Stallions, three years old or over, shown in hand. First prize, \$300, F. Gebbard'rs St. Saviour, bay, aged, by Jeolus War Song, bred by owner. Second prize, \$150, S. S. Howland's Judge Morrow, bay, 16, aged, by Vagabond-Moonlight. Third prize, \$75, Rancocas Stock Farm's imp. Simon Magus, brown, 15.3½, seven years. Highly commended, James A. Striker's Saxon, black, 15.3, twelve years, by Saxon-Enquiress.

COACHING STALLIONS.

COACHING STALLIONS.

Class 51.—Cleveland bays, French, or some recognized coaching breed, stallions, 3 years old or over, shown in hand. First prize, \$200. McLaughlin Brothers' Orateur, bay, 16, three years, by Canut-Carmen; bred in France. Second prize, \$100. Walter L. Law's Burin, brown, 16.2, 16 years, by Leotard Ruolot; bred in France. Third prize, \$300. Monson & Bland's imported Gros II, brown, 16.7 years, oy Gros 1.

7 years, by Gros I.

Class IS.—Horses five years old or over. First prize, \$100.

Lawrence Kip's Mambrino Belle, b. m., 15.2 seven years, by Blue Danube-Ann, by Hambletonian, driven by Moser.

Second prine, \$30. Lawrence Kip's Emoletta, b. m., 15.2, eight years, by Sealskin Wilkes-Rosedale, driven by W. H. Snyder. Third prize, \$25. Frank Ferruson's Maricold, cb. m., 15, eight years, by Elyra Mary Tucker, driven by exhibitor.

#### BASEBALL.

#### MAGNATES IN SESSION.

The Major League and the Western Association Hold Annual Meetings.

The annual meeting of the National League and American Association was held in this city on Nov. 13, 14, all of the clubs being represented. The board of directors, consisting of N. E. Young, president of the major league; A. H. Söden, Boston; John T. Brush, Cincianati; C. H. Byrne, Brooklyn; C. Von der Ahe, St. Louis, and H. R. Van der Horst, Baltimore, met first. They listened to and adopted Baltimore, met first. They listened to and adopted President Young's annual report, awarded the pen-

nant to bugs annual report, awarded the penmatters of less importance. The National Board, consisting of Mesars. Young, Soden and Byrne, was next convened, and heard a protest from President Von der Ahe, of the St. Louis Cibb, against the signing of McFarland, who caught for the indianapolis leam, of the Western League, during the past season, by President John T. Brush, of the Cincinnatis. Mr. Von der Ahe said that he had loaned Hogan to the Indianapolis Club last Spring, with the understanding that he was to have the pick of any of the Indianapolis players he desired at the close of the championship season, and that he had drafted McFarland, but President Brush objected, and placed McFarland's name on his Cincinnati Club last Winter, but as that club had a surplus of catchers, McFarland was loaned to the Indianapolis Club for the season, but was not the property of that club, consequently President Yon der Ahe had no right to him. The National Board decided in favor of the Cincinnati Club.

It was 2.05 P. M. before the regular meeting of the major league began. The following delegates were present: Andrew Freedman, New York Club; F. A. Abell and C. H. Byrne, Brooklyn; A. H. Soden and J. B. Billings, Boston; H. R. Von der Horst and Edward Hanion, Baltimore; A. J. Reach and John I. Rogers, Philadelphia; J. Farle Wagner, Washington; W. W. Kerr, Pittsburg; F. De Hass Robison, Cleveland; John T. Brush and J. Ashley Lloyd, Clucinnati; James A. Hart, Chicago; Dr. F. A. Stucky, Louisville, and C. Von der Ahe, St. Louis. John B. Day, who is an honorary member of the major league was also present. The delegates, who were called to order by President Young, were in session about three hours, most of which was consumed in discussing the Sunday basebal question. Some long arguments were made pro and con, which proved to be a waste of time, for it was finally determined that things should remain just as they were—clubs desiring to play sunday games should do so. The chance for any other result was never considered more tha

that no one could take their places. The scheme did not meet with favor and was not adopted. The result was that the delegates adopted the following resolution:

\*\*Resolved\*\*, That the Rules Committee, when elected, are requested to submit to this bedy an amendment to Rule Sq. substantially abolishing the infliction of money fines, and empowering umpires to remove from the game any placer who, after being one cautioned, continues to be violation to remove him without such caution.

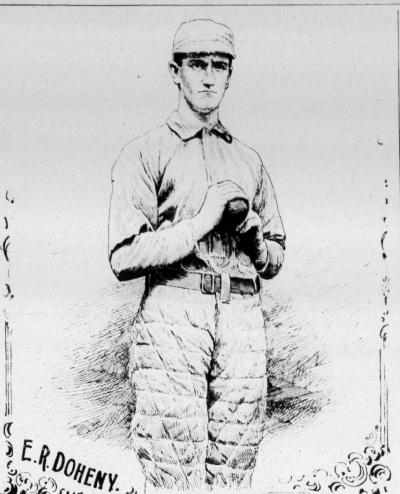
The double umpire system was then taken up and thoroughly discussed, but nothing definite was done. It is thought, however, that it will be passed at the schedule meeting, which convenes in February.

The magnates then proceeded to take official action on the death of Harry Wright, and the newspaper men were invited into the meeting. After the objects of the gathering had been stated by Chairman Soden, Secretary Young read a letter from the trust officer of the Union Trust Company, of Philadelphia, Pa., conveying the official information that by a codicil to his will the lamented chief of umpires had bequeathed to the major league his invaluable collection of baseball data and souvenirs. On motion of Col. John I. Rogers it was resolved that the major league accept the same, and that Mr. Young be authorized to employ whatever help was necessary for the proper indexing and arrangement of the bequest. The following resolution prepared by Col. Rogers was adopted:

It is meet and proper that this organization, at its first assisted held after the sad event, should formally record the death of Harry Wright, who for two years has been our chief of unpires—an office created in recognition of his invalual agree, an office of which he was the only in memorial custom—would devolve upon the decease of an ordinary associate, we feel that the occasion and the man warrant a personal expression of the profound grief of an immense constituency (trans as well as cisAtlantic), of which we may be considered the official exponents.

That universal grief

dened hearts and tributes from fond inemories, that measured their hereavements by depicting the greatness of the man and the lovableness of the Iriend they had been an and the lovableness of the Iriend they had the greatness? Not, perhaps, in its ordinary significance, as worshipped in the glare, clitter and tinsel of public life, accompanied by hurrahs and drums and trumbets, but in the higher meaning he was truly great; preatbecause he was good. Good to every one; Good and the state of the s



given a trial by the New York Club during the latter part of last season, was born Nov. 24, 1874, at North-field, Vt., and learned to play ball at an early age. He soon mastered the art of curving the ball, and at once adopted the pitcher's position as the one best suited for him, on account of him being left handed. He pitched for several amateur teams around his native place, and gained considerable local renown before branching out as a professional. He accepted his first engagement in 1894, with the Farmham Chub, and did exceedingly well. At the beginning of the past season he signed with the St. Albans (Vt.) Club, and it was with the latter that he made such a reputation as a pitcher as to attract the atgiven a trial by the New York Club during the latter

E. R. Doheny, the left handed pitcher, who was tention of many managers of minor league teams but an agent of the New York Club was the first to do business with him, and succeeded in signing

bodied those suggestions into the resolution providing that all of the major league clubs set aside a day before the opening of the championship season, to be known as Harry Wright Day, when they will play a game of ball, the proceeds of which will go toward the monument fund.

The delegates then took a short recess, and when they reconvened, the election of officers to constitute the National Board was taken up, and their number was increased one. The following were elected: N. E. Young, C. H. Byrne, John T. Brush and A. H. Soden. The following were elected on the board of directors: H. R. Von der Horst, Baltimore, Md.; J. E. Wagner, Washington, D. C.; A. H. Soden, Boston, Mass, James A. Hart, Chicago, Ill., Dr. F. H. Stucky, Louisville, Ky., and W. W. Kerr, Pittsburg, Pa. The Playing Rules Committee, which was appointed by President Young, consists of A. J. Reach, Philadelphis; Chris. Von der Ahe, St. Louis, and Edward Hanlon, Baltimore.

President Young was requested to arrange a schedule of championship games for the ensuing season, as near as it is practicable that clubs which play Sunday games shall begin their series in cities that play Sunday games on a Saturday.

Article 6 of the National Agreement was amended to read as follows:

Any club or party of the first part to this agreement which exercises its right of selection of a player as provided in paragraph B of this article, and complies with the requirements of such paragraph B, shall have the exclusive right to the services of such player; and if such club desires to dispense with the services of a player, so selected, no club a party of the drist part, or any club identified with this agreement, shall have any claim to the services of such player; and if such clusive right to the services of an end and to the services of such player; and if such clusive right to the services of a player as of such player, and if such clus the administration to be such player.

the actual amount paid out by such club on account of such player. Paragraph C of article 5 was amended so that any minor league organization desiring to be classified as Class A shall receive a sum of \$500 for a selected player, and the amount to be paid to the secretary shall be one-half the amount now paid by Class A. Paragraph D was amended so that Class B organizations shall receive the sum of \$250 for a selected player and shall pay half the sum paid by Class A organizations. The delegates then adjourned to meet on Feb. 24, 1895, when the Spring schedule meeting will be held.

The annual meeting of the Western Association was held Nov. 12, at Chicago, Ill. The cities that were elected to membership were: Peorla, Rockford, Quincy, Cedar Rapids, Des Moines, Omaha, Sioux City and St. Joseph. The franchise which Lincoln, Neb., held last season was transferred to Cedar Rapids, while Burlington and Dubuque were Sioux City and St. Joseph. The franchise which Lincoln, Neb., held last season was transferred to Cedar Rapids, while Burlington and Dubuque were dropped. President W. W. Kent called the meeting to order and the following delegates were present: D. E. Dugdale, Charles Flynn and G. Twiner, Feoria, Ill.: Stanley Brown, F. C. Landon and Hugh Nicol, Rockford, Ill.; R. L. Cheney and T. H. Boyer, Sioux City, Is.; Louis Ost and George W. Brackett, Quincy, Ill.; Mayor Lincoln, B. E. Brighton, E. W. Jamar, A. Franchere and U. C. Blake, Cedar Rapids, Ia.; A. Frucke, Des Moines, Ia.; John Hesse, Francis Boner and W. Blair, St. Joseph, Mo., and Thomas McVittle, Omaha, Neb. A dispute arose at the opening of the meeting over the proper representative from Peoria. Recently a stock company-was organized, which expected to secure the franchise. The trouble was between Charles Flynn and D. E. Dugdale, who had been partners during the past season, which was financially a success, and they divided \$5,000. After Dugdale had left for Chicago Flynn organized a stock company. A claim for dues and a special assessment has been made against the company, and a check from the newly formed company was presented for \$120. Dugdale objected to the recognition of this, and protested against the new company being in any way represented by Flynn. It was ruled by the chair that it was the old company that was reorganized, and by vote it was decided that, as Flynn has been the one to vote as the representative from Peoria at previous meetings, he should do so at this meeting, but that if, on investigation, the controversy was found to come under the jurisdiction of the association, Dugdale should have proper opportunity to present the matter later. Instead of the grarantee from the home club to the visiting reams that was in vogue during the past season, the percentage pian was adopted. It was also decided that no club be permitted to sell one of the members of its team during the championship season. At the evening season the election of officers

Latest Sayings and Doings of the Base-

ball Fraternity.

Among those who were about the corridors of the Fifth Avenue Hotel while the major league was in session were: Hon. Charles H. Ebbets, secretary of the Brooklyn tlub; P. T. Powers, president of the Eastern League; managers: John C. Chapman, of the Toronto Club; William Barnie, of the Scranton; Frank G. Selee, of the Boston; David L. Foutz, of the Brooklyn; William Ewing, of the Cincinnati; Arthur

A. Irwin, of the New York; Conny Mack, of the Pitisburg; William Sharsig. of the Hazleton; Phoneas Burns, of the Springiled; James H. Manning, of the Kansas City; William Murray, of the Providence; D. F. Bogert, of the Wilkesbarre; T. P. Sullivan, of the Dalias; John M. Ward, Herace A. Bonnell, Artic Latham, William R. Hamitton, Thomas P. Burns, Thomas Shinpson, Roger Comor, George Gore, J. Barnett, George Weldman, Larry O'Day, James L. Clinton, Jack Hartley, Charles W. Jones, John J. Doyle, Joseph Horning, Doc Kennedy, William Keeler, Jack Carney, E. Niland, Eddie Burke, Mike Tiernan, Gil Haffield, Alec Smith, Dan Brouthers, Thomas York, Jack Warner, John Taylor, W. Carsey, George Meckin, Daniel Murphy and General Dixwell. The umpires present were: Thomas Lynch, Timothy Hurst, Robert Emsile and C. N. Snyder. Others were: Nick Engel, George Barnum, Harry Weldon, Frank Hongh, Daniel Mills, F. C. Richter, T. H. Murrane, Ban B. Johnson, H. H. Diddlebock, E. B. Talcestt Joseph Gordon, M. Barnes, Samuel Jones, E. Powers, Albert Johnson, John Heydler, John J. Hanlon, Burr McIntosh, Larry Fassett and William Brady.

John W. Benjamin died at his home in Elizabeth, N. J. Nov, 14 at the age of Styly years. He was the

John W. Benjamin died at his home in Elizabeth, N. J., Nov. 14, at the age of sixty years. He was the manager of the old Resolute team that was quite prominent in this vacinity twenty-five years ago. Captain Anson, of the Chicago team, made hidebut as an actor in Hoyt's farce comedy, "A Runaway Coit," on Nov. 12, at Syracuse, N. Y.

The New York Club has signed another young pitcher in the person of James B. Seymour, of Al-bany, N. Y.

bany, N. Y.

Manager Irwin assumed full charge of the New York team on Nov. 15, and will order the players to report in this city early in March, in order to prepare for a Southern trip.

George W. Joyce, who was prominently connected with the national game in the early sixtles, died Nov. 9, at the residence of his nephew, in Washington, D. C.

Nov. 9, at the residence of his nepnew, in Washington, D. C.

President Kerr, of the Pittsburg Club, in speaking recently about the re-engagement of Denny Lyons, the veteran third baseman, said: "We have thought the Lyons matter over very carefully, and we, have come to the conclusion that he is the very best third baseman we can get. When Lyons takes care of himself I think he is as good a third baseman as anybody. He is taking care of himself, and we are satisfied that he will continue to do so. He has played as good ball for us as any player in the country can play, and we are certain that he will be in his best form this year. Of course there may be better third basemen in the country than Lyons, but we cannot get them, and we must be strengthened in the infield. Lyons is a splendid fielder and a remarkably good hitter. We are still trying to get one or two more who will strengthen the team. The club officials are more anxious than ever to have a winning team, and I think we'll succeed." winning team, and I think we'll succeed.

cinh officials are more anxious than ever to have a winning team, and I think we'll succeed."

The reorganization of the Pacific League was fully completed at a meeting held Nov. 16, at Detroit, Mich. The league will be composed of clubs located at Portland, Ore.; Tacoma and Seattle, Wash., and Victoria, B. C. There were present Charles J. Strobel, Findlay, O.; Charles Dooley, Paterson, N. J.; R. J. Glenalvin, R. H. Leadley, Ben Jamin Gulney and William B. Lawrence, Detroit The franchises were awarded as follows: Portland, R. J. Glenalvin; Tacoma. Charles J. Strobel; Scattle, Robert H. Leadley, Benjamin Gulney and William B., Lawrence; Victoria, Charles Dooley. The league adopted a constitution and has been granted protection under the National Agreement, Charles L. The percentage plan was unanimously adopted, and ten per cent. of all receipts will be deposited with the treasurer of the league besides a cash guarantee of \$500 per club, to Insure the stability of the league and guarantee sataries. M. J. Roach, sporting editor of The Formant Organian, was unanimously elected president, secretary and treasurer. The league then adjourned to meet about Jan. 15, at Portland.

Captain Anson, of the Chicago tean, was asked receipt.

meet about Jan. 15, at Portland,
Captain Anson, of the Chicago team, was asked recently if he intended to give up baseball, now that he had made a success on the stage, and he re's piled: "Oh, no. You see I will stay just as long as they will let me. I own considerable stock in the Chicago and New York Clubs, and I will play ball until I see that I am getting too old or too rank, and then, although I feel sorry to part with my old friends, the enthusiasts, still there are lots of young players who ought to get a show, and I believe in giving them a chance to make a record."

Centrefielder Duffy will captain the Boston team next season.

#### ATHLETIC.

COMING EVENTS.

COMING EVENTS.

Nov 29-Jona College vs. University of Nebraska, football, Grinnell, la., third Ragiment Athletic Association mideor games, Armory, Brooklyn, N. Y.

Nov, 23-Harvaid University vs. University of Pennsylvania, football, Cambridge, Mass.

Nov, 23-Lehigh University vs. Lafayette College, football, Easton, Pa.

Nov, 23-Montelair Athletic Chot vs. Roseville Athletic Chot, football, Roseville, N. J.

Nov, 23-University of Himos vs. Northwestern University, football, Champaign, Ill.

Nov, 23-University of Pennsylvania vs. Harvard University, football, Champaign, Ill.

Nov, 23-University of Michigan vs. University of Minnesota, football, Detroit, Mich.

Nov, 24-University of Michigan vs. University of Minnesota, football, West Point, N. Y.

Nov, 24-United States Military Cadets vs. Brown University, football, West Point, N. Y.

Nov, 24-United States Military Cadets vs. Brown University, football, West Point, N. Y.

Nov, 24-United States Military Cadets vs. Brown University, football, Manhattan Field, New York,

Nov, 25-Chicago Athletic Chub vs. Duquesne Country and Athletic Club, Pittsburg, Pa.

Nov, 25-Pittsburg Athletic Club vs. Duquesne Country and Athletic Club, Pittsburg, Pa.

Nov, 25-University on Pennsylvania vs. Cornell University, football, Kansas City, Mo.

Nov, 25-Carliste Indian Schule, Pa.

Nov, 26-Carliste Indian Schule, Pa.

Nov, 26-Carliste Indian Schule, Pa.

Nov, 26-Carliste Indian Schule, Pa.

Nov, 26-Montelair, Athletic Club vs. South Orange Field Chub, iontball, Montelair, N. P.

Nov, 26-Montelair, Athletic Club vs. Allegheny Athletic Association, football, Brushton, Pa.

Dec. 27-Seventh Regiment, N. G. S. N. Y. annual indoor games, at the armory, N. Y. City.

Feb. I. 186-New Jersey Athletic Club Carnival of Sports, Madison Square Garden, N. Y. City.

Feb. L. 186-New Jersey Athletic Club Carnival of Sports, Madison Square Garden, N. Y. City.

The members of the Twenty-third Regiment Athetic Association held their initial indoor games of the season at the armory in Brooklyn, N. Y., on Saturday evening, Nov. 16, the attendance being up to the usual large size, and the events resulting as shown in the summary:

Shown in the summary: Fight hundred and eighty yards run, novices —Won by W. F. Rollins, Company A; L. P. Coieman, Company A, second; F. W. Frilay, Company K, third. Time, 2m. 13s. One hundred gards van —Won by F. A. Litchenstein, Company A, scratch; Edward J. Harbyrdt, Company K, 5tt., second, Harry F. Whitney, Company A, 2tt., third. ine, 10% s.

Kunning high jump — Won by F. Whitney, Company A
in , with 50, 9in.

Running high jump—Wen by F. Whitney, Cempany A.

one mile run—Won by J. W. Greene Jr., Cempany K.

cratch: J. F. Chapman, Company K. Sbyds, secondtime, 5m. 28.

Peo Jamered and twenty parits run, novices—Won by

C. H. Cowperthwait, Co. A. H. W. C. Comb, Co. J., second,

E. Austin, Co. F. third. Time, 2753. Won by Du Bois,

Fine handred and forty parits run. Syds, recond, B.

Fronk Co. G. 2yds, third. Time, 2548.

Fight hundred and eighty parits with—Won by T. Sher

ann, Co. H. scratch, H. W. Floyd, Co. F. 5a. second,

time, 3m. 7a.

Come and K. E. P. Johnson, Company F., second,

the mile bicgele race, novices—Won by Edward C. Bar

num, Commany K. E. P. Johnson, Company F., second,

V. W. Jennings third. Time, 2m. 5648.

Two hundred and twenty parits hundle race—Won by H.

Chone, Company K. 7168. H. F. Whitney, Company A.,

cratch, second, F. A. Lichtenstein, 59ds, third. Time,

18. Matter.

8
Pulling 16% c'ot — Wen by H. F. Whitnes, Company A
P. Win 35n Pain : H. R. A. Onderdonk, Company B
D. second, 350 2in : H. Klune, Company K, 3it, third

Fifty generalized rates - Wen by H. Onderdonk, Company H. Time, One dont cighty gards run - Won by F. W. Fight hundred dont cighty gards run - Won by F. W. Hyds, second Company K. Syds . W. G. Dann, Company F. Company A won the point prize, with a total of 51; Company A second, H. Company F. third, H.

The New York A. C. Withdraws.

The trouble in the Metropolitan Association of the Amateur Athletic Erdon referred to in our last issue, which resulted in the request of that organization for the withdrawal by the New York Athletic Club for the withdrawal by the New York Athletic Club of Delegate B. C. Williams, owing to certain alleged untrue statements made by that gentleman, culminated in the N. Y. A. C. deciding at a special meeting to withdraw from the association, and a formal notice to that effect was sent to that body by the club secretary. This action knocks from under the the association its strongest support, and also legis lates out of office the president of the association, W. B. Curtis, who is a member of the N. Y. A. C. and one of its founders, and who will remain loyal to his club. For a considerable time there has been in evidence a desire on the part of many members of the N. Y. A. C. to sever it connection with the Metropoilian Association, and the action taken last week simply anticipated the withdrawal that seemed inevitable in the course of a few months. It will be interesting to watch the progress of events and note the final result. It is certain that should the club not apply to the association for the registration and scheduling of their Spring games in 196 another athletic war will be on at once, and that would be a matter for deep regret by every one who desires the advancement of annatur athletics.

### Football in Many Fields.

Bad weather interfered considerably with the work of the pigskin chasers during the past week, devotees of the game managed to fulfill most of the engagements they had entered into, for they are proverbially indifferent to the meteorological outlook, in so far as it may affect the box office takings, which is not at all times a secondary consideration. The principal event of the week was the meeting between the teams representing respectively Yale University and the Orange Athletic Club, of Orange, N. J., which came off at Manhattan Field, this city, id, and was witnessed by over six thousand persons, about one half of the number being within the enclosure and the others witnessing the struggle from the vantage ground outside. It had been expected by many that the game would be close and proportionately exciting, but those who placed great devotees of the game managed to fulfill most of the perced by many that the game would be close and proportionately exciting but those who placed great faith in the prowess of the Jerseymen found that they were two sanguine, for they failed to make a good stand against the sons of Old Ell, who administered a whitewashing to the tune of 26 points to none. The teams lined up as follows:

YALE. Positions. ORANGE

ministered a whitewashing to the tune of 20 points to none. The teams lined up as follows:

YA(K. Politims. Flowers:
YA(K. Politims. Flowers:
YA(K. Politims. Collamore. Hopkins. Rodgers. Left tackle. Ulenbeimer, Reinbart. Chadwick. Left guard. If Cross. Right suard. Mohor. Stillman W. R. Cross. Right suard. Mohor. Stillman W. R. Cross. Right suard. Marshall flinkey. Right suard. Marshall flinkey. Right end. Copne. Flower. Letton. Right half back. Dec. Hard, Kamble Thorne, Hammond. Left half back. Dec. Fleiber. W. Right back. Dec. Fleiber. Letton. Right half St. C. Touchdowns. Comming. Jerson. Letton. Letton. Reith half for the Witt. Letton. Letton. Reither Letton. Refers touchdown. Comming. Goales from touchdowns—Jersens. I, Letton. L. Referse. W. H. Corton. Umpie, Dr. Bovaird. Lines. men. Mesars. Burchek and Sutpleen. Time, 30m halves. The other games worthy of nole on the same day resulted as herewith summarised: At Eastern Park, Brocklyn, N. Y., the Croscent Athletic Club beat the Elizabeth Athletic Club, 14 to 0; at West Point, N. Y., West Point Cadets beat Union College, 16 to 0; at Publical pilia, Pa. Harvard Freshmen Deat University & to 4: they will let me. I own considerable stock in the Chicago and New York Clubs, and I will play basi until I see that I am getting too old or too rank, and then, although I feel sorry to part with my old friends, the enthusiants, still there are lots of young players who ought to get a show, and I believe in giving them a chance to make a record."

Centrefielder Duffy will captain the Boston team next season.

Outfielder Lush, of the Washington team, besthuly ing at the Yale Law School this Winter.

John W. Berjamin, who died Nov. 14, at Elizabeth, N. J., was one of the pioneers of basetoall in that city. For several seasons he managed the Resolute Club, of Elizabeth, which was, in 1873, a member of the old National Professional Association. He was about sixty years old. For many years he was in the express business in this city and Elizabeth in partnership with Henry C. Austin, who was the centre fielder of the Resolute Club's professional team, and who died Sept. 3 last.

The National Braoth Club of America held their annual field trials last week, at Hempstead, E. I, and they were very successful. The trials, which ended-on Nov. 14, were conducted in pleasant weather up to the last day, when rain fell continuously. Winners? Derby-Baronet first, Laddie second. Athletic Club beat Mysostis Athletic Club, 20 to 16; Decatur Athletic Club beat Olympic Athletic Club, 12 to 8; Bedford Park Athletic Club beat Newark Athletic Association, 18 to 10; Kings County Athletic Club beat St. Xavier team, 8 to 2; Columbia Athletic Club beat Hanover Athletic Club, 18 to 12; at Allegany, N. Y., St. Bonaventure team beat Bradford Athletic Club, 80 to 0. Nov. 14—At Cambridge, Mass., Harvard University and Boston Athletic Association played at the game, which lasted but twenty-five minutes, and ended without either side scoring. Nov. 17—On Long Island: Kickhams and Garryowens met, and after a time began to engage in Donnybrook tactics, and, as the latter refused to play when ordered to do so by the umpire, the game was awarded to the Kickhams; Loyola and San Remo Clubs played a tie game, each scoring 4; Bergen Athletic Club beat Columbia Athletic Club, 52 to 10; Hamilton Athletic Club beat Glub beat Glub beat Club beat St. Aloysius, 10 to 0.

#### The Amateur Athletic Union

Held their annual business meeting in this city on Monday evening, Nov. 18, when some business of importance was transacted after the routine work had been finished. The following delegates were present: Metropolitan Association, James E. Sullivan, N. J. A. C.; W. J. Leninan, Riverside A. C., Newark; John Stell, New York Turn Verein. At-lantic Association, H. McMillan, A. C. S. N.; J. W. hantic Association, II. McMillan, A. C. S. N.; J. W. Keily, Philadelphia Typographical Union; B. M. Hopkinson, Baltimore A. C. New England Association, Walter Scimpson, New England Swiming Association; F. E. Babb, Meirose A. C.; R. P. Russell, Suffolk A. C. North American Gymnsstie Union Julius Harder, C. Schmidt, W. Dopf, Pacific Northwest Association, J. D. Boyd, N. J. A. C. After the reading of the minutes of the last meeting the subject of the withdrawal of William B. Curris from the presidency, as a result of the resignation of the New York Athletic Club, to which he belongs, was brought up, and after some discussion the following resolution was adopted:

\*\*Resolved,\*\* That the Amateur A. C. take this as a fitting opportunity to place themselves on record as approxing of the position assumed in athletic affairs by Wm. B. Curtis, late president of this body. We desire also to express our high appreciation of Mr. Curtis as a man of honor, ability and capacity, and to note our, regret at his absence from our councils, testifying at the same time the great indebtedness of the athletic world to him as an exponent of athletic in both practice and theory, a a statistician of remarkable accuracy; an ardent advocate of honesty in sport, and an originator of athletic legislation and rules.

\*\*Resolved,\*\* That a copy of this resolution be forwarded to Mr. Curtis.\*\*

The report of the relating treasurer showed that the finances of the union were in a very low condition, the expenditures for the previous year leaving a nominal balance of \$300,341n the treasury, but the greater part of this amount would be eaten up by outstanding liabilities. This brought about considerable discussion and was finally disposed of by referring it to the incoming board of governors, who at their subsequent meeting took no notice of the matter.

the matter.

The question of an amateur receiving a cash The question of an amateur receiving a cash present as an indirect reward for performances accomplished by him on the path or in the field, and which was understood to have reference to the receipt by B. J. Wefers of a substantial purse from his friends in Lawrence, Mass., after his return from his victories in New York, was then taken up and discussed at some length, the sense of the meeting being that the case was covered by the conditions of competition given in the following extract from the rules and regulations of the A. A. U.:

No person shall be eligible to compete in any athletic

No person shall be eligible to compete in any athleti-meeting, game or entertainment given or sanctioned by this union, or by any active member thereof, who has acceived or competed for compensation or reward, it any form, for the display, exercise, or example of his kill in or for rendering personal service of any kind to my athletic organization.

It will be interesting, in view of the high standing

It will be interesting, in view of the high standing of Wefers as a track performer, to note the utilimate result of the action thus taken. The troubles that had occurred in the New England Association of the union were discussed, and it was decided to issue an order to investigate the standing of the clubs under suspicion, and to drop all that failed to fulfill the requirements of the A. A. U. constitution.

As the result of a discussion regarding the conduct of the last boxing and wrestling championship meeting of the union, held at Pittsburg, Pa., under the auspices of the Northside Athletic Club, the receipts for which amounted to \$3.018.50, against which there was an expenditure of the large sum of \$2.874.64, the union receiving but \$3.5 for its share of the receipts, was the adoption of the following resolution:

\*\*Resolved\*, That all efficials and competitors who partici-

resolution:

Resolved, That all officials and competitors who participated in the annual boxing and wrestling championship meeting at Pittsburg, on March 19, 1995, and subsequent dates, and the local committee be suspended on account of suspicious circumstances attending the disbursements.

The question of playing professionals on amateur baseball and football teams was brought up, and it was decided to abolish Article N. Section 5, of the A. A. U. constitution, reading as follows:

A. A. I., constitution, reading as follows:

The prohibitions of this article shall not be considered to debar the teams of union clubs from playing professional teams; provided, that no member of a union club shall receive any share of the gate money or compensation, under any guise whatever, for participating in any such game. The playing of a protessional on a team does not disqualify the amateur players of the team, providing the amateur players of the team of the provided provided the provided players.

the amateur do not receive any share of the gale money, or compensation under any guise whatever, for their participation in the game.

W. O. Hickok, the Yale University hammer thrower, who unwittingly disqualified himself by competing at unregistered games at Harrisburg, Pa., last Summer, but who was promptly reinstated by the Atlantic Association of the union and dook part in the international meetings, was suspended, the meeting ruling that the Atlantic Association had exceeded its power. Therefore, Hickok will have to stand trial for infringement of the rules, and all prizes awarded to him since said violation will be held to be the property of the competitors who may have finished next to him in any contest. A case suggested by that of C. W. Stage, the short distance runner, who, it will be remembered, accepted pay for officiating as a professional base-lad umpire, was then placed before the meeting, and the ruling was that a person so offending could not remain an amateur athiete. This was succeeded by a lengthy discussion on the abuse of amateur law by clubs who pay lavish training and traveling expenses for "stables" of active athietes, and the following resolution was offered and

traveling expenses for "stables" of active athletes, and the following resolution was offered and adopted:

adopted;

that it is the sense of this board that the training table should be abolished, and also the payment of exorbitant training and traveling expenses, and it is also
the sense of the delegates that an athlete who has no
visible means of support is not an amateur, and that the
chair appoint a commutee of three to formulate such
amendments as will cover the foregoing cases.

chair appoint a commutee of three to formulate such amendments as will cover the foregoing cases.

A committee was appointed by the chair to investigate the abuses complained of. The election for governors for the ensuing year was then proceeded with, with the following result: Metropolitan Association, W. J. Linlian, Riverside A. C., Newark, and J. E. Sullivan, New Jersey A. C.; Atlantic-Association, H. McMillan, A. C. S. N., and J. W. Kelly, Philadelphia Typographical Union: New England Association, E. E. Babb, Melrose A. C., and W. Stimpson, New England Skating Association; Pacific Northwest Association, C. B. Curtis and E. B. Steincamp; North American Gymnastic Union, Julius Harder; League of American Wheelmen, Howard E. Raymond. The board then elected the following officers: President, Harry McMillan, A. C. S. N.; vice presidents, Julius Harder and Walter Stimpson; troasurer; J. W. Kelly; secretary, James E. Sullivan. Secretary Sullivan then addressed the meeting on the subject of international equity in amateur sport, and the following resolution was adopted:

Adopted:

Resolved, That a committee of three be appointed to confer with the secretaries of the English A. A. A and the Canadian A. A. A with regard to the adoption of rules tending to a mutual understanding on the amateur athletic definition and conditions of competition.

A committee consisting of James H. Sullivan, W. J. Lenhan and Julius Harder was appointed to conduct negotiations. The several committees appointed for the ensuing year are as follows:

Finance Committee—Julius Harder, Howard A. Ray hond and Walker Stimpson. Schedule Committee—James E. Sullivan, W. Stimpson Schedule Committee James L and J. Harder. Athletic Kules-W. Stimpson, J. W. Kelly and W. J.

Trial and Reinstatement J. E. Sullivan, J. W. Kells nd E. F. Babb.

E. Babb.

Lual Athletic Champtonship Meeting—James E.

an J. W. Kelly and E. E. Babb.

Ividual All round—James E. Sullivan, J. W. Kelly

E. Babb. Boxing and Wrestling Committee J. W. Kelly, W. J. Limban and James Welsh.

The Greatest Football Game

Of the year will be contested at Manhattan Field, this city, the scene of so many important similar events during former years, on Saturday afternoon, Nov. 23. The contending teams will represent Yale University and Princeton College, and the result will decide the intercollegiate championship for 1895. The same intense public interest that was manifested In former games of like import is apparent, and there is no doubt from present indications that there will be an immense assemblage of college undergraduates, alumni and other enthusiasts, including thousands of young and middle aged ladies, decked out in their best linery and flying the colors of their favorite competing institution, when the signal is given for the commencement of the struggle. Every box on the grounds was secured long ago, as have been most of the positions assigned to those who go to the grounds in coaches, four in hand and otherwise; while it is stated that already all the seats in the covered grand stand have been disposed of, some of them, doubtless, to the speculative fraternity, who will put the ante high up for late comers on the eventual afternoon. Even the seats at disposal in the open stands are reported to be limited in number, and no doubt thousands will have to cry content with standing positions under cover or in the open. The customary thousands will also enjoy in a measure the stirring spectacle from vantage ground ourside the fence, unless, perchance, the managers decide in the interim to put into effect their plan to creet a mammoth screen that shall shut out the view of the field from the people occupying the viadnet and other outside positions. A strongly braced fence around the griditron has been erected, and the work now being done by a large gang of men ensures good playing ground on Saurday, providing the elements are propitious, and after the elaborate preparations that are making it would be a matter for sincere regret to have the weather prove unfavorable. Both teams are reported to have been training and practicing assiduously, and to be at the present time in the pink of condition physically, and as they have proved themselves to be all right as regards ability and courage, a contest at least equal to any that has gone before it is confidently expected.

THE NATIONAL ASSOCIATION FOOTBALL LEAGUE held its annual business meeting on the evening of Nov. 14, at the ro in former games of like import is apparent, and there is no doubt from present indications that there

THE NATIONAL ASSOCIATION FOOTBALL LEAGUE held its annual business meeting on the evening of Nov. 14, at the rooms of the International Athietic Citib, representatives of the Centreville A. C., Scottish-American A. C., International A. C. and New York Thisties being present. The Brooklyn Wanderers tendered their resignation from the association, for the reason that the club could not secure grounds, which was accepted with regret. The election resulted in the choice of the following: President, M. H. Humphreys, International; vice president, J. Spence, Scottish-American; secretary, John A. Young; treasurer, H. Boyd, Centreville. The rules of last year remain in force. The schedule will not be made up till the next meeting.

JASPER LYNCU proved the victor in the final con-

will not be made up till the next meeting.

JASPER LYNCH proved the victor in the final contest for the sliver golf cup given by the Laurel House at Lakewood, N. J., on Saturday, Nov. 16. His opponent was L. B. Stoddart, the ex-amateur champion, and the contest was one of the best of the season. The score for seventeen holes was: Lynch, 82; Stoddart, 92, On the same day there was a handrap tournament for the club cup and other prizes, under the auspices of the Lakewood Club, to which Lynch belongs, and, this resulted as follows: Dr. Paul T. Kimbali, Lakewood Club, 5, won, 85 net; James A. Tyng, Morris County, 3, second, 86; G. E. Armstrong, St. Andrews, 2, third, 87; W. H. Sands, 2, fourth, 88; Robert P. Kerr, Lakewood, 5, fifth, 98.

The New Jersey Athlette Club held its annual election on Nov. 13, with this result: President, James E. Sullivan; vice president, James D. Boyd; treasurer, Henry D. Fuller: trustees, Howard M. Cook and Henry D. Fuller.

THE New Manhattan Athletic Club held its annual meeting in this city Nov. 18, the election resulting as follows: President, Cornelius Van Cott; Vice president, Col. John H. Black; treasurer, Robert D. Balbantine; secretary and manager, C. Henry Genslinger.

#### WHEELING.

#### Coming Events.

21—Tournament at Los Angeles, Cal.

-Tournament at Houston, Tex.

-Tournament of Los Angeles (Cal.) Wheelmen.

-Tournament of Petaluma (Cal.) Wheelmen.

-Tournament of Orange County Wheelmen, na Cal.

Nov. 25-Tournament at Hot Springs, Utah. Nov. 20, 30-Tournament at Hot Springs, Utah. Nov. 30-Tournament of Riverside (Col.) Wheelmen. Dec. 2-Tournament of Riverside (Cal.) Wheelmen. Dec. 25-Tournament of Los Angeles (Cal.) Wheelme

#### The Racing Boards Bulletin.

The Racing Boards Bulletin, evalved professionals—W. T. Bonfield, Indianapolis less (1); Charles Donnelly, East Ridge, N. H., clause (4); H. Laine, Newkirk, Okiahoma Territory, clause (a); C. Laine, Newkirk, Okiahoma Territory, clause (a); G. Laine, Newkirk, Okiahoma Territory, clause (a); G. Laine, Newkirk, Okiahoma Territory, clause (b); G. Laine, C. L

ekson and H. E. Connibear. one half mile, "quad," Class B, unpaced, dying start, aunst time, bis, by A. B. Stowe, E. W. Swanbrough, H. ckson and H. E. Connibear. son and H. K. Commbear, we thirds of a mile, Chass B, paced, flying star, against c, Im. 2°, s., by C. R. Coulter, Louisville, Ky, the mile, tandem, protestional, paced, dying start, mst time, Im. 50b<sub>2</sub>s, by Austin Brooks and A. E. Wei-\*\*\*\*\*

#### The Century Road Club,

On Nov. 18, announced that the following road records had been allowed by that organization: A. W. Evans, 200 miles, 12h. 20m., Aug. 19, New Jersey State and American record. A. W. Evans, 277 miles, Aug. 19, New Jersey twen-

A. W. Evans, 277 miles, Aug. 19, New Serse; Chemy four hour record,
E. O. Peabody, 15 miles, 41m. 17s., Aug. 21, Massachusetts State record.
A. B. McDonnell, Buñalo to Rochester, 71 miles,
3h. 18m. 10s., Sept. 28, course record.
Colonel Taxson, 25 miles, 1h. 2m. 20s., Sept. 30,
New York State and American record.
J. R. Dunlop, 100 miles; 6h. 23m., Oct. 6, Maryland
State record.
S. W. Hewitt, 25 miles, 1h. 30m., 50 miles, 3h. 15m.,

State record.

N. W. Hewitt. 25 miles, 1h. 30m., 50 miles, 3h. 15m..
Oct. 6, Utah Territory record.
C. A. Westcott, Wankegan, Libertyville Century course, 5h. 42m., Oct. 20, Illinois State 100 miles record.

2 SOME LAST RECYCLING WAS WITNESSED At the Fountain Ferry track, Louisville, Ky., on Monday afternoon, Nov. 1s, according to a telegram, which states that P. J. Berlo, of Boston, broke the two mile record, dying start, paced by a "quint" and a "quad." He made the first mile in 1m. 31 ss. and the two miles in 3m. 43 ss. breaking the record of 3m. 4ss., made by Cov a few days ago. B. C. Coulter lowered the three quister record to 1m. 24 ss. Senn lowered his own record for twenty-five miles, unpaced, breaking the intermediate and hour records as well, covering the distance in 1h. 2m. 37 ss., and making 24 miles 65 yards in the hour.

2m. 3° s., and making 24 miles 65 yards in the hour.

R. D. BLÆKEKE, the long distance bicyclist, arrived at the corner of Geary and Market Streets, San Francisco, Cal., Nov. 17, at midnight, having covered the distance between Chicago and San Francisco in 47d. 19h. Blakeslee left Chicago, Ill., Oct. 1, following the Santa Fe Radiway for the entire distance to Los Augeles. In so doing he claims to have traveled six hundred miles further than did Duxbury. He rode an 1816 wheel and carried 30h. His tires were punctured but twice during the trip.

"ZIMMY'S" FATHER denies the statement that Arthur was beaten on the occasion of making his debut on the track in Australia, and that his dufful son did not make his appearance in public till Nov. 9, when he won the championship of South Australia and the half mile scratch event, the only faces for which he was entered.

BURGIS A ZUMBENIAN, of Freehold, N. J., managed a beent miles hearted.

acces for which he was entered.

BURDER A ZIMMERMAN, of Prechold, N. J., managed a wenty unles beyo'r road race at that place on Saturday itermon, Now 16, mineteen riders taking part, and the andicap hout being fixed at twelve minutes. William items, Lakwood, 7m., tinshod first, in Ssm., 3s., taking out the \$125 bicycle, which constituted the first prize, and the \$25 time prize, it william James, Asbury Park, sec. and. The roads were soft and muddy.

The roads were soit and minday.

P. Skankin, the long distance rider, is stated to have, soy, is, at the Fountain Ferry track, Louisville, ky, red the record for one hundred mines to the 22m, 30s, the record with the intention of making a new twenty, butter record, but changed his mind and stopped at

Limitan and James Welsh.

With an and James Welsh.

With a service of the intention of making a new twenty with a service of the century four hours record, but changed his mind and stopped at the end of the century.

Fencing Committee—J. Harder, William Fredgen and A. C. Cunningham.

Gymnastic Championship Committee—Julius Harder, John Staib and Otto Brock.

He started with the intention of making a new twenty the out of the century the end of the century.

Mrs. Grack, the English lady road rider, on Nov. 4 added to her series of records that from London to Covention.

John Staib and Otto Brock.

THE White 'Cycle Club, of this city, recently elected was colliers for them, so the session year.' President, R. C. Wander, vice president, John Reilly; treasurer, Lewis Simpson; secretary, James R. Martin; captain, John J. Doyle; first lieutenant, A. C. Marsh; second lieutenant, George Hahn.

George Hahn.

A. A. Zimmeman, the American rider, received an ova-tion upon his arrival at Adeiaide, Aus, being tendered a public reception at the Town Hall, which was presided over by the Mayor. At last advices he was busily prepar-ing for the forthcoming big tournament. The Greenpoint (L. I.) Wheelmen last week elected the following officers: President, F. G. Grimm; vice president, H. G. Taylor; secretary, J. H. Karrab: treasurer, H. G. Smith; captain, S. Dunn; heutenants, G. McKigney and Joseph Grimm.

THE new officers of the New Rochelle (N. Y.) Wheelmen are: President, D. Davenport; secretary, J. F. Fitzpatrick; treasurer, B. H. Bouten; captain, C. Kuchler.

## AQUATIC.

#### DUNRAVEN'S ACCUSATIONS.

Formal Denial by Mr. Iselin-A Committee of Investigation Appointed-Dun-raven Says He Will be Here.

The largest gathering of members known in the history of the New York Yacht Club assembled on Monday evening. Nov. 18, to take action in the matter of the charges of rascality made against the managers of Defender by Lord Dunraven in a recent issue of The London Field. Last week THE CLIPPER gave the context of these scurrulous assertions, and a peruval of the following resolutions will give some idea of the storm which will soon break upon the head of this ungentlemanly member of the British nobility. The following letter was read to the members as a beginning of the evening's pro-

British nobility. The following letter was read to the members as a beginning of the evening's proceedings:

To The New York Yacht Clen: I desire to lay before you for your consideration today the charges made by Lord 1 unraven, in his letter to The London Field, of which the annexed is a copy. A careful perusal of this letter will show that Lord Dunraven makes the charge that, after having been measured for the Cup races in September last, the Delender was surreptitiously loaded so as to sink her four inches deeper in the water; that she sailed in that condition on the first day's race, and that immediately after that race the ballast so loaded was secretly removed, so that when measured the next day (Sunday) no discrepancy was found to exist between the two measurements. While Lord Dunraven intimates that I was not personally cognizant of the Fraud, the charge is more the less explicit.

I was not personally cognizant of the Fraud, the charge is more the less explicit in the properties of the properties of the period of the sailing of the sail of the sail the intervening time, and it is impossible that the fourteen to the number of thirty-eight were on board of the rail the intervening time, and it is impossible that the fourteen tons of he hash necessary to accomplish the result charged could have been put into her on Friday night, and taken out against the sail of the sail sailored the sail sailored the sail sailored t

NEW YORK, Nov. 18, 1895.

The next proceeding was the reading of the following letter from H. Maitland Kersey, who acted as his Lordship's representative during the recent international match:

international match:

J. V. S. Opdis, Secretary New York Yacht Club: It understand that a motion may be made at the meeting of the New York Yacht Club this evening to appoint a committee of the club to look into the matter of the measurement referred to by Lord Dunraven, in his letter to the Cup Committee of Sept. 7 last, and subsequently. I had a cable from Lord Dunraven today, saying that, while he thinks it is now too late to investigate, if a desire exists among the members of to investigate, if a desire exists among the members of the club of so, he will come over here, and place himself at the subjects of the club or its committee. He says that at would not be able to get away before the thip rox. When the club or the committee, as you think advisable, and oblige, yours sincerely.

I MAITTAAN KERSEY.

Upon motion of Capt. Lewis Cass Ledvard, see-

oblige, yours sincerely.

"Upon motion of Capt. Lewis Cass Ledyard, seconded by Capt. Ogden Goelet, the following resolutions were unanimously adopted without argument: Where we will be seen that the second field has lately made public certain charges purporting to have been made by the Earl of Dunraven in reference to the recent American Cup rises, sailed under the challenge of the Royal Yacht Squadron; and.

sailed under the challenge of the Royal Yacht Squadron; and,
WHEREAS, This club is of the opinion that, notwith standing the extraordinary conduct of the Earl of Dunraven in respect to the time and manner of making such charges, it is due to its honor and dignity that suitable action should be taken in religion theretain, William C. Whitney, and George L. Rives are hereby appointed a committee, with power, in their discretion, to add to their number, to whom the matter of said charges is hereby referred; and that said committee shall have full power to represent the club in reference to the matter, and to take on behalf of the club and in its name any action which may seem to them proper in the premises.

Americans will await Dunraven's coming with impatience, and if everything results as anticipated

tion which may seem to them proper in the premises.

Americans will await Dunraven's coming with impatience, and if everything results as anticipated he will return to his native heath thoroughly sorry that he disturbed the Vankee hornet.

Capt. Harf, when interviewed at his home in Bristol, R. I., said:

This controversy is between Lord Dunraven and the Defender syndicate, and I don't care to say anything unless I should be called upon to do so by the gentlemen involved. I will say, however, that Lord Dunraven's insinuations that there was any ballast taken on board of the Defender during the night or nights in question are alsolutely false. Neither did the tender Hattiel/almer lay alongside the Defender turns undown till one o'clock—not all night, as Dunraven charges. The tender was a four inches deeper the morning before the first race than she was when measured is simply ridiculous. It would have taken nearly twenty tons of lead to put the yach town the measured is simply ridiculous. It would have taken nearly twenty tons of lead to put they sach down that much. It was always my idea that the Defender needed less rather than more ballast. Lord Dunraven seems to emphasize the fact that none of the members of the syndicate was on board of Defender at the time the alleges the ballast was shifted Of course, he means that I was responsible for the whole business. Judging by his middle after the direct race and ever sines if the had the opportunity.

WHAT DEFENDER'S CREW SAY.

As a result of an interview of a representative of The New York Herald with various members of befender's crew, the following statements were made public:

E. E. Hamlin, of Green's Landing, said: "They are all

probler:

E. E. Hamlin, of Green's Landing, said: "They are all faise, every word in them. I know that no ballast was taken out or put into Deiender after she was measured. I was aboard the yacht all the time, as were all the other members of the crew, and if anything of that kind had no object in putting in any more anyway, for she was just exactly right before we took her to the basin to be measured.

no object in putting in any more anyway, for she was just exactly right before we took her to the basin to be measured.

Samuel Brav said: "It's all a lie. The tender came alongside Friday night before the dist race Saturday, just as usual for us to get our suppers and put our bedding aboard the Defender. We always slept aboard the yacht, and the bedding was taken out the next morning. The only time the tender was alongside us till twelve o'clock was the night we broke our gaif in the race for the Goelet Cup. We cut up the ballast Friday afternoon and stowed it in the hold instead of leaving it on deck, where it was when she was measured.

John Billings, of Little Deer Isle, said: "The Defender was not an ince feed at any time than she was under that knows anything about yachting knows that the Valkyrie was wholly to blame."

Willand G. Haskell, o't North West Harbor, said: "Use just a pack of lies that he has frumped up. The Defender was the better boat, but he wasn't man enough to own up when he was fairly beaten."

Walter Eater, of Sunset, Deer Isle, said: "There was no ballast put in the Defender after she was measured. It would have been foolish to have done anything like that even if they had wanted to do it. There was no need of it, and anong the forty men such trickery would have leaked out somehow. I helped stow the ballast was yin the hold after it was cut up Friday afternoon."

Quartermaster Irvin Barbour said: "The race was as fair and square as a race could be. The ballast was cut

up and stowed in the hold after she was measured, but not a pound was added to it or taken from it."

Stephen Sellars asid: "I was in the yacht all the time, and I didn't know of any more ballast being put into the yacht. It couldn't have been done without my knowing it. No such thing was ever thought of. When the ballast was stowed in the hold I passed it to the man down in the hold. The yacht was just exactly the same during the race as she was when she was measured."

John Pressy said: "Such talk as that is all nonsense. The Defender sailed the race Saturday on her load water lime, just as she was measured. To have put more ballsat in her would have been a derriment rather than a help to her, as the race was sailed in a light breeze, which every one said was exery one who was on the Defender does, that no more ballast was put aboard after she was measured. We cut the ballast up and stowed it in the hold out of the way, and that was all."

Roland Staples said: "Lord Dunraven is a sneak. He was fairly beaten in just the kind of weather he had been praying for, and it there had been any man about hum he would have taken his licking like a man. We shifted the ballast by putting it below out of the way, but that was all."

Harry W Gray, at the Reach, said: "The Defender had every pound of ballast in her when she was measured that she had during the races. We beat him fairly, and he might just as well take he medicine like a man, as a make up that for feeling sore over it, but it will not help him any to make up such yarns as that out of whole cloth."

Second Mate George S. Conant said: "Every pound of ballast has needed to it."

Second Mate George S. Conant said: "Every bound of ballast that the Defender corried during the races we he are well as a control of the plant and that was his only reason for pulling out of the race.

help him any to make up such yarns as that out of whole cloth."

Second Mate George S. Conant said: "Every pound of ballast that the Defender carried during the reces was in her when she was essaured. The tender was alongside Friday night, as a she was every night, but was not there were than nine o'clock. The ballast, which was pig the was the said of the state of the was the said of the state of the context of the state of the said of the stored in the hold. Every man of the crew can tell you that it was as far a race as ever was saided in every way. I wish we had been sailing against a man with some heart or some backbone in him, so that the races could have been finished."

As showing that the English press is not a unit in its opinion of Dunraver's ungracious charge of fraud, the following extracts from The N. James Gazelle, cabled to this country during the past week, will be found of interest:

To bring up this deliberate charge of foul play weeks afterward, is altogether uniar. It is deplorably injudicious and unpatriotic, and will make more bad blood in the United States than half a dozen Corinto or Venezuela incidents.

English commenters upon Lord Dunraver's statement.

cious and unpatriotic, and will make more bad blood in the United States than bad a dozen Corinto or Venezuela incidents.

English commenters upon Lord Dunraven's statement hardly seem to understand the justifiable indignation that this noble sportsman is allegations have aroused in America. Lord Dunraven must go to New York and assist the Cup Committee of the New York Yacht Club in a thorough inquire and the work York Yacht Club in a thorough inquire and the search of the New York Yacht Club in a poisoned arrow, quietly abandons the contest, we are afraid that most people will think that temper and spite have betrayed him into behaving rather badly.

While Lord Dunraven was in America we were induced to believe that he had been rather shabbily treated, but his statement shows that there is another side to the question. The officials of the New York Yacht Club behaved throughout as gentlemen and sportsmen. They could not change the conditions of the race, nor could they drive the public off the high seas; but if the accuration of the public off the high seas; but if the accuration of the could be the public off the high seas; but if the accuration of the could be the public off the high seas; but if the accuration of the could be accurate the public off the high seas; but if the accuration of the could be accurate the public off the high seas; but if the accuration of the could be accurated by the public off of self respect to consent to run against the accuser in the future.

The thronice, in an editorial, says; "We admit that we attacked but little importance to the revival of this controvers, but as we re-read the references to the loading of Defender and the changing of the water line, we confees that we wish that they had never been written. Every fair uninded man here will accept the strong rejudiations of Mr. Iselin and the syndicate having charge of Defender and the changing of the water line, we confees that we wish that they had never been written. Every fair uninded man here will accept the strong re

lender."

The Westminster Gazette remarks: "Lord Dunraven's conduct is not only irritating and childish, but it gives the American public an excuse for alleging that it is the practice of British sportsmen when they lose to slang the unipre and accuse their opponents of cheating."

#### Proposed International Match.

The Sewannaka-Corinthian Yacht Club held its lifth regular meeting in this city Nov. 12, for the purpose of considering three challenges for the purpose of considering three challenges for the chub's international half rater trophy, which was successfully defended by Ethelwynne from the attacks of Spruce IV during the season just closed. As a result of deliberation the challenge of H. C. Duggen, made through the Royal St. Lawrence Yacht Cub, of Montreal, Can, was accepted, and the following cable was referred to the Race Committee, with instructions to negotiate for an acmittee, with instructions to negotiate for an ac

mittee, with instructions to negotiate for an acceptance:

London, Nov. 7, 1825.

Secretary Sewanhara Yacht Chui, New York: The Royal Corinthian Yacht Chu challenges for an international race in the 15th class for Linton Hope's Kismet. Latter follows.

No. 72 Mark Lane, London.

It was announced that J. Arthur Brand, owner of Spruce IV, had written a letter intimating his intention to challenge, and the matter was also referred to the race committee, with instructions to accept the formal challenge of Mr. Brand when it should arrive. Information comes from Hamilton, Can., that Frank E. Walker, vice commodore of the Victoria Yacht Club, of that city, is also formulating a challenge for the trophy. It will thus be seen that, in spite of the childish prattle of Lord Dunraven, the spirit of international yachting is neither dead nor sleeping.

#### Gaudaur to Harding.

Jake Gaudaur, according to a dispatch from Toronto, Ont., dated Nov. 13, has deposited \$500 with onto, Ont., dated Nov. 13, has deposited \$500 with The Globe, of that city, in support of a challenge to C. R. Harding, the English champion scatter, to row a match race for \$2.00 a side, accepting \$250 for expenses it or ow in England, or giving \$500 for expenses if Harding will agree to row in America. It is probable that Harding will accept to row in England, and, if so, Gaudaur will probably leave for that country early in the Spring. The Canadian also announces his readiness to make a match to row John Hackett, of Rat Portage, Mich., three miles, with turn, for \$1,000 a side and gate receipts, or such purse as may be offered, the race to take place on any course named by Hackett where the climate and water may be suitable.

THE Corinthian Yacht Club, of Atlantic City, N. J., held its annual meeting in this city Nov. 13, the election of officers resulting as follows: Commodore, Dr. W. W. Hollingsworth; vice commodore, H. E. Miller; secretary, Chester Adams; treasurer, Leonard D. Alger; measurer, John Andrews.

J. H. TYERS, the amateur swimming champion of England, on Nov. 13, at Manchester, reduced his own best on record for five hundred yards by swim-ning that distance in 6m. 44s.

ning that distance in 6m. 44s.

RED Wing, a sloop yacht, rhying the riag of the Excelsior Yacht Club, of Brooklyn, N. Y., was sunk by a rug in the East River, Nov. 12, while en poute from New Rochelle to Winter quarters in Erie Basin.

CHARLES D. ROSE, the English yachtsman, broke his collar bone, Nov. 13, through a fall from his horse while following the hounds.

J. H. TYERS made a record for one thousand yards, Nov. 15, swimming that distance in 13m. 52°, s., at Manchester, Eng.

#### BASEBALL.

The recently played games by the teams of the California Winter League resulted as follow: Oct. 31, at Los Angeles, the Oaklands defeated the Los Angeles by \$ 10 4. Nov. 1, at Los Angeles, the Oaklands again defeated the Los Angeles, the Oaklands again defeated the Los Angeles, the San Joses defeated the San Francisco, the San Joses defeated the San Francisco, San Franciscos defeated San Jose by 7 to 0. Nov. 2, at Los Angeles, the Los Angeles defeated the Oaklands by 10 to 7. At San Francisco, Nov. 3, at Los Angeles, the Los Angeles defeated the Oaklands by 14 to 1. At San Francisco, the San Franciscos defeated the San Joses by 12 to 4. Nov. 6, at San Francisco, the San Joses defeated the San Franciscos defeated the San Joses defeated the San Franciscos defeated the San Franciscos defeated the San Joses by 12 to 2. Nov. 9, the San Franciscos defeated the Oaklands by 9 to 4. Nov. 10, at San Francisco, the San Franciscos defeated the Oaklands by 9 to 4. The standing of the teams to Nov. 10, inclusive, is as follows:

Win Lit. Per ct.
San Franciscos 6 331 (Oakland ... 6 7 462 San Jose. ... 7 6 338 (Los Angeles. 4 6 4.00 George E. Gray, who pitched for the Toronto Club

George E. Gray, who pitched for the Toronto Club

George E. Gray, who pitched for the Toronto Club during the past season, has not as yet been drafted by the Baltimore Club. Gray pitched more games than any other player in the Eastern League. He is a promising youngster, and is looked upon by competent judges to be the making of as good a pitcher as Hoffer, now of the Baltimores.

Jud Smith, of the Toronto Club, of the Eastern League, seems to have been overlooked by the major league clubs. He is one of the best fielding third basemen in the Eastern League and undoubtledly the best batting one.

Charles Lutenberg, first baseman of the Toronto team, of the Eastern League, will p ay that position for the Toronto Club next season, and not for the Quincy Club, of the Western Association, as has been erroneously stated.

A Louisville writer who had unjustly accused Manager John C. Chapman in order to get the management of the Louisville team for next season, now admits his mistake by saying: "Since Mr. Chapman says he was in no way interested I think that settles it, so far as he is concerned, and I for one am glad to know it. If we did not have Manager McCloskey I don't know anyone that I would rather see as manager here than Mr. Chapman, and that he is fondly remembered by many of his old friends was demonstrated in the late unpleasantness."

Harry Watkins, who had charge of the players

Harry Watkins, who had charge of the players during the latter part of last season, will be retained by the New York Club as financial manager, while Arthur Irwin will have full charge of the team. The former is thoroughly posted in all the tricks of the advance agent, and the latter knows the national game from A to Izard.

Received. Freedwan of the New York (July and July 1987)

the national game from A to Izard.

President Freedman, of the New York Club, in speaking recently about the misunderstanding between him and President Bush, of the Chicinnati Club, about Doyle's release, he said: "I never gave Bush an option on Doyle. Bush wanted something for nothing, and while he was trying the old factics of blutting me I just closed with Bailimore. He was too slow, and had to say something to square himself with the Cincinnati public. If he had listened to the appeals from Ewing, his manager, he would have had Doyle early Wednesday morning. But he then and there refused to give up Lutham, and consequently blocked the deal. When Manager Irwin finally landed Gleason for Doyle Brush woke up, and said he had an option on Doyle and would exchange Latham."

Thirteen players have already been drafted from the Eastern League.

#### CRICKET.

George Stuart Patterson, of the Germantown Chib, was presented with a costly and appropriately inscribed gold watch, together with a gold pencil and seal, Nov. 11, by the Associated Cricket Clubs of Philadelphia, Pa., as a testimonial for his magnificent batting, bowling and fielding against the visiting English collegians in the three international games which were played last september, in that city. G. S. Patterson, who is generally conceded to rank as the best all around cricketer in America, made a total of 336 runs in five innings of these international contests, once being not out after going in first and scoring 199 runs. In bowling he was credited with lifteen wickets, and there by also aided in winning two of these three games. Patterson has scored twenty-two centuries in first class matches during the past ten seasons, including individual innings of 271, 202, 179, not out, 164, 159, 146, not out, 133, 135, 132, 126, 124, not out, 164, 139, 146, not out, 107, not out, 107, not out, 107, not out, 118, 113, 169, not out, 107, not out, 107, not out, 118, 113, 169, not out, 107, not o

IN THE fifty international matches thus far played at home and abroad by elevens representing Philadelphia, Pa., against teams of English, Irish and Australian amateurs, the Philadelphians proved their superiority by winning twenty-one games, while eighteen were lost and eleven drawn, being eff unfinished on account of want of time.

F. MITCHELL was elected captain of the Cambridge University eleven for next season at a meeting held oct. 28. N. F. Druce, who was chosen secretary, and C. E. M. Wilson, who was appointed treasurer of the Cambridge University team, were with F. Mitchell, members of the English team that recently visited this country.

A CHICKET TOURAMENT TOOK place at Loomis, Cal., from Oct. 29 to Nov. 2, inclusive, elevens representing Alameda, Lake, Santa Clara and Placer Counties then contending. The best bit of bowling was by A. Butt, in the opening contest, hethen taking seven wickets for 18 runs.

A. BURROWS, the professional of the Detroit Athleite Chip made 270 runs, not out buts season. IN THE fifty international matches thus far played

A. Burrows, the professional of the Detroit Athletic Club, made 202 runs, not out, last season against the Chatham Club, and took seven wickets for 34 runs.

J. J. FERRIS, the once famous Australian bowler, who has been playing during the past four seasons in England, as a member of the Gloncestershire eleven, has returned home to Australia.

eleven, has returned home to Australia.

C. R. Fry, late of the Oxford University eleven, is going to live in South Africa, and England will thus lose one of her best animeter cricketers.

THE HANDSOME new Club house and headquarters of the Linden Club, at Sixih and Jefferson Streets, Camden, N. J., was auspiciously opened Nov. 13.

S. M. J. Woods will make one of Lord Hawke's team to visit South Africa this Winter.

The annual meeting of the Merion Club, will be

The annual meeting of the Merion Club will be held Dec. 7, at the club house, Haverford, Pa.

## THE RING.

#### Anent the Championship.

Dan Stuart, of Texas, telegraphed to James J. Corbett, on Nov. 12, to the effect that he had arranged for a fight to take place between him and Bob-Fitzsimmons, near El Paso, Texas, just across the ine in Mexico, that there would be no hitch or interference, and that a purse of \$20,000 would be awarded the winner. His answer was a dispatch from Corbett's manager, W. A. Brady, saying that from Corbett's manager, w. A. Brady, saying that Corbett had retired from the P. R., in favor of Peter Maher, whom he would back for \$10,000 against Fitzsummons. Replying, Stuart characteristically told his Dallas representative to ask Brady "Where Corbett got the authority to give away the championship," he being, like all other sensible people who know aught about sporting laws and usages, aware that Jim has no right whatever to hand over the fitte to any one. He has sible people who know aught about sporting laws and usages, aware that Jim has no right whatever to hand over the title to any one. He has a perfect right to retire from the P. R. whenever he chooses, but there his rights in the premises end, and no one but a fool could imagine otherwise. Stuart says that he has secured the signature of Fitzsimmons to a fresh agreement to do battle for the announced purse and a stake, and that only the agreement of Corbett is requisite for ratify a match that can surely be pulled off without let or hindrance at the spot now selected. Stuart makes the assertion in the most positive terms, further stating that he will come to New York in search of the Californian, and will put up a side bet of \$10,000 the moment Corbett attaches his signature to the document. If Jim ever did have a desire to fight Fritz, he way to demonstrate the fact would seem to seize this opportunity. Should he utterly refuse to do so, then the Texan will endeavor to get Peter Maher to again face his quomdam conqueror. In case Corbett adheres to his stated determination to permanently retire, then a fight between Fitzsimmens and Maher would appear to be the proper thing, the former certainly having the better claim on the title, while the Irish lad has for some time been itching for a chance to regain his lost laurels.

JACK KAVANACH, the expugilist and boxing instructor, died at the City Hospital in Baltimore, Md., Nov. 16, of cancer. He was a native of Australia, having been born at Melbourne, Victoria, on Christmas Day, 1852. He had engaged in several fights in the ring, and had resided in Baltimore since 1879, where he was the proprietor of a public house.

MARTIN SNKE and Jack Fallon tried to decide the question of physical and scientific superiority between them at the rooms of the Gladstone Athletic Club, Lowell, Mass., evening of Nov. 15, but the "bobbles" interfered in the second round and put a stop to hostilities. The referee declared the fight a draw.

CHARLEY, ALIAS "Kin," M'Cov. of Jacks 2016.

draw.

CHARLEY, ALIAS "KID," M'Coy, of Indianapolis, Ind., has arrived in the British metropolis, where he met with a kindly reception. There is a prospect of his being given a charce to box Dan Creedon in place of Joe Choynski, whom, it is thought, cannot get down to the stipulated weight.

BILLY RAY and Jimmy Tully engaged in a finish fight in a road house near Newark, N. J., using small gloves, night of Nov. 16, the latter being settled in the seventh round.

W. HITCHINSON and George Tipping fought with nature's weapons, bared, in a field at Broughton, Eng., Oct. 29, Hutchinson minning in the fourteenth

SAM SORRELL, of Birmingham, defeated "Lasher" Brookes, also a "Brum," at the National Sporting Club, London, Eng., Nov. 4, the fight lasting twenty rounds.

#### THE TURF.

Sport at Pimlico.

The Saratoga Racing Association began a special eighteen days' running meeting at Pimlico, near Baltimore, Md., Nov. 11, fair attendance and inter esting sport having marked the affair to date. The track is officered as follows: Hon. Edward Kearney president, H. H. Prieser treasurer, B. A. Chilton secretary, W. L. Powers judge, and W. J. Fitzpatrick

retary, W. L. Powers Judge, and W. J. Fitzpatrick starter, Summary:

Nov. 11.—First race—Tiree year olds and upward, five furlours—Ameer, 108, Revill, 2 to 1, won; Fittall, 100, Carrigan, 6 to 4, second; Trinculo, 108, Penn, 10 to 1, third. Time, 1335.

Nesson, 25.—Second area—Maiden two year olds, five and a balt furlours—Bear tileal, 108, O Leary, even, won; R. Stocken, 2 to 1, third. Time, 1135.

Nesson, 2 to 1, third. Time, 1138.

Nesson, 2 to 1, third. Time, 1138.

Neston, 12 to 10 to 1, second; Marston, 108, 100 to 1, second; Marston, 107, O Leavy, 15 to 1, third. Time, 139, 100 to 1, second; Marston, 107, O Leavy, 15 to 1, third. Time, 139, 100 to 1, second; Marston, 107, O Leavy, 15 to 1, third. Time, 139, 100 to 1, second; Marston, 108, 100 to 1, second; Marston, 109, Johns, 1 to 8, second; Marston, 109, Johns, 1 to 8, second; Marston, 100, Johns, 1 to 8, second; Marston, 100, Johns, 1 to 8, second; Marston, 100, Johns, 1 to 1, second; M

#### Rucing in Kentucky.

The Kentucky Association began its Fall running meeting at Lexington Nov. 11, and will continue racing for an indefinite period. The events to date are summarised as follows:

Virginia Jockey Club.

Virginia Jockey Club.

Nov. 13.—First race—Selling, four and one half furious—Kazan, 110. Neary, 2 to 5, won; Blondy's Victim, 110, Cowan, 10 to 1, second; Tubal Cain, Jr., 110, Ferguson, 5 to 1, third. Time, 1-10. Second and Mullaghmore, 104, Lynch, 15 to 1, third. Time, 1-10. Second in Mullaghmore, 104, Lynch, 15 to 1, third. Time, 1-05. ... Third race—Selling, four and one half furious—Masher, 112, Delahamity, 7 to 1, Lynch, 15 to 1, third. Time, 10-5. ... Third race—Selling, four and one half turious—Masher, 112, Delahamity, 7 to 1, won; Carnalite, 112, Gleason, 8 to 1, second; Dorcas L., 10, Neary, 8 to 1, third. Time, 10-5. ... Firth race—Selling, half in full—Surprise, 112, Lynch, 3 to 1, won; 81. Fletcher, 10 to 1, third. Time, 10-5. ... Firth race—Six and a half furious—Tagger, 112, Lynch, 3 to 1, won; 81. Fletcher, 10 to 1, third. Time, 1-294. ... Six half furious—Lumberman 168, Neal; 10-3, won, 10-11,

longs—O'Hearn, 94, Gleason, 9 to 5, first; Dillon J., 105, Taylor, 4 to 5, second; Pope, 105, Parks, 60 to 1, third. Time not taken.

The property of the prop

Growe, 3 to 1, third. Time, 1:49.

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THE CASK OF HENRY C. JUDSON vs. the Flushing Jockey
Cloude, came up on appeal in the General Term of the Court
of Common Fleas, in this city, Nov. s, before Judges Daily
Common Fleas, in this city, Nov. s, before Judges Daily
Cloude, common Fleas, in this city, Nov. s, before Judges Daily
Club, entered a protest against the consideration of the
case by the court, claiming it to be a collusive one, and as
such had no standing. The court reserved its decision
until 13, when Ex-Judge Geo. M. Van Hoesen was appointed referee to take testimony as to the nature of the
case, with instructions to file his report 24.

R. C. Park's new track at the City of Mexico was opened

case, with instructions to file his report 24.

R. C. P.Are's new track at the City of Mexico was opened afternoon of Nov. 17, under most favorable auspices. The wealth and tashion of the capital turned out, and more than five thousand persons attended. Several of the President's cabinet officers were present, among then being Manuel Fernandez Leat, Secretary of Public Works, and Joaquin Baranda, Secretary of Justice and Instruction. The Governor of the federal district and other dignitaries also were in attendance. Five races were on the programme.

nitaries also were in attendance. Five races were on the programme.

Bennial M Brothers, a firm of bookmakers, sued and recovered from Chas. Bradley, in the City Court, Nov. 11, an alleged gambling debt of \$320. Bradley was known to one of the bookmaking firm, who vouched for him for a bet of \$320, which the defendant refused to pay after having lost. Plaintiff set up the plea that the sum amounted to a personal loan, and assigned his claim to Frank Albinger, who acted as the figurative plaintiff. The jury found against defendant and awarded costs.

John R. Genny, pacer, record 2.335, and Baronet, trotter, record 2.39, but celebrated stallions, have been retired to the stud, and are now quartered at the Almanace Stock Farm of L. Banks Holt, at Grabam, N. C. Mr. Holt is negotiating for the purchase of Joe Patchen, and it he secures him this famous pacer will also be relegated to the stud.

to the stud.

Silerkia, a fourteen year old bay filly by imp. Ill Used, out of Brigazee, died of pneumonia, at the Kentucky Association course, Lexungton, Ky., Nov. 15. She was the property of W. W. Frazier, of Cynthiana, Ky.

Allons, sire of Benton Wilkes, and other fast trotters, has been sold by George A. Hassington, of Adams, N. Y., to Montana parties for nearly \$8,00. He was foaled in 1886, and was sired by Alcyone.

ISSG and was sired by Alcyone.

THE DERINY CUT, at 2,000 sovoreigns, was raced for Nov. 15, at Derby, Eng., and was won by W. W. Fulton's Laodamia, Court Ball second, Red Heart third.

FONHALL KENN'S Bohemond won the race for the Guy Welter Handicap Plate, at Warwick, Eng., Nov. 18 Coraton was second, Felesinus third.

THE Pacific Coast Jockey Club will open its meeting Nov. 28, at the new track at Ingleside, San Francisco, Cal.

Finard J. Woolsey, a member of the Jockey Club, died at his residence in Astoria, L. I., Nov. 13, after an ill-ness of several months.

Jockey Wicks fell with the horse Oswego in the fourth race at Lexington, Ky., Nov. 13, and broke his collar bone.

IN A SWEEPSTAKES pigeon shooting contest at Pat choque, Nov. 7, for the championship of Long Island, W. M. O'Berry, of St. James, was successful, killing all his twenty five birds, and deleated John Wolfert, Islip; John Harris, Smithtown; Robert O'Berry, St. James, and George Marks, Bohemia. The sweepstakes amounted to \$250.

A MATCH AT PIGRONS, twenty-five live birds each, for SIO a side, between L. B. Campbell and W. H. Conklin, came off at Long Branch, N. J., Nov. 9, the result being a tie on twenty-one.

#### NEW PLAYS.

"His Puritan Wife"

Is a modern society play, in four acts, by Mrs. Florence Schoeffel, and was originally produced at the New Grand Opera House, Pittsburg, Pa., Oct. 25. It is a story of New York society life of the present Thing, 1.284, ... Fifth race—Four and a half furioning—flies nor Mac, 110, Thorpe, 3 to 1, won; Jalle d'Or, 163, Reift, 40 to 1, second; Heien Kellar, 110, F. Williams, 12 to 1, third. Time, 0.36%.

Nov. 16.—First race—Seven eightles of a mille—Green.
Nov. 16.—First race—Seven eightles of a mille—Green.
Nov. 16.—First race—Seven half of the present day, and deals with the vexed questions of the second, 110, F. Williams, 5 to 1, third. Time, 1.28%, ... Annie M. 30. Everett, 7 to 1, second the gentlemen riders—Sunburst, 160, M. Applecate Jr., 3 to 2, won; Imp. Somersault, 160, J. Chim, 4 to 1, second; Major Tom, 160. A Patterson, 2 to 1, third. Time, 1.48%, ... Third race—Five and a half furiones—Frince Liet, 115. Persins, 3 to 5, won; Zanburst, 160, M. Annoe, 101, Yan Keuren, 15 to 1, second; Subito, 108. Everett, 2 to 1, third. Time, 1.17%, ... If fith race—Tive quarters of a mile—Judge Lvie, 109. Newcom 3 to 1, won; Kichmond, 102. Sweeney, 12 to 1, third. Time, 1.17%, ... If fith race, 104. Persins, 3 to 2, second consults with the hosband of ber friend, Nov. 18.—First race—Seven furlongs—Grantetto, 163.
Nov. 18.—First race—Seven infringes—Grantetto, 163. Nov. 18.—First race—Seven furlongs—Grantetto, 163. Nov.

The cast: Randolph Norton, Nathaniel Hartwig; Harry Dunbar, Joseph E Zahner; Architeald Denver, Alfred Burnham; Arthur Lennox, Geoffrey Stein; Walter Denver, Ceell Magnus; Jackson, John Borden; Gladks Bronson, Hattie Russell; Mrs Denver, Dorothy Thornjon; Mathide Denver, Gerfrude Ellioti; Helene, Kate Bromleo; Elise Dunbar, Marie Wainwright.

A farcical comedy, in three acts, by Walter S. Craven, was produced for the first time on any stage Oct. 20, at Clarke's Lyceum Theatre, Denver, Col. athers, who have been sent, together with a tutor, upon a tour of Europe. Unknown to their fathers they meet and marry two American girls in Paris. upon a tour of Europe. Unknown to their fathers they meet and marry two American girls in Paris, and when the curtain rises on act first it reveals them at their home in a dat in New York City. The tutor, who knows of their marriage, but who is sworn to secrecy, still continues to teach them. Their fathers have been partners in business all their lives, and live in adjoining houses. They are widowers, and each has fallen in love with his housekeeper; the housekeepers each have a daughter, whom the old men have determined their respective sons shall marry. The fond parents take a trip to New York, where they find their sons in their flat. The boys conceal their wives tempor arily, but finally, becoming cornered, each one declares that the woman in question is the wife of the tutor. Act second shows the twin villas of the old men at Yonkers. The boys have come home on a visit, and at the request of their fathers are apparently laying court to the hearts of their fathers are apparently laying court of the hearts of their fathers are apparently laying court of the hearts of their fathers are apparently laying court of the hearts of their fathers are apparently laying court of the hearts of their fathers are apparently laying court of the hearts of their fathers are apparently laying court of the hearts of their fathers. The double of the partners, and with this tacit understanding they agree to make violent and perfunctory love only in the presence of their fathers. Each old man who met the supposed tutor's wife in the city became (very) much fascinated with her, and each determine to bring ner from the city to Yonkers to supprise the tutor, who has also joined the boys at home. Thus the real wives appear upon the scene only to find their husbands making violent love to the housekeepers' daughters. Act third developes the return of the wives temporarily to the flat in New York before leaving for South Dakato to secure divorces. The housekeepers' daughters. Act third developes the return of the wives temporarily to come general and the matrinonial mare becomes under stood. The east, Jackel Muggetidge, M. A., Harry Corsor Clarker, Robert Raddleston, George F. Hall, Thomas Tyn dal, A. W. Fremont, "Dick" Radleston, David M. Murray Percy Tyndal, Thomas W. Ross, Forrie, Jean Chamblin Lilly, Lorena Atwood; Mrs. Middleage, Madge Carr Cock Ethel, Jesse Izett, Mrs. Humbleton, Letta Reaumont, Polly, Frankie Sampson; Charlotte, Nettie Abbott,

"The Lucky Star,"

An English melodrama, in four acts, by George Comer, was acted for the first time in America at the Grand Opera House, Boston, Mass., Nov. 11 the Grand Opera House, Boston, Mass., Nov. II. Squire Widdington, greatly in debt, is anxious that his daughter, Constance, shall marry Sir tichard Malet, who holds a mortgage on their estate. She is secretly married to Philip Esdaile, of uncertain antecedents and suspected of being in love with Phobe Atkins, a village maiden. Phobe is mirriedered by Sir Richard, who accuses Philip of the crime because a jewel of his has been found in the girl's possession, and he has been seen in her company. Then a partnership in crime is formed between Bill Grudge, a rejected lover of Phobe, and Sir Richard Malet. Philip, the hero, next appears in the English arm at Sessionate him. His Hidden Grands of the Contained, who has followed him to the desert, disquissed as an English private. Five years later Mrs. Esdaile, believing her busband dead, and sulfering great poverty, marries Sir Richard. After the ceremony she is immediately confronted by her former husband, Philip. Sar Richard accuses him of the old murder, he is imprisoned, and escapes just in time to reap the benefit of the treachery of Grudge, who confesses and discloses. Sir Richard's guilt. The latter dies from accidentally drinking a poison he has prepared 'for Grudge, Philip is exonerated, proved to have a respectable ances try, and is restored to his estates. The cast: Philip Esdaile, Arthur Forrest; Sir Richard Malet, John Flood, Bill Grudge, Walter S Craven, Hugh Widdington, J. A. Washbourne, Squire Widdington, Sanke Price; Tommy Atkins, Wm. Cullineton; Constance Widdington, Laura Burt; Katie Reed, Sadie Martinet, Sally Grudge, Fanny Bloodgood; Minnie, Olive Smith; Phobe Atkins, Rose Tiflany.

"Northern Lights,"

A melodrama, in four acts, by Messrs. Harkins and Barbour, was produced for the first time on any stage Nov. 4, at the Bowdoin Square Theatre, Boston, Mass. The scene of action is in Montana, in the Little Big Horn Valley, in 1876, when Gen. Custer made his memorable charge against Sitting Bull's made his memorable charge against stung non-sencempment. The Indians, amazed at the flashing of the northern lights through the starlit sky, regard it as a signal for an uprising, and attack the U.S. troops, who are in command of Cook, Terry and Gibbons. The hero, Wallace Gray, is a soldier under Cook, and the son of an army officer, Coil Gray. Through preternatural influences he is attlicted with a horrible tear of flearing, and after receiving a wound in his first action. and Gibbois. The hero, Wallace Gray, is a soldier under Cook, and the son of an army officer, Col. Gray. Through preternatural influences be is afficied with a horteble local of the army, and after residence of the sold of the sold of the soldier of the soldier

A comedy drama, in four acts, by J. W. Summers, was acted for the first time in America Oct. 31, at the Front Street Opera House, Worcester, Mass. The story is of twin brothers. Jerry, one of them, is sent to prison for a crime committed by his brother, sent to prison for a crime committed by his brother, who is sickly and could not survive the Imprisonment. After seventeen years he manages to escape, and, disguised as a tramp, wanders to the house of Col. Lee, a rich hanker. There he is recognized by one James Blackburn, possessed of a secret of the Colonel that his supposed daughter and heiress is but an adopted child. Through threats of sending Jerry back to prison as an escaped convict he forces him to represent hunself as the real father of Nana Lee, and for some time thereafter uses him as his tool. Jerry finally discovers that Nana is actually his own child. He then protects her from Blackburn, whose scheme it is to marry her. The brother at last confesses his crime, and at his death bequeatis his millions to his brother Jerry. The scenes are laid in America. The cast: Jerry Weston, Robert Graham, Chas, H. Mestayer, James Blackburn, Chas, W. Travis; Col. Dick Lee, Claude Gourand; Jack Worthington, H. B. Allen, Dan Crawtorf, Thom R. Half, Mrs. Dick Lee, Alice Arlington; Rosie, Lottie Daily; Nana Lee, Dolle Brooks.

#### DEATHS IN THE PROFESSION.

LOTTIE FORREST (Elizabeth O. Cumberland), well at her home, in Philadelphia, Pa.

Helen Russell, an actress, died Nov. 16, at the Presbyterian Hospital, Chicago, Ill. The deceased was at one time well known in this city, having been a member of the stock at Wallack's Theatre for several years, beginning with the season of 1883-4. She played the role of Emily Merrion in the first American production of "Deception," which occurred Jan. 17, 1884, and appeared as Melissa Smale in "Lady Clare" when that play was given its American premier, Feb. 13 of the same year. She was the Nora Fitzgeraid in the first production in this country of "Harvest," which occurred Oct. 13, 1886, and on which occurred Oct. 13, 1886, and on which occusion Creston Clarke made his American debut, appearing as Roy Marston. On June 27 of the following year Miss Russell assumed the role of Lina Neison, in "Harbor Lights," which was then produced for the first time before an American audience. After meeting with decided success as a member of Mr. Wallack's company she left the organization, in 1887, since which time she has played with various road companies. She was this season a member of the "Modern Mephisto" Co., and was forced, through her illness, to go to the hospital about two weeks ago. The remains will be brought to this city for interment, and the foneral will take place from the residence of Mrs. George Dirkers, a sister of the deceased.

Marthilder Took, and then went to Brussels and placed herself in this city. She was born Feb. 21, 1848, in this city, and at an early age took up the study of music. She first devoted herself to the violin, and then to the cultivation of her voice, which was a fine contraito. For the violin she studied under Henry Appy, and then went to Brussels and placed herself under the tutorship of Wieniawski. Her vocal instructor was Julius Stockhausen. For a number of years she devoted herself to thoir singing. She was a member of the Plymouth Church choir, which was then the leading church music organization in this city. She afterwards joined the Clara Louise Kellog Concert Co., with wh

or interment.
EDWARD C. ("ZEKE") CHAMBERLAIN, for many rears doorkeeper at Niblo's Garden and the Union square Theatre, this city, died Nov. 15. The de-ceased was a member of the New York Lodge, No. I. B. F. O. Elks, and the funeral was held 18, from

B. P. O. Elks, and the funeral was field is, from he lodge rooms: ARTHUR DACKK and his wife, Amy Roselle, who ARTHUR DACKE and his wife, Amy Roselle, who, according to dispatches, recently committed suitche in Sydney, New South Wales, were well known in this country. They were known in private life as Mr. and Mrs. Culver James. Mr. Dacre visited this country for the first time in 1878, and came here again in 1891, with his wife, when he was engaged to support Mrs. Leslie Carter, in the production of "The Ugly Duckling." He resigned from this company in less than a week, and toined Augustin Daly's Co. In April, 1891, they were engaged by Rose Coghlan to appear in a curtain raiser, which preceded "Lady Barter." Soon after this they returned to England, where Miss Roselle played a short London engagement. After an unsuccessful attempt to four the provinces with a company of their own, they went to Australia. In that country they produced "A Scrap of Paper," "Caste," "The Iron-master," and other plays. Their last production was "Gentleman Joe." Mr. and Mrs. Dacre stood well in the profession. He was the James Radston in "Jim, the Penman," when that play was first produced at the Haymarkel Theatre, London, in 1886. He was about forty years of age. She was younger.

Gronge Everett, manager, died Oct. 22, at hts

ounger. Gronge Everett, manager, died Oct. 22, at his GRORGE EVERST, manager, died of, 22, at ms home, in Washington, D. C., from congestion of the lungs. The deceased was best known through his connection with G. E. Lothrop's enterprises. The remains were taken to Boston, Mass., and were in terred 27, in Cedar Grove Cemetery.

## PROFESSIONALS' BUREAU.

#### Wants of Managers and Performers, Open Dates, etc.—See Advertisements.

DRAMATIC.

DRAMATIC.

E. E. Nickerson wants dramatic people and musticians for his Comedy Co.

Henderson's Big Comedy Co, can be booked.

The Columbia Theatre, San Francisco, Cal., is booking time for next season. Managers Friedlander, Gottlob & Co., publish a teathmonial letter from the management of the Bostonians, setting forth the facilities with which a first class production can be shown to the best advantage at this house and to the entire satisfaction of the company.

Hasty Bros. 'A Wild Goose Chase' Co. can be booked during January and February.

Attractions can secure the weeks of Dec. 16, Feb. 3 and 10, at the Grand Opera House, Brooklyn, N. Y.

The Hamilton Phillips Ideal Theatre Co. can be

. Y. The Hamilton Phillips Ideal Theatre Co. can be socked for Christmas week.

booked for Christmas week.

Kenno and Welch, in their acrobatic comedy act, can be engaged. They have closed with the American Vaudeville Co.

Dramatic people are wanted by McGowen & Busc by, E. Drake, J. M. Francis, Fred Raymond, John J. Black, Harry Choate, Chas, E. Taylor, Gaskell & Bell, Perry & Pressly, Albert Sione, McCarthy & Sterns, C. A. Osborn, K. J. Erwood, Manager G. P. Drew, Kempton Komedy Ko., Thomas & Wilson, Manager, T. J. Saunders, Carl Brehm, Dalsie Markoe, At Liberty: Edesse Fowler, H. L. Webb, Chas & Manager, T. J. Saunders, Carl Brehm, Datsie Markoe, At Iderty: Edesse Fowler, H. L., Webb, Chas. A. McGrath, Neille Heimer, Tom Martin, John C. Robisch, Cam Bailey, Neille Miller, Emil Miller, Essis Thompson, Guy Caufman, Madelon Caufman, Theo, T. Rook, George E. Murphy, Thos. J. Cooney, Annie Ashley, Will J. Jerson, Cecile Watson, J. J. O'Harra, Edmond C. Burroughs.
Combinations can book time at the Portland Theatre, Portland, Me.
MUSICAL.

MUSICAL.

"The Stranger's Story," a new song story, said to be set to a taking melody, is published by E. T. Pauli, the author, who will supply professionals with copies on receipt of stamps for pestage. "Blind Man's Bluff" can be ordered from J. P.

Nance.

Hamilton S. Gordon has issued "My Susan, My Black Eyed Lady," and "Hannah, Go Ilide Your Boomers," at ten cents each, with orchestra parts. "In Love Too Young" is issued by W. R. Daughry

T. B. Kelley advertises three new songs, entitled The Little Slars Are Looking Straight at You, "The stars Alone Can Tell" and "To the Little Witch in No. 34," at twenty-five cents each. "Oh, My Jonah" is advertised by C. W. Held.

VARIETY AND MINSTRELS.

Al. and Mamie Anderson are at the Atlantic Gar-den, New York, this week; next week at Holmes' Star Theatre, Brooklyn, N. Y. Rabe Moore wants a partner. Dancing is taught by John McCarthy and Will H.

Manchester.

J. Howard Gibson wants specialty people, curios, etc., for the New Musee Theatre, Columbus.
Reese and Swan are booked at Proctor's Theatre, New York, for Dec. 30 and Jan. 6.

Tom Ripley announces his success with the French Folic Co.

Tom Ripley amounces his success with the French Folly Co.
Harry Davis has established a New York office for his amusement circuit, with Walter Hudson his representative.
Morton and Reveile are at Shea's Music Hall, Buffalo, this week, on their "bikes."
A. T. Hoffman's Bijou Vaudeville Co. is being booked for next season by Drew and Campbell.
The Ammons-Clerise Trio are filling an engagement over the Orpheum Circuit. Their musical act is a success.
Specialities are wanted by Chas. C. Allen, R. M., J. Herman, McCormack and Leonard, A. E. Lomady, Pete Sun, Musical Partner, H. G. Spicer, Ira Vilton, Lew Waters.
At Liberty: Mrs. Hamilin, Billy Barnes, Tegge and Daniels, Rice, Brothers and Etta Victoria, Prof. Frank Gordon, Lew and Della Waters.
The Turkish Troupe of Dancers is being booked by J. J. Taminosian.
J. Melville Janson's Encyclopedia of Comedy is highly recommended by prominent performers. It contains a large quantity of material useful to funmakers.

Harry Bower can be engaged to produce his

Harry Bower can be engaged to produce his

narry Rower can be engaged to produce his novel single aerist act.

Specialty performers and musicians can secure positions with Lucter's Minstrels.

Thorne and Carleton's new act secures them return engagements at every house they play.

The Two Graces, whose act was a success at Keith's Theatre, Philadelphia, can be secured.

Gracey and Burnett can be engaged for next week.

Gracey and Burnett can be engaged for next week.

Miss A, wants a partner for a sketch.
Harding and An Sid and Mile, Olive speak highly of the City Trocadero, Alianta.
Thomas and Quinn can be engaged.
Van Auken, McThee and Hill can be seen at the Star Theatre, Brooklyn, this week. They have a few open weeks.
James Hearne wants combinations for open dates, Hyde and Behman want strong specialities.
Hillenry wants ministrel people.
Fitson and Errol are playing dates successfully.
Brandon and Regint have next week open.
The Four Emperors of Music bave some open time.
Griffin's Guides can be secured for one dollar each.

ach. Dec. 2 and 9 are open at the Lyceum Theatre, Chi-

ago. Sohmer Park, Montreat, Canada, offers open time to combinations.

The name of the Gem Theatre, Wilkesbarre, Pa., advertised in another column, has been changed to

He can be engaged.

CIRCUS.

CHECUS.

Willie Marks offers a circus horse for sale.
D. Behr wants a candy stand privilege with a tood circus.
Chas. E. Griffin can supply the Hunting Circus. toute Book.

Oute Book.

J. A. Bailey has opened his offices at 13 West wenty seventh Street, New York.

R. H. Dockrill wants people for the Winter Circus,

hicago. Orrin Brothers wish to engage attractions for their

treus in Mexico. Col. Jesse W. Foster publishes his address in

MISCELLANEOUS.

MISCELLANEOUS.

Altractions can book time at the Hevington, kas. Opera House; Altambar Theatre, Tarentum, Pa.; Remuck's New Opera House, Clinton, Ill.; Ros coe opera House, Lowville, N. Y.; Winchester, Ky., Opera House, Yores Opera House, Benton Harber, Mich.; Opera House, Elk Garden, W. Va.; Davistheatre, Scranton, Pa., and the Bijon Theatre, Stranton, Pa., and the Bijon Theatre, Binghamton, N. Y.

For Sale: Lithos by P. Sullivan, dog by Professor, tricks by W. H. J. Shaw and W. D. Le Roy, dogs by Prof. C. Carlisle, trained houses by Winfield McLaughlin, tigging, net, etc., by F. M. Zoia, scenery by O. H. Goldsmith, Trof. J. W. Gentry wants a dog trainer. Harry Davis wants a bosition as stage carpenter, etc.

etc.

Rentley and Gerwig manufacture tents, etc.
Dr. F. Oppenheimer wants a medicine wagen,
B. M. Emery wants curiosities,
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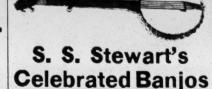
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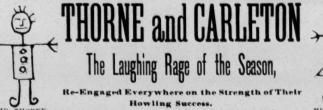
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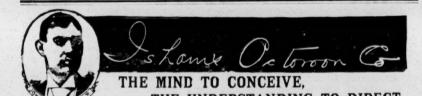
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